

Intermezzo from "Carmen"

CONDUCTOR SCORE


Duration - 2:00


Georges Bizet (1838-1875)

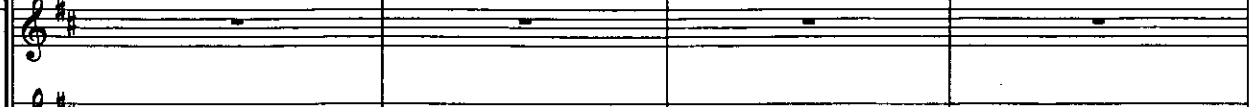
Arranged by Richard Meyer (ASCAP)

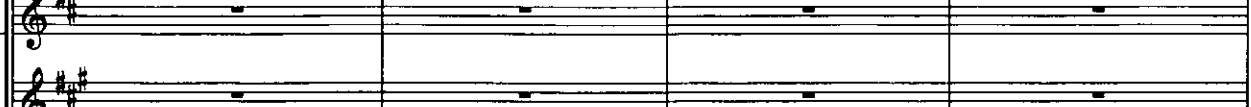
Andantino (♩ = 84)

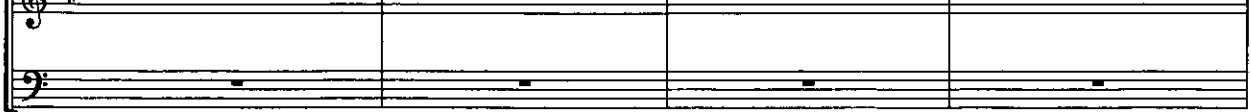
The score is arranged in systems for various instruments. The top system includes Flute, Oboe, B♭ Clarinets (I and II), E♭ Alto Saxophone, Bassoon (B♭ Bass Clarinet), F Horn, B♭ Trumpets (I and II), Trombone, and Tuba. The middle system includes Timpani (G-C) and Percussion (Triangle, Suspended Cymbal, Bells). The bottom system includes Piano Accompaniment (or Harp, or Synth. Harp), Violins (I and II), Viola (Violin III), Cello, and String Bass. The score is in 4/4 time with a tempo of Andantino (♩ = 84). The key signature has one sharp (F#). The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like *div. pizz.*, *pizz.*, and *sempre pizz.*. The score is divided into four measures, numbered 1 through 4 at the bottom.


Fl. 

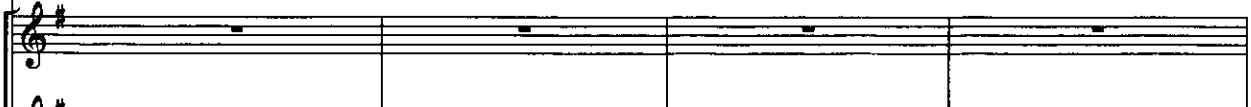
Ob. 

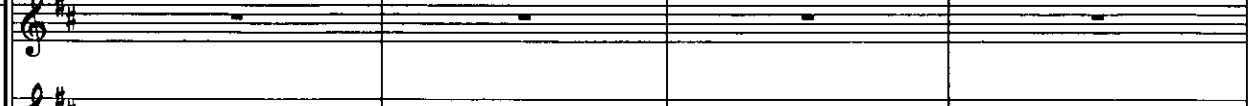
Clas. I 

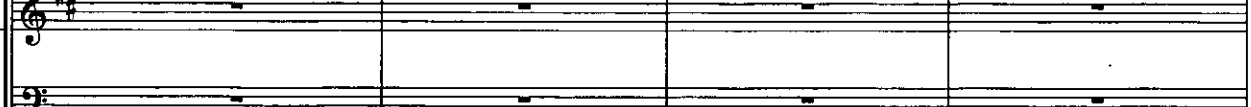
Clas. II 

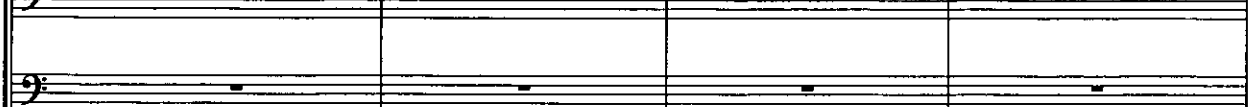
E♭ A. Sax. 

