

Rondo Royale

CONDUCTOR SCORE

Duration - 2:20

Henry Purcell

Arr. by Leland Forsblad

Allegro (♩ = 90)

Violins I

Violins II

Viola

Cello

String Bass

This system contains the first four measures of the piece. Measures 1 and 2 are marked with a forte (f) dynamic, while measures 3 and 4 are marked with fortissimo (ff). The Violins I part features a melodic line with various ornaments (accents, slurs, and grace notes) and a crescendo leading into measure 3. The other string parts provide harmonic support with steady rhythms and some melodic movement. The key signature has one flat (Bb) and the time signature is 3/4.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

This system contains measures 5 through 8. Measure 5 is marked with a forte (f) dynamic. Measures 6, 7, and 8 are marked with fortissimo (ff). The Violins I part continues its melodic line with more ornaments and a crescendo. The other string parts continue their harmonic support. The key signature has one flat (Bb) and the time signature is 3/4.

Measures 9-12 of the musical score. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 9 is marked with a box containing the number 9. Measure 10 has a *p* dynamic marking. Measure 11 has a *p* dynamic marking and a *V* marking. Measure 12 has a *p* dynamic marking and a *V* marking. The Viola part has a *p* dynamic marking and a *V* marking. The Cello part has a *p* dynamic marking. The String Bass part has a *p* dynamic marking.

Measures 13-16 of the musical score. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 13 is marked with a box containing the number 13. Measure 14 has a *mp* dynamic marking. Measure 15 has a *mp* dynamic marking. Measure 16 has a *mp* dynamic marking. The Viola part has a *mp* dynamic marking. The Cello part has a *mp* dynamic marking. The String Bass part has a *mp* dynamic marking.

17 18 19 20

Vlns. I *ff* *mp*

Vlns. II *ff* *mp*

Vla. *ff* *mp*

Cello *ff* *mp*

Str. Bass *ff* *mp*

21 22 23 24

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

26

27

28

29

30

31

32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

33 Adagio (♩ = 56)

34 35 36 37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp *p* *p* *p*

1/2 Pos. 4 1 4

38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *p* *p* *mp* *mp*

V V V

42 43 **rall.** 44 **45** **Tempo I**

Vlns. I *mp*

Vlns. II *mp*

Vla. 4

Cello *mf*

Str. Bass *mf*

46 47 **48** 49

Vlns. I *ff*

Vlns. II *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

50 51 52 53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

54 55 56 57

rall.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass