

Rigaudon

33994

Henry Purcell

Arr. by Richard Meyer

Allegro (♩ = 120)

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Piano Accompaniment

Vlins.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

To Coda

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p *f* *p* *f* *p* *f* *p* *f*

13 14 15 16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p *f* *p* *f* *p* *f* *p* *f*

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f *pizz.* *f*

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

V

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p

p pizz.

p pizz.

p pizz.

p

p

simile



29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.



33 34 35 36 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

35

37 38 39 V 40 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

35

Detailed description: This is a page of a musical score, page 6, containing measures 33 through 40. The score is arranged in two systems. The first system covers measures 33 to 36, and the second system covers measures 37 to 40. The instruments are Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano Accompaniment. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (p, f), articulation marks (accents, slurs), and performance instructions (arco, V). Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the top of their respective staves. The Piano Accompaniment part is written in grand staff notation. The Violin I and II parts have a 'V' marking above measure 36. The Viola/Vln. III part has a 'V' marking above measure 39. The Cello and Str. Bass parts have a 'V' marking above measure 39. The Piano Accompaniment part has a 'V' marking above measure 39. The score is printed in black ink on white paper.

41 42 43 44

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f *f* *p* *p*

pizz. *pizz.*

43

sim.

45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

p *p*

V *V* *V*

43

sim.

51

1

1

1

1

7

1

Str. Bass

**Piano
Accomp.**