

Dragonhunter

33963

CONDUCTOR SCORE

Duration - 3:00

Richard Meyer

Allegro (♩ = 112) 4 %

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Allegro (♩ = 112) 4 %

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

13 14 15 16 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

18 19 20 21

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

Piano Accomp. *p*

22 23 24 25

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

To Coda ⊕

26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

rh.

To Coda ⊕

30 31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

34 35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

lb.

p

39 40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

simile

44 45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

f

f

f

f

f

49 50 51 52 53

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

p

p

p

p

p

D.S. al Coda

⊕ Coda

Vins. I

Vins. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

54 arco 55 56

57

D.S. al Coda

⊕ Coda

Vins. I

Vins. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

58 59 60 61 62

V

V