

# The Magic Flute

(Overture)

33134

3

CONDUCTOR SCORE

Duration - 2:00

W.A. Mozart (1756-1791)

Arr. by Richard Meyer

**Allegro** (♩ = 126)

Musical score for woodwinds and percussion. The score is in 4/4 time and begins with a **Flute** part. The woodwind section includes **Oboe**, **B♭ Clarinets** (I and II), **E♭ Alto Saxophone**, **Bassoon (B♭ Bass Clarinet)**, **F Horn**, **B♭ Trumpets** (I and II), **Trombone**, and **Tuba**. The **Percussion** section includes Snare Drum, Bass Drum, Triangle, and Crash Cymbals, with **Timpani (G - C)** also indicated. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 marked above the staff. Dynamics include *p* (piano) and *f* (forte).

**Allegro** (♩ = 126)

Vln II. cue

Musical score for strings. The section includes **Violins** (I and II), **Viola (Violin III)**, **Cello**, and **String Bass**. The score is in 4/4 time and begins with a **Vln II. cue**. The string parts are marked with *p* (piano) and *f* (forte) dynamics. The **Violins** and **Viola** parts include a **Play** instruction. The **Cello** and **String Bass** parts are marked *p pizz.* (piano pizzicato). The score is divided into five measures, with measure numbers 4 and 5 marked above the staff.

6 7 8 9 10

Fl.

Ob.

I  
Cls.

II

A. Sax

Bsn.  
(B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*p* *f* *p* *f* *p* *f* *fp* *fp* *f* *p* *f*

*fp* *fp* *f* *p* *f*

*fp* *fp* *f* *p* *f*

**Fl.** 11 12 13 14 *f*  
**Ob.** *f*  
**Cls. I** *f*  
**Cls. II** *f*  
**A. Sax** *f*  
**Bsn. (B. Cl.)** *f*  
**Hn.** *f*  
**Tpts. I** *f*  
**Tpts. II** *f*  
**Trb.** *f*  
**Tuba** *f*  
**Perc.** S. D. B. D. *f*  
**Timp.** *f*  
**Vlns. I** *f*  
**Vlns. II** *f*  
**Vla. (Vln. III)** *p* *f* *arco*  
**Cello** *f* *arco*  
**Str. Bass** *f* -4

This musical score page covers measures 15 through 19. The instruments and their parts are as follows:

- Fl.**: Flute, measures 15-19.
- Ob.**: Oboe, measures 15-19.
- Cls. I & II**: Clarinets in B-flat, measures 15-19.
- A. Sax**: Alto Saxophone in E-flat, measures 15-19.
- Bsn. (B. Cl.)**: Bassoon in B-flat, measures 15-19.
- Hn.**: Horn in F, measures 15-19.
- Tpts. I & II**: Trumpets in B-flat, measures 15-19.
- Trb.**: Trombone in B-flat, measures 15-19.
- Tuba**: Tuba in C, measures 15-19.
- Perc.**: Percussion, measures 15-19.
- Timp.**: Timpani, measures 15-19.
- Vlns. I & II**: Violins, measures 15-19.
- Vla. (Vln. III)**: Viola, measures 15-19.
- Cello**: Cello, measures 15-19.
- Str. Bass**: String Bass, measures 15-19.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part features a rhythmic pattern of eighth notes in the first measure of each measure.

Fl. 20 21 22 23 24  
 Ob.  
 Cls. I II  
 A. Sax  
 Bsn. (B. Cl.)  
 Hn.  
 Tpts. I II  
 Trb.  
 Tuba  
 Perc.  
 Timp.  
 Vlns. I II  
 Vla. (Vln. III)  
 Cello  
 Str. Bass

The score is written for measures 20 through 24. The woodwind section includes Flute, Oboe, Clarinet (I and II), and Alto Saxophone. The brass section includes Bassoon (Bass Clarinet), Horn, Trumpet (I and II), Trombone, and Tuba. Percussion includes Timpani and other percussion instruments. The string section includes Violins (I and II), Viola (Violin III), Cello, and String Bass. The score features various musical notations such as dynamics (p), articulation (accents), and performance instructions like 'div.' and 'V'.

25 26 27 28 29

Fl. *p*

Ob. *p*

Cl. I *p*

Cl. II

A. Sax

Bsn. (B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Perc. Tri. *p*

Timp.

Vlns. I *p*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Detailed description: This page of a musical score covers measures 25 to 29. The woodwind section (Flute, Oboe, Clarinets I & II, and Alto Saxophone) has a melodic line starting in measure 25 with a piano (*p*) dynamic. The strings (Violins I & II, Viola, Cello, and String Bass) provide a rhythmic accompaniment. The percussion section includes a triangle (Tri.) with a piano (*p*) dynamic. The brass section (Bassoon, Horns, Trumpets, Trombones, and Tuba) is mostly silent. The score is written in a key with one sharp (F#) and a common time signature.

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinets I and II (Cls. I, II), and Alto Saxophone (A. Sax). The middle system includes Bassoon (Bsn. (B. Cl.)), Horns (Hn.), Trumpets I and II (Tpts. I, II), Trombone (Trb.), and Tuba. The bottom system includes Percussion (Perc.), Timpani (Timp.), Violins I and II (Vins. I, II), Viola (Vla. (Vln. III)), Cello, and String Bass (Str. Bass). The score spans measures 30 to 34. A first ending bracket labeled '31' covers measures 31, 32, and 33. Dynamics include piano (*p*) and *simile*. Performance markings such as *v* (accents) and *simile* are present throughout.

35 36 37 38 39

Fl.

Ob.

I  
Cls.

II

A. Sax

Bsn.  
(B. Cl.)

Hn.

I  
Tpts.

II

Trb.

Tuba

Perc.

Timp.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass