


THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES

Overture from Carmen

By Georges Bizet (1838-1875)
Arranged by Richard Meyer

INSTRUMENTATION

Full Score	1	Bells	1
Flute	2	Timpani	1
Oboe	1	Percussion 1	2
1st B♭ Clarinet	1	(Snare Drum, Bass Drum)	
2nd B♭ Clarinet	1	Percussion 2	2
B♭ Bass Clarinet (Optional)	1	(Triangle, Crash Cymbals)	
Bassoon	1	Violin I	8
E♭ Alto Saxophone (Optional)	1	Violin II	8
F Horn	2	Violin III (Viola )	5
1st B♭ Trumpet	1	Viola	5
2nd B♭ Trumpet	1	Cello	5
Trombone	2	String Bass	5
Tuba	1	Piano	1
		(Optional)	

SUPPLEMENTAL PARTS

available for download from
www.alfred.com/supplemental

B♭ Tenor Saxophone
 (Trombone)

E♭ Baritone Saxophone
 (B♭ Bass Clarinet)

PROGRAM NOTES

The opera *Carmen* by French composer Georges Bizet premiered in Paris on March 3, 1875. The opera tells the tragic story of Carmen, a beautiful factory worker. First reviews were mostly critical and the public was generally unimpressed. Bizet died suddenly after the 33rd performance, unaware that his opera would eventually become one of the most popular ever written.

The overture begins with the music that is sung by the chorus in Act IV as they excitedly prepare for a bullfight. The famous "Toreador Song" is then heard (M55). It is a toast, sung in Act II, by the bullfighter Escamillo to his fellow bullfighters ("toreadors") as a way to impress the beautiful Carmen.

Note from the Editor

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

x
 extended position

-
 shift

’
 bow lift/reset

(b), (#), (b)
 high or low fingerings

▣▣ or V V
 hooked bowings



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Overture from Carmen

FULL SCORE
Duration - 3:00

By Georges Bizet (1838-1875)
Arranged by Richard Meyer (ASCAP)

Allegro giocoso ♩ = 92

The score is arranged for a full orchestra. The woodwind section includes Flute, Oboe, B♭ Clarinets (1 and 2), B♭ Bass Clarinet (Optional), Bassoon, and E♭ Alto Saxophone (Optional). The brass section includes F Horn, B♭ Trumpets (1 and 2), Trombone, and Tuba. The percussion section includes Bells, Timpani (Tune: G, D S.D.), Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Triangle, Crash Cymbals). The string section includes Violins I and II, Viola (Violin III), Cello, and String Bass. The score is marked with a tempo of Allegro giocoso at 92 beats per minute and a dynamic of *ff* (fortissimo). The woodwinds and strings are marked *sempre staccato*. The percussion parts include specific instructions for mallets and instruments used.

*If "stems up" notes are too difficult, play "stems down" notes.

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Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9

Fl.
Ob.
Cls. 1
Cls. 2
B. Cl.
Bsn.
A. Sax.
Hn.
Tpts. 1
Tpts. 2
Tbn.
Tuba
Bells
Timp.
Perc. 1
Perc. 2
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

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12 13 14 15 16

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17

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

pizz.

17 18 19 20 21 22 23 24

25

Fl. *f* *pp* *tr*

Ob. *f* *pp* *tr*

1 Cls. *f* *pp*

2 Cls. *f* *pp*

B. Cl. *f* *pp*

Bsn. *f* *pp*

A. Sax. *f* *pp*

Hn. *f*

1 Tpts. *f* *p*

2 Tpts. *f* *p*

Tbn. *f* *p*

Tuba

Bells *f* *p*

Timp.

Perc. 1 *f* *pp*

Perc. 2 *f* *pp*

25

I Vns. *f* *pp*

II Vns. *f* *pp*

Vla. (Vln. III) *f* *pp*

Cello *f* *pp*

Str. Bass *f* *pp* *arco*

25 26 27 28 29 30 31 32

35

Fl. *cresc. molto* *ff* *tr*

Ob. *cresc. molto* *ff* *tr*

1 Cls. *cresc. molto* *ff* *tr*

2 Cls. *cresc. molto* *ff*

B. Cl. *cresc. molto* *ff*

Bsn. *cresc. molto* *ff*

A. Sax. *ff*

Hn. *ff*

1 Tpts. *cresc. molto* *ff*

2 Tpts. *cresc. molto* *ff*

Tbn. *cresc. molto* *ff*

Tuba *ff*

Bells *cresc. molto* *ff*

Timp. *mf* *ff*

Perc. 1 *cresc. molto* *mf* *ff*

Perc. 2 *cresc. molto* *ff*

35

I Vlns. *cresc. molto* *ff*

II Vlns. *cresc. molto* *ff*

Vla. (Vln. III) *cresc. molto* *ff*

Cello *cresc. molto* *ff*

Str. Bass *cresc. molto* *ff*

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33 34 35 36 37 38



43

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

43

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

51

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

51

I
Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

51 52 53 54 55 56 57 58

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Fl. *p* *ff*

Ob. *p* *ff*

1 Cls. *p* *ff*

2 Cls. *p* *ff*

B. Cl. *p* *ff*

Bsn. *p* *ff*

A. Sax. *p* *ff*

Hn. *p* *ff*

1 Tpts. *p* *ff*

2 Tpts. *p* *ff*

Tbn. *p* *ff*

Tuba *p* *ff*

Bells *p* *ff*

Timp.

Perc. 1 *p* *ff*

Perc. 2 *ff*

79

Vlns. I *p* *ff*

Vlns. II *p* *ff*

Vla. (Vln. III) *p* *ff*

Cello *p* *ff*

Str. Bass *p* *ff*

74 75 76 77 78 79 80

87

p

Fl.

Ob.

1

Clas.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1

Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

87

p

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

81 82 83 84 85 86 *p* 87 88

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

89 90 91 92 93 94 95 96

50826S

Fl.
Ob.
1 Cls.
2 Cls.
B. Cl.
Bsn.
A. Sax.
Hn.
1 Tpts.
2 Tpts.
Tbn.
Tuba
Bells
Timp.
Perc. 1
Perc. 2
I Vlns.
II Vlns.
Vla. (Vln. III)
Cello
Str. Bass

109

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

109

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

fff *tr* *tr* *tr* *tr* *tr*

fff *tr* *tr* *tr* *tr* *tr*

fff *tr* *tr* *tr* *tr* *tr*

fff *tr* *tr* *tr* *tr* *tr*

fff *tr* *tr* *tr* *tr* *tr*

fff *tr* *tr* *tr* *tr* *tr*

fff *tr* *tr* *tr* *tr* *tr*

fff *tr* *tr* *tr* *tr* *tr*

fff *tr* *tr* *tr* *tr* *tr*

fff *tr* *tr* *tr* *tr* *tr*

fff *tr* *tr* *tr* *tr* *tr*

fff *tr* *tr* *tr* *tr* *tr*

fff *tr* *tr* *tr* *tr* *tr*

fff *tr* *tr* *tr* *tr* *tr*

fff *tr* *tr* *tr* *tr* *tr*

fff *tr* *tr* *tr* *tr* *tr*