

An Evening in Salzburg

CONDUCTOR SCORE

Duration - 3:30

33949

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1 Moderato (♩ = 84)

Violins
I *f*
II *f*

Viola (Violin III)
f

Cello
f

String Bass
f

Piano Accompaniment
f

Moderato (♩ = 84)

Measures 1-4 are marked with measure numbers 1, 2, 3, and 4. Chord symbols D, A7, and D are indicated above the piano accompaniment staff. Dynamic markings *f* and *mf* are present throughout.

5

Vlns.
I *f*
II *f*

Vla. (Vln. III)
f

Cello
f

Str. Bass
f

Piano Accomp.
f

Measures 5-8 are marked with measure numbers 5, 6, 7, and 8. Chord symbols D, G, D, and A7 are indicated above the piano accompaniment staff. Dynamic markings *f* and *mf* are present throughout.

9 10 11 12

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. (Vln. III) *mf* *f*

Cello *f* *f*

Str. Bass *f* *f*

Piano Accomp. *mf* *f*

D A7 D G

13 14 15 16 Fine

Vlns. I *f* *f*

Vlns. II *f* *f*

Vla. (Vln. III) *f* *f*

Cello *f* *f*

Str. Bass *f* *f*

Piano Accomp. *f* *f*

D A7 D D Fine

This musical score page contains two systems of music. The first system covers measures 17 through 21, and the second system covers measures 22 through 26. The instruments are arranged as follows:

- Vlns. I & II:** Violin parts, marked *mf*. Measure numbers 17, 18, 19, 20, and 21 are indicated above the staves.
- Vla. (Vln. III):** Viola part, marked *mf*.
- Cello:** Cello part, marked *f*.
- Str. Bass:** String Bass part, marked *f*.
- Piano Accomp.:** Piano accompaniment, marked *mf* in the right hand and *f* in the left hand. Chord symbols *D*, *A7*, and *G* are placed above the right-hand staff.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The first system ends at measure 21, and the second system begins at measure 22, with measure 25 marked with a box.

27 28 29 30 31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf *f*

D G D A7 D

32 33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

D G Em CM7 Am D7 G

37 4 38 39 40 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

C G A7 D7 G

mf

42 43 44 45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

F#m Em Bm C G

R. H.

47 48 4 49 50 51 4

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mf

Piano Accomp.

Am Am7 D7 G Em CM7 Am D7

52 53 54 55 56

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

f

D. C. al Fine

Piano Accomp.

G C G Am D7 G A7