

Aethelinda

Jeffrey S. Bishop (ASCAP)

CONDUCTOR SCORE

Duration - 6:00

Slowly, with great mystery (♩ = 54)

Piccolo

Flute

Oboe

B♭ Clarinets I II

B♭ Bass Clarinet

Bassoon

Horns in F I II III IV

B♭ Trumpets I II III

Trombones I II III

Tuba

Mallet Percussion I (Glockenspiel)

Mallet Percussion II (Tubular Bells)

Timpani (E-F♯-B-E)

Percussion I (Snare Drum, Tambourine)

Percussion II (Cymbals, Tam-tam)

Percussion III (Anvil)

Piano

Violins I II

Viola

Cello

String Bass

sfz *mp* *mf*

Tubular Bells
Hard mallets

Tune: (E-F♯-B-E)

div.

1 2 3 4 5 6

Preview Use Requires Purchase Only

7

Picc.

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Tam-tam

Bring out

p

mf

7 8 9 10 11 12

Preview Only
 Legal Use Requires Purchase

Picc.
Fl.
Ob.
I
Cls.
II
B. Cl.
Bsn.
I
Hns.
II
III
IV
I
Tpts.
II
III
I
Tbns.
II
III
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II
Perc. III
Pho.
I
Vlns.
II
Vla.
Cello
Str. Bass

Picc.
Fl.
Ob.
Cls. I
Cls. II
B. Cl.
Bsn.
Hns. I
Hns. II
Hns. III
Hns. IV
Tpts. I
Tpts. II
Tpts. III
Tbns. I
Tbns. II
Tbns. III
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II
Perc. III
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Hard mallets

Tam-tam

f *mf* *p* *mf* *f*

Preview Only
Legal Use Requires Purchase

Picc.

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Tam-tam

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Picc.

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

Change F to G, Eb to D

Regular mallets

mf

f

Cr. Cyms.

f

Picc.
Fl.
Ob.
I
Cl.
II
B. Cl.
Bsn.
I
Hns.
II
III
IV
I
Tpts.
II
III
I
Tbns.
II
III
Tuba
Mlt. Perc. I
Mlt. Perc. II
Timp.
Perc. I
Perc. II
Perc. III
Pno.
I
Vlins.
II
Vla.
Cello
Str. Bass

Picc.

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 77 78 79

Picc.

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

83 **molto rall.**

87 **Slowly, with great mystery** (♩ = 54)

Picc.

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Pno.

83 **molto rall.**

87 **Slowly, with great mystery** (♩ = 54)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

molto rall.

Picc.

Fl.

Ob.

Cl. I

Cl. II

B. Cl.

Bsn.

Hns. I

Hns. II

Hns. III

Hns. IV

Tpts. I

Tpts. II

Tpts. III

Tbns. I

Tbns. II

Tbns. III

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Pno.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

molto rall.

Picc. *fp* *f* *f*

Fl. *fp* *f* *f*

Ob. *fp* *f* *f*

I *fp* *f* *f*

Cls. II *fp* *f* *f*

B. Cl. *fp* *f* *f*

Bsn. *fp* *f* *f*

I *fp* *f* *f*

Hns. II *fp* *f* *f*

III *fp* *f* *f*

IV *fp* *f* *f*

I *fp* *f* *f*

Tpts. II *fp* *f* *f*

III *fp* *f* *f*

I *fp* *f* *f*

Tbns. II *fp* *f* *f*

III *fp* *f* *f*

Tuba *fp* *f* *f*

Mlt. Perc. I *fp* *f* *f*

Mlt. Perc. II *fp* *f* *ff*

Timp. *fp* *f* *f*

Perc. I *f* *f* *f*

Perc. II *f* *f* *f*

Perc. III *f* *f* *f*

Pno. *ff* *ff* *ff*

Bring out

Change B to B_b

Bring out

Change E to E_b

Hard mallets

Tam-tam

I *fp* *f* *f*

Vlns. II *fp* *f* *f*

Vla. *fp* *f* *f*

Cello *fp* *f* *f*

Str. Bass *fp* *f* *f*

Picc.

Fl.

Ob.

I
Cls.

II

B. Cl.

Bsn.

I
Hns.

II

III
IV

I
Tpts.

II

III

I
Tbns.

II

III

Tuba

Mlt. Perc. I

Mlt. Perc. II

Timp.

Perc. I

Perc. II

Perc. III

Pno.

I
Vlns.

II

Vla.

Cello

Str. Bass

This musical score page contains the following parts and measures:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Cl. I, II** Clarinet
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- Hns. I, II, III, IV** Horn
- Tpts. I, II, III** Trumpet
- Tbns. I, II, III** Trombone
- Tuba**
- Mlt. Perc. I, II** Mallet Percussion
- Timp.** Timpani
- Perc. I, II, III** Percussion (Perc. I includes Tam-tam)
- Pno.** Piano
- Vlns. I, II** Violin
- Vla.** Viola
- Cello**
- Str. Bass** String Bass

Measures 104 through 109 are shown. A large red watermark is overlaid diagonally across the page.