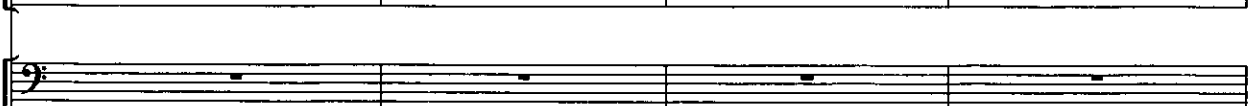
Bsn. (B♭ B. Cl.) 


Hn. 


Tpts. I 

Tpts. II 

Trb. 

Tuba 

Timp. 

Perc. 

Piano 

Vlms. I 

Vlms. II 

Vla. (Vln. III) 

Cello 

Str. Bass 

Fl.
Ob.
Cls. I
Cls. II
E♭ A. Sax.
Bsn. (B♭ B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Timp.
Perc.
Piano
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Saxophone, Bassoon) and brass section (Horn, Trumpets, Trombone, Tuba) are in the upper half. The percussion section (Timpani, Percussion) is below them. The piano is in the middle. The string section (Violins, Viola, Cello, String Bass) is in the lower half. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 17, 18, 19, 20, and 21 are indicated at the bottom of the page.

17

18

19

20

21

23

Fl.

Ob.

I
Cls.

II

E♭ A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

Piano

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p

div. pizz.

pizz.

arco

p

3

3

3

3

22

23

24

25

Fl. *p cresc.* *mp*

Ob. *p cresc.* *mp*

Cl. I *p cresc.* *mp*

Cl. II *mp cresc.*

E♭ A. Sax. *cresc.* *mp cresc.*

Bsn. (B♭ B. Cl.) *mp cresc.*

Hr. *cresc.*

Tpts. I *cresc.*

Tpts. II *p cresc.*

Trb. *cresc.*

Tuba

Timp. *mp cresc.*

Perc.

Piano *cresc.*

Vlns. I *cresc.*

Vlns. II *cresc.*

Vla. (Vln. III) *cresc.* *arco*

Cello *cresc.* *pizz.*

Str. Bass

Fl. *mf dim.*

Ob. *mf dim.*

Cls. I *p dim.* *pp*

Cls. II *p dim.* *pp*

E♭ A. Sax. *p dim.* *pp*

Bsn. (B♭ B. Cl.) *p dim.* *pp*

Hn. *p dim.* *pp* *smorzando*

Tpts. I *p*

Tpts. II *pp*

Trb. *p dim.* *pp* *smorzando*

Tuba *p dim.*

Timp. *p* *pp* *dim.*

Perc. Sus. Cym. *p* *mp* Tri. *pp*

Piano *p dim.* *pp* *dim.*

Vlns. I *p dim.* *arco* *pp* *smorzando*

Vlns. II *p dim.* *pp* *smorzando*

Vla. (Vln. III) *p dim.* *pizz.* *pp* *dim.*

Cello *p dim.* *pizz.* *pp* *dim.*

Str. Bass *p dim.* *pp* *dim.*

34 *p dim.* 35 36 *pp* 37 *dim.* 38

Fl. *pp dim.* *ppp*

Ob. *pp* *ppp*

Cl. I *ppp*

Cl. II *ppp*

E♭ A. Sax. *pp dim.* *ppp*

Bsn. (B♭ B. Cl.) *ppp*

Hn.

Tpts. I *p*

Tpts. II *p*

Trb.

Tuba

Timp.

Perc. *Bells* *pp dim.* *ppp*

Piano *ppp*

Vln. I *ppp* *pizz.*

Vln. II *ppp* *pizz.*

Vla. (Vln. III) *ppp*

Cello *ppp*

Str. Bass *ppp*