

Le Divin Enfant

33919

CONDUCTOR SCORE
Duration - 5:00

French Carol
Arr. by Richard Meyer

Violins

I 1 **Grave** ($\text{♩} = 60$) 2 3 4 V 5

II

Viola

III 4

Cello

IV 4

String Bass

V 4

**Percussion
(Suspended
Cymbal, Bells)**

gliss. slowly up and down D string

6 7 8 A string 9 10 E string 11 Rapid gliss. to end of fingerboard.

Vlns. I

gliss. slowly up and down G string

II 8 D string 9 10 A string 11 Rapid gliss. to end of fingerboard.

Vla. 8 G string 9 10 D string 11 Rapid gliss. to end of fingerboard.

Cello 8 G string 9 10 D string 11 Rapid gliss. to end of fingerboard.

Str. Bass 8 A string 9 10 D string 11 Rapid gliss. to end of fingerboard.

Perc. Sus. Cymbal (soft mallets) *p*

Semplice (♩ = 84)

12 13 14 pizz. 15 Solo arco 16 17

Vlns. ff ff p pizz.

II

Vla. pp

Cello

Str. Bass ff

Perc. To Bells Bells p ff

18 19 20 21 22

I Vlns. 4 4 arco

II

Vla. pp

Vlns. 4

Cello pizz. pp

Str. Bass

Perc.

23 24 25 26 **Tutti
arco** 27

Vlns.
II
Vla.
Cello
Str. Bass
Perc.

28 29 30 31 32

Vlns.
II
Vla.
Cello
Str. Bass
Perc.

33

I Vlns.

II

34

Vla.

Cello

Str. Bass

35

36

37

Perc.

38

Vlns.

II

pizz.

39 Solo f

40 4

41

Vla.

Cello

Str. Bass

Perc.

REURN WITHIN 10 DAYS

LUCK'S MUSIC STUDIO

EXAM

42

I

Vlns.

II

Vla.

Cello

Str. Bass

Perc.

43

44

45

This musical score page shows five staves of music for an orchestra and percussion. The staves are labeled from top to bottom as Vlns. (Violins), II (likely Violas), Vla. (Vocals/Double Bass), Cello, and Str. Bass. The score includes measures 42 through 45. Measure 42 starts with a dynamic of 42. Measures 43 and 44 continue the melodic line. Measure 45 concludes the section. The percussion part (Perc.) is shown at the bottom, providing rhythmic support throughout the measures.

Vlns. I
 II
 Vla.
 Cello
 Str. Bass
 Perc.

46

47

Tutti

p
arco

48

49

p
pizz.

div.

arco

p
arco

p

50 51 52 53 54

Vlns.
II
Vla.
Cello
Str. Bass
Perc.

55 57 58 59 60

Vlns.
II
Vla.
Cello
Str. Bass
Perc.

60 *div.*

I Vlns. *mf*

II

Vla.

Cello *arco*

Str. Bass *f*

Perc. *mf*

Musical score showing measures 60 through 64. The score includes parts for Violins I, Violins II, Viola, Cello, Double Bass, and Percussion. Measure 60 starts with a dynamic *mf*. Measures 61-64 show various rhythmic patterns and dynamics, including *f*, *arco*, and *pizz.*

65

I Vlns. *mf*

II

Vla.

Cello

Str. Bass

Perc.

Musical score showing measures 65 through 69. The score includes parts for Violins I, Violins II, Viola, Cello, Double Bass, and Percussion. Measures 65-68 feature dynamic changes from *mf* to *f*, *p*, and *pizz.* Measure 69 concludes with a dynamic *f*.