

A Place in the Heart

3393 3

CONDUCTOR SCORE

Duration - 2:50

Bill Crahan

Arr. by Bruce Sweetman

Andante (♩ = 108)

Violins I

Violins II

Viola

Cello

String Bass

Solo V

p

1

2 V

3

4 □

Solo pizz.

p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

5

6

7 V

8 □

3

3

V

9 10 V 11 12

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

13 V 14 15 16 tutti V p p

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 V

19

20

p

simile

tutti (pizz.)

p

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22

23

24

V

3

V

V

25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

29 30 32 33

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

LUCK'S MUSIC LIBRARY
EXAM SCORE
RETURN WITHIN 10 DAYS

mp (V)

mp legato

mp

(V)

mp legato

mp

Musical score for measures 34-38. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 34 starts with a dynamic of *f*. Measures 35, 36, 37, and 38 also feature a dynamic of *f*. The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure numbers 34, 35, 36, 37, and 38 are clearly marked above the staves.

Musical score for measures 39-43. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 39 starts with a dynamic of *dim.*. Measure 40 continues with *dim.*. Measure 41 is marked with a box around the number 41 and a dynamic of *p*. Measures 42 and 43 continue with a dynamic of *p*. The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure numbers 39, 40, 41, 42, and 43 are clearly marked above the staves.

44 45 V 46 V 47 48

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

20578

49 50 51 52 53

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

54 55 56 57 58

I Vlns.

II Vlns.

Vla. (V)

Cello *mf* *p* *mf*

Str. Bass

59 60 61 62 63

I Vlns.

II Vlns. (V)

Vla. (V) *p* *mf*

Cello *p*

Str. Bass