

THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Symphony No. 5

3rd Movement

By Ludwig van Beethoven
Arranged by Richard Meyer

INSTRUMENTATION

1 — Conductor Score	1 — Trombone
1 — Flute	1 — Tuba
1 — Oboe	1 — Percussion (Snare Drum, Bass Drum, Crash Cymbals)
1 — B \flat Clarinet I	1 — Timpani (A-E)
1 — B \flat Clarinet II	8 — Violin I
1 — B \flat Bass Clarinet	8 — Violin II
1 — Bassoon	3 — Violin III (Viola )
1 — E \flat Alto Saxophone	5 — Viola
1 — F Horn	5 — Cello
1 — B \flat Trumpet I	5 — String Bass
1 — B \flat Trumpet II	

Your students will love the stirring harmonies and driving rhythms while the colorful orchestration—faithful to the original—keeps brass, woodwinds, strings, and percussion involved throughout. Beethoven labored for four years on his Fifth Symphony. The result is one of the most powerful works of art ever composed. The famous four-note figure that opens the first movement is at the heart of the entire symphony and its rhythm serves as the theme of this third movement. After a haunting introduction, it appears first in the brass and is soon taken up by the entire orchestra. A brief contrasting section marked “Trio” provides playful relief to the overall ominous mood of this movement. A great chance for your orchestra to experience an important and glorious moment in symphonic history!



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Symphony No. 5

3rd Movement

CONDUCTOR SCORE
Duration - 6:15

By Ludwig van Beethoven (1770–1827)
Arranged by Richard Meyer (ASCAP)

Allegro (♩ = circa 80–96)

poco rit.

Flute

Oboe

B♭ Clarinets

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone

Horn in F

B♭ Trumpets

Trombone

Tuba

Timpani
(E-A)

Percussion
(Snare Drum, Bass Drum,
Crash Cymbals)

Violins

Viola
(Violin III)

Cello

String Bass

Tune: E-A

Allegro (♩ = circa 80–96)

poco rit.

1 2 3 4 5 6 7

9

a tempo

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

9

a tempo

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

pp

1/2 Pos. -1

2 1 2

V

2 V

pp

-1 4 2

1

8 9 10 11 12 13 14 15 16

poco rit.

19 a tempo

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.
S.D.
B.D.

pp

ff

f

1/2 Pos.
2
4

poco rit.

19 a tempo

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

17 18 19 20 21 22 23 24

27

Fl.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

E♭ A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Cr. Cyms.

27

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

25 26 27 28 29 30 31 32

Fl. 38 sf sf

Ob. sf sf

Cls. I sf sf

II sf sf

Bsn. (B \flat B. Cl.) sf sf

E \flat A. Sx. sf sf

Hn. sf sf

Tpts. I sf sf

II sf sf

Tbn. sf sf

Tuba sf sf

Timp.

Perc. sf sf

Vlns. I sf sf

II sf sf

Vla. (Vln. III) sf sf

Cello sf sf

Str. Bass sf sf

45

Fl. *sf sf pp*

Ob. *sf sf pp*

Cls. I *sf sf pp*

Cls. II *sf sf pp*

Bsn. (B♭ B. Cl.) *sf sf pp*

E♭ A. Sx. *sf sf pp*

Hn. *sf sf pp pp*

Tpts. I *sf sf pp*

Tpts. II *sf sf pp*

Tbn. *sf sf pp pp*

Tuba *sf sf pp*

Timp.

Perc. *sf sf*

45

Vlins. I *sf sf pp*

Vlins. II *sf sf pp*

Vla. (Vln. III) *sf sf pp*

Cello *sf sf pp*

Str. Bass *sf sf pp*

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Fl. *poco rit.* 53 *a tempo*

Ob. *pp*

Cls. I *pp*

Cls. II *pp*

Bsn. (B♭ B. Cl.) *pp*

E♭ A. Sx. *pp*

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Vlns. I *pp* *poco rit.* 53 *a tempo*

Vlns. II *pp*

Vla. (Vln. III) *pp*

Cello *pp*

Str. Bass *pp*

Fl. *pp* *cresc.*

Ob. *pp* *cresc.*

I Cls. *mp*

II Cls. *mp*

Bsn. (B♭ B. Cl.)

