

Shepherd's Hey

(an English Morris Dance)

3

CONDUCTOR SCORE
Duration - 2:00

Percy Grainger
Arr. by Harry Alshin

1 Allegro $\text{♩} = 88$

Violin I *f* (*sempre staccato*)

Violin II *f* (*sempre staccato*)

Viola (Violin III) *f* (*sempre staccato*)

Cello *f* (*sempre staccato*)

String Bass *f* (*sempre staccato*)

5

Vln. I *pp*

Vln. II *pp*

Vla. (Vln. III) *pp*

Cello *pp* pizz. *f* arco

Str. Bass *pp* pizz. *f* arco

* from a piano setting.

10 V 11 12 V 13 14

Vln. I at frog *p* (4)

Vln. II at frog *mf* 4

Vla. (ln. III) *p* 4

Cello *p*

Str. Bass *p*

Detailed description: This system of musical notation covers measures 10 through 14. It features five staves: Violin I, Violin II, Viola (labeled 'Vla. (ln. III)'), Cello, and String Bass. Measures 10 and 11 include a 'V' (Vibrato) marking above the first violin staff. Measures 11 and 12 are marked 'at frog' with a downward arrow. Measure 13 is boxed and contains a '(3)' marking above the first violin staff. Measure 14 has a '(4)' marking above the first violin staff. Dynamics include *p* (piano) for measures 13 and 14 across all staves, and *mf* (mezzo-forte) for measure 12 in the second violin. A '4' indicates a four-measure rest in the second violin at measure 14.

15 16 V 17 18 19

Vln. I (3) (2) *p* (4)

Vln. II V, V *mf* 4

Vla. (ln. III) *p*

Cello -4 *p* -4 3

Bass *p*

Detailed description: This system of musical notation covers measures 15 through 19. It features five staves: Violin I, Violin II, Viola (labeled 'Vla. (ln. III)'), Cello, and Bass. Measure 15 has a '(3)' marking above the first violin staff. Measure 16 has a '(2)' marking above the first violin staff. Measure 17 has a 'V' (Vibrato) marking above the first violin staff. Measure 18 has a '(4)' marking above the first violin staff. Measure 19 has a '(4)' marking above the first violin staff. Dynamics include *p* (piano) for measures 17, 18, and 19 across all staves, and *mf* (mezzo-forte) for measure 16 in the second violin. A '4' indicates a four-measure rest in the second violin at measure 19. A '-4' indicates a four-measure rest in the cello at measures 16 and 18.

20 21 22 23 24

I Vln. *f* *sim.*

II Vln. *f* *sim.*

Vla. (Vln. III) *f* *sim.*

Cello *f* *ff* *sim.*

Str. Bass *f* *ff* *sim.*

25 26 27 28 29

I Vln. *p* 3

II Vln.

Vla. (Vln. III)

Cello

Str. Bass

30

Vln. I

Vln. II

Vla. Vln. III

Cello

Str. Bass

p

p

p

pizz.

p

31

32

33

34

35

Vln. I

Vln. II

Vla. Vln. III

Cello

Bass

arco

36

37

38

39

40 41 42 43 44

I Vln. *mf* (1) (3)

II Vln. *mf* V

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

45 46 47 48 49

I Vln. *f* div. $\frac{5}{2}$ 3

II Vln. *f* 3 4

Vla. (Vln. III) *f* ↓

Cello *f* V

Str. Bass *f* V

50 51 52 53 54

I
frog
accelerando - -

II
frog
accelerando - -

Vla.
n. III
frog
accelerando - -

Cello
ff
accelerando - -

tr. Bass
ff
accelerando - -

div. 2

55 56 57 58 59

I
accelerando - -

II
accelerando - -

Vla.
n. III
accelerando - -

Cello
accelerando - -

tr. Bass
accelerando - -

60 61 62 63

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

hold back

hold back

hold back

hold back

hold back

64 65 66 67

Vln. I

Vln. II

Vla. (Vln. III)

Cello

Str. Bass

div. (V)

pp a tempo

pp a tempo

pp a tempo

pp a tempo

pp a tempo

pizz.

pizz. div.

pizz.

pizz.

with right thumb starting on G st. pizz.