

Jazzy Blues

33884

CONDUCTOR SCORE

Edmund J. Siennicki

Duration - 2:20

Swing (♩ = 100 - 108) ♩ = ♩³

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accompaniment

25 26 27 28

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

mf
mf
mf
mf
Pizz.
mf
mf

-2 1 2 4 4 -4

r. h.

29 30 31 32

Vln. II Cues:
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Piano Accomp.

f
f
f
f
f
f
f
f
f
f

Vln. II/Vla. Cues:

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

37 38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

9 10 11 12

V V

Vlns. I

Vlns. II

Via. (Vln. III)

Cello

Str. Bass

Piano Accomp.

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EXAM SCORE
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13 14 15 16

4 4

Vlns. I

Vlns. II

Via. (Vln. III)

Cello

Str. Bass

Piano Accomp.

r. h.

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

f

arco

2 3

2 4

18 19 20

Detailed description: This block contains the first system of a musical score, measures 17 through 20. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measures 17-18 are marked *p* (piano) and include bowing marks (V) and accents (>). Measures 19-20 are marked *f* (forte). The Cello and String Bass parts include fingering numbers (2, 3, 4) and a 'arco' marking. The Piano Accompaniment part, shown below the strings, is marked *f* and includes a 'r. h.' (right hand) marking. Measure numbers 17, 18, 19, and 20 are indicated at the top of their respective staves.

17

Piano Accomp.

f

r. h.

Detailed description: This block shows the piano accompaniment for measures 17 through 20. It consists of two staves (treble and bass clef). The music is marked *f* (forte) and includes a 'r. h.' (right hand) marking. The piano part features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs.

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

22 23 24

Detailed description: This block contains the second system of a musical score, measures 21 through 24. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). Measures 21-24 are marked *f* (forte). The Cello and String Bass parts include fingering numbers (4) and bowing marks (V). Measure numbers 21, 22, 23, and 24 are indicated at the top of their respective staves.

Piano Accomp.

Detailed description: This block shows the piano accompaniment for measures 21 through 24. It consists of two staves (treble and bass clef). The piano part continues the rhythmic pattern from the previous system, marked *f* (forte).

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

45

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

49 50 4 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

r. h.

53 54 55 56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

r. h.

ff