

# An American Rhapsody

CONDUCTOR SCORE  
Duration - 5:40

33128

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**Allegro con spirito** (♩ = 126)

The score is divided into two systems. The first system includes:

- Flutes:** I, II. Part I starts with a forte (*f*) dynamic and a melodic line. Part II has a *ff marcato* dynamic.
- Oboes:** I, II. Part I starts with a forte (*f*) dynamic. Part II has a *ff marcato* dynamic.
- B♭ Clarinets:** I, II. Part I starts with a forte (*f*) dynamic. Part II has a *ff marcato* dynamic.
- Bassoons:** I, II. Part I starts with a *f marcato* dynamic. Part II has a *ff* dynamic.
- F Horns:** I, II. Part I starts with a *f marcato* dynamic. Part II has a *ff* dynamic.
- B♭ Trumpets:** I, II, III. Part I starts with a *f marcato* dynamic. Part II has a *ff* dynamic.
- Trombones:** I, II, III. Part I starts with a *f marcato* dynamic. Part II has a *ff* dynamic.
- Tuba:** Part I starts with a *f marcato* dynamic. Part II has a *ff* dynamic.
- Percussion (Snare Drum, Bass Drum):** Part I includes S. D. (Snare Drum) and B. D. (Bass Drum) with a *ff* dynamic.
- Percussion (Crash Cymbals, Suspended Cymbal):** Part II includes C. C. (Crash Cymbals) and Sus. C. (Suspended Cymbal) with a *f* dynamic.
- Mallets (Xylophone, Bells):** Part I includes Xylo. (Xylophone) with a *f* dynamic. Part II has a *ff* dynamic.
- Timpani (G - C - D):** Part I has a *ff* dynamic.

The second system includes:

- Violins:** I, II. Part I starts with a forte (*f*) dynamic. Part II has a *ff marcato* dynamic.
- Viola:** Part I starts with a *f marcato* dynamic. Part II has a *ff* dynamic.
- Cello:** Part I starts with a *f marcato* dynamic. Part II has a *ff* dynamic.
- String Bass:** Part I starts with a *f marcato* dynamic. Part II has a *ff* dynamic.

This page of a musical score covers measures 5 through 9. The instruments are arranged as follows from top to bottom: Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoons (I and II), Horns (I and II), Trumpets (I, II, and III), Trombones (I, II, and III), Tuba, Percussion (I and II), Mallets, Timpani, Violins (I and II), Viola, Cello, and String Bass. The score includes various musical notations such as notes, rests, and dynamics. A 'choke' instruction is present for the Percussion part in measure 5. Measure numbers 5, 6, 7, 8, and 9 are indicated at the top of the page. The key signature has one sharp (F#) and the time signature is 2/4.

Musical score for orchestra and strings, measures 10-14. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Percussion (Perc.), Mallets (Mlts.), Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in 2/4 time and features various dynamics such as *f*, *fp*, and *p*. A box containing the number 13 is present above measure 13 in the Flute and Tuba staves. A 'choke' instruction is written above the Percussion staff in measure 13. The Flute part has a first ending bracketed with the number 13 above it, spanning measures 12 and 13. The Tuba part has a first ending bracketed with the number 13 above it, also spanning measures 12 and 13. The Percussion part has a first ending bracketed with the number 13 above it, spanning measures 12 and 13. The Violin part has a first ending bracketed with the number 13 above it, spanning measures 12 and 13. The Viola part has a first ending bracketed with the number 13 above it, spanning measures 12 and 13. The Cello part has a first ending bracketed with the number 13 above it, spanning measures 12 and 13. The String Bass part has a first ending bracketed with the number 13 above it, spanning measures 12 and 13.

15 16 17 18 19

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc. I II

Mlts.

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

choke

ff

ff

20 21 22 23 24

Fls. I II *p* *cresc.*

Obs. I II *p* *cresc.*

Cls. I II *p* *cresc.*

Bsns. I II *p* *cresc.*

Hns. I II *p* *cresc.* *f marcato*

Tpts. I II III *p* *cresc.* *f marcato*

Trbs. I II III *p* *cresc.* *f marcato*

Tuba *p* *cresc.* *f marcato*

Perc. I II *p* *cresc.* *f marcato*

Mlts. *p*

Timp. *p* *cresc.*

Vins. I II *p* *cresc.*

Vla. *p* *cresc.* *f marcato*

Cello *p* *cresc.* *f marcato*

Str. Bass *p* *cresc.* *f marcato*

25 26 27 28

Fls. I II *f marcato*

Obs. I II *f marcato* a2

Cls. I II *f marcato*

Bsns. I II *f marcato*

Hns. I II

Tpts. I II III

Trbs. I II III

Tuba

Perc. I II *f*

Mlts.

Timp.

Vlins. I II *f marcato*

Vla. *f marcato*

Cello

Str. Bass

This page of a musical score contains measures 29 through 32. The instruments are arranged in the following order from top to bottom: Flutes (I and II), Oboes (I and II), Clarinets (I and II), Bassoons (I and II), Horns (I and II), Trumpets (I, II, and III), Trombones (I, II, and III), Tuba, Percussion (I and II), Mallets, Timpani, Violins (I and II), Viola, Cello, and String Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. Measure numbers 29, 30, 31, and 32 are clearly marked. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present throughout the score. The percussion part includes a complex rhythmic pattern in the first two measures, while the strings play a steady accompaniment. The woodwinds and brass parts feature various melodic and harmonic lines, with some instruments playing sustained notes or chords.