

Barcarolle

(from *The Tales of Hoffman*)

33132

CONDUCTOR SCORE
Duration - 2:10

Jacques Offenbach (1819-1880)
Arr. by Richard Meyer

Allegretto (♩. = 60) 2 3 4 5

Flute rit.

Oboe rit.

B♭ Clarinets
I *mp* *f* *dim. e rit.*
II *mp* *f* *dim. e rit.*

E♭ Alto Saxophone
mp *f* *dim. e rit.*

Bassoon (B♭ Bass Clarinet)
mp *f* *dim. e rit.*

F Horn
mp *f* *dim. e rit.*

B♭ Trumpets
I *pp* *simile* *f* *dim. e rit.*
II *pp* *simile* *f* *dim. e rit.*

Trombone
mp *f* *dim. e rit.*

Tuba
f *dim. e rit.*

Percussion (Bells, Triangle) rit.

Timpani (G - C)
pp rit.

Tip Allegretto (♩. = 60)

Violins
I *Tip pp* *f* *dim. e rit.*
II *Tip pp* *f* *dim. e rit.*

Viola (Violin III)
Tip pp *f* *dim. e rit.*

Cello
pizz. *mp* *f* *dim.*

String Bass
pp *f* *dim. e rit.*

a tempo 9

6 7 8 9 10

Fl. *pp* *simile* *pp*

Ob. *pp* *simile* *pp*

I Cls. *pp* *simile* *pp*

II Cls. *p*

A. Sax.

Bsn. (B. Cl.) *pp*

Hn.

I Tpts. *pp*

II Tpts. *pp*

Trb. *pp*

Tuba *pp*

Perc. Bells *pp* Triangle *pp*

Timp. *pp* *pp*

a tempo 9

I Vlns. *pp* Tip *p*

II Vlns. *pp* *simile* *pp*

Vla. (Vln. III) *pp* *simile* *pp pizz.*

Cello *pp* *pp*

Str. Bass *pp* *pp*

To Coda ⊕

Musical score for measures 11 through 15. The score is divided into two systems. The first system includes:

- Fl. (Flute): Measures 11-15, melodic line with slurs.
- Ob. (Oboe): Measures 11-15, melodic line with slurs.
- Cls. (Clarinets I and II): Measures 11-15, melodic lines with slurs.
- A. Sax. (Alto Saxophone): Measures 11-15, rests.
- Bsn. (Bassoon) / (B. Cl.) (Bass Clarinet): Measures 11-15, rests.
- Hn. (Horn): Measures 11-15, rests.
- Tpts. (Trumpets I and II): Measures 11-15, rests.
- Trb. (Trumpet): Measures 11-15, rests.
- Tuba: Measures 11-15, rests.
- Perc. (Percussion): Measures 11-15, rhythmic accompaniment with accents.
- Timp. (Timpani): Measures 11-15, rhythmic accompaniment.

The second system includes:

- Vlns. (Violins I and II): Measures 11-15, melodic lines with slurs.
- Vla. (Viola) / (Vln. III) (Violin III): Measures 11-15, melodic line with slurs.
- Cello: Measures 11-15, melodic line with slurs.
- Str. Bass (String Bass): Measures 11-15, melodic line with slurs.

Measures 11, 12, 13, 14, and 15 are numbered at the top of the first system. The text "To Coda ⊕" appears at the end of both systems.

Musical score for orchestra and strings, measures 16-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls. I, II), Alto Saxophone (A. Sax.), Bassoon/Bass Clarinet (Bsn. (B. Cl.)), Horns (Hn.), Trumpets I and II (Tpts. I, II), Trombone (Trb.), Tuba, Percussion (Perc.), Timpani (Timp.), Violins I and II (Vlns. I, II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The score is in 4/4 time with a key signature of one sharp (F#). Measures 16-20 are marked with a box containing the number 17. Dynamics include *p*, *pp*, and *simile*. The percussion part features a rhythmic pattern of eighth notes with accents.

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Fl. 26 27 28 29 30 31

Ob.

I Cls. mf

II Cls. mp mf

A. Sax. mp mf

Bsn. (B. Cl.) mf

Hn. mp mf

I Tpts. mf

II Tpts. mf

Trb. mp mf

Tuba mf

Perc. mf

Timp.

I Vlns. mf

II Vlns. mf

Vla. (Vln. III) mf

Cello mf

Str. Bass mf

D. S. al Coda

32 33 34 35 36 37

Fl. *f* *dim. e rit.*

Ob. *f* *dim. e rit.*

Cls. I *f* *dim. e rit.*

Cls. II *f* *dim. e rit.*

A. Sax. *f* *dim. e rit.*

Bsn. (B. Cl.) *f* *rit.*

Hn. *f* *rit.*

Tpts. I *f* *dim. e rit.*

Tpts. II *f* *rit.*

Trb. *f* *rit.*

Tuba *f* *rit.*

Perc. *f* *dim. e rit.*

Timp. *f* *rit.*

33 *f* *dim. e rit.* *To Tip*

Vlns. I *f* *dim. e rit.* *To Tip*

Vlns. II *f* *dim. e rit.* *To Tip*

Vla. (Vln. III) *f* *dim. e rit.* *To Tip*

Cello *f* *arco* *dim. e rit.* *pizz.*

Str. Bass *f* *dim. e rit.* *pizz.*

dim. e rit.