

Themes from Capriccio Italien 33/63

CONDUCTOR SCORE

Duration - 3:40

Andante (♩ = 132)

Peter Ilyich Tchaikovsky (1840-1893)

Arr. by Richard Meyer

Flute

Oboe

B♭ Clarinets I II

E♭ Alto Saxophone

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets I II

Trombone

Tuba

Timpani (G - D)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Triangle, Crash Cymbals, Tambourine)

Andante (♩ = 132)

(Tpt.) *f*

Violins I II

Viola (Violin III)

Cello

String Bass

1 2 3 4 5 6

FL.

Ob.

I
Cls.

II

A. Sx.

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

7 8 9 10 11 12 13

Detailed description: This is a page of a musical score for an orchestra, page 3. It features 21 staves for various instruments. The woodwinds (Flute, Oboe, Clarinets I & II, Saxophone, Bassoon) and brass (Horn, Trumpets I & II, Trombone, Tuba) sections have active parts, with the Clarinets and Saxophone playing a melodic line. The strings (Violins I & II, Viola, Cello, String Bass) are mostly silent, with some bowing marks (v) above the Violin I staff. The percussion (Timpani, Percussion I & II) has a few notes. The score is in a key with one sharp (F#) and a common time signature. The page number '3' is in the top right corner, and the number '26594S' is at the bottom left.

14 Più mosso (♩. = 63)

Fl. *p dolce espressivo*

Ob. *p dolce espressivo*

I Cls. *p dolce espressivo*

II Cls. *p dolce espressivo*

A. Sx. *p dolce espressivo*

Bsn. (Bb B. Cl.)

Hn.

I Tpts. *p*

II Tpts. *p*

Trb.

Tuba

Timp.

Perc. I

Perc. II

14 Più mosso (♩. = 63)

I Vlns. *p* Play *p*

II Vlns. *p*

Vla. (Vln. III) *p*

Cello *pizz.* 1 *p* x4

Str. Bass *pizz.* *p*

14 15 16 17 18 19

Fl.

Ob.

I
Cls.

II

A. Sx.

Bsn.
(Bb B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

26 27 28 29 30 31

36 Allegro moderato (♩ = 112)

Fl.

Ob.

I
Cls.

II

A. Sx.

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc. I

Perc. II

36 Allegro moderato (♩ = 112)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