E♭ A. Sx. *mp*

Hn. *pp* *cresc.*

I Tpts.

II Tpts.

Tbn. *pp* *cresc.*

Tuba

Timp.

Perc. *pp* *cresc.*

I Vlns. *pp* *cresc.*

II Vlns. *pp* *cresc.*

Vla. (Vln. III) *pp* *cresc.*

Cello *pp* *cresc.*

Str. Bass *pp* *cresc.*

57 58 59 60 61 62 63 64



66

Fl.

Ob.

I

Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

65 66 67 68 69 70 71 72

74

Fl.

Ob.

I

Cls.

II

Bsn.
(B♭ B. Cl.)

E♭ A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

73 74 75 76 77 78 79

Fl.

Ob.

I

Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

80 81 82 83 84 85 86 87

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

85

85

Fl. *sf sf pp*

Ob. *sf sf pp*

I Cls. *sf sf pp*

II Cls. *sf sf pp*

Bsn. (B♭ B. Cl.) *sf sf pp*

E♭ A. Sx. *sf sf pp*

Hn. *sf sf pp p*

I Tpts. *sf sf pp*

II Tpts. *sf sf pp*

Tbn. *sf sf p*

Tuba *sf sf pp*

Timp. *sf sf sf*

Perc. *sf sf sf*

I Vlns. *sf sf pp*

II Vlns. *sf sf pp*

Vla. (Vln. III) *sf sf pp*

Cello *sf sf pp*

Str. Bass *sf sf pp*



Fl. *p*

Ob. *p*

I Cls. *p*

II Cls. *p*

Bsn. (B♭ B. Cl.)

E♭ A. Sx. *p*

Hn.

I Tpts. *p*

II Tpts. *p*

Tbn.

Tuba *p*

Timp.

Perc. *p*

I Vlns. *p*

II Vlns. *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *pizz.*

96 97 98 99 *p* 100 101 102 103

104

The score is arranged in systems. The upper system includes Fl., Ob., Cls. I & II, Bsn. (B♭ B. Cl.), and Eb A. Sx. The middle system includes Hn., Tpts. I & II, Tbn., and Tuba. The lower system includes Timp., Perc., Vlins. I & II, Vla. (Vln. III), Cello, and Str. Bass. Dynamics include piano (*p*) and crescendo (*cresc.*). A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

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This system continues the score from the previous one. It features the string section (Vlins., Vla., Cello, Str. Bass) and woodwinds (Vlins., Vla.). Dynamics include piano (*p*), *arco* for the cello, and crescendo (*cresc.*). The watermark 'Preview Only - Legal Use Requires Purchase' is visible.

p *cresc.*

104 105 106 107 108 109 110 111

115

Fl.

Ob.

I
Cls.

II

Bsn.
(B♭ B. Cl.)

E♭ A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I
Vlins.

II

Vla.
(Vln. III)

Cello

Str. Bass

f *ff*

115

To Coda ⊕

123 Trio

Fl. *p*

Ob. *p*

I *p*

Cls. II *p*

Bsn. (B \flat B. Cl.) *p*

E \flat A. Sx.

Hn.

I *p*

Tpts. II *p*

Tbn.

Tuba

Timp. *p*

Perc.

123 Trio

I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p* *f*

Str. Bass *p* *f*

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

f

f

V

V

V

x2

x3

x4

2

-1

-1

127 128 129 130 131 132 133 134

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1. 2.

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

f *ff* *f* *f* *p*

142 143 144 145 146 147 148

149

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

149

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

149

150

151

152

153

154

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

155 156 157 158 159 160 161 162

D.S. ‰ al Coda

C *Coda*

Fl.

Ob.

I
Cls.

II

Bsn.
(B \flat B. Cl.)

E \flat A. Sx.

Hn.

I
Tpts.

II

Tbn.

Tuba

Timp.

Perc.

D.S. ‰ al Coda

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

pizz.
p

arco
pp
arco
pp

C *Coda*

choke

choke

choke

C *Coda*

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