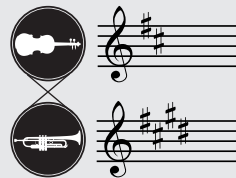


EASY



LAS MAÑANITAS

MEXICAN FOLK SONG
arr. JORGE VARGAS

INSTRUMENTATION

Violin 1.....	5
Violin 2.....	5
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Treble & Tenor Voices (Opt.).....	6
Armonía.....	6
Vihuela, Guitar.....	
Guitarrón.....	4

Notes...

Las Mañanitas (The Little Mornings) is a popular traditional Mexican folk song used for birthday celebrations or a Mother's Day serenade. The tradition is to sing this festive song in the early morning, but it can be heard at birthday celebrations at any time of the day. Throughout the years, many verses have been written and performed. Two verses are included here, but additional verses can be added as needed. This arrangement can be performed with or without the vocal parts since the melody is doubled in the trumpets and the violins.

About the Arranger

Jorge L. Vargas (born 1971) is a composer, arranger, and clinician. He holds a Bachelor of Music Education degree from The University of Texas - San Antonio and a Master of Education degree from Lamar University. Currently, he serves as a music educator at Memorial Junior High in Eagle Pass, Texas, where he directs the concert band and mariachi ensemble. Additionally, he instructs beginner flute, clarinet, saxophone, and F Horn classes. He is also a member of Mariachi Relámpago, in which he plays trumpet and guitarrón.

Mr. Vargas has composed and arranged music for various ensembles, including concert band, marching band, string orchestra, and mariachi ensemble. His works have been recognized on numerous state and festival lists. Notably, his music has been selected for the J.W. Pepper Editor's Choice list and *Bandworld Magazine's* Top 100, and several of his compositions have been performed at the Midwest Clinic in Chicago.

Mr. Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, Texas, with his wife, Adriana, a fifth-grade mathematics teacher.

Las Mañanitas

Mexican Folk Song
Arranged by Jorge L. Vargas

Allegro ♩ = 144-152

The musical score is arranged in two systems. The first system includes staves for Violin 1, 2; Trumpet 1, 2 in Bb; Treble Voice (optional); Tenor Voice (optional); Armonia (Vihuela, Guitar); and Guitarrón. The second system includes staves for Vln. 1, 2; Tpt. 1, 2; Treble Voice; Tenor Voice; Arm.; and Guitn. The score is in 3/4 time with a key signature of one sharp (F#). A large red watermark 'Copyright Promotional Use Only' is overlaid diagonally across the page. Performance markings include dynamics like *f* and *fz*, and chord symbols such as A⁷, G, and D. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated at the bottom of the staves.

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

11 12 13 14 15

A⁷ D

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

16 17 18 19 20

19

1. Que lin - da es - ta la ma -
2. De las es - tre - llas del

1. Que lin - da es - ta la ma -
2. De las es - tre - llas del

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

21 22 23 24 25

ña - na en que ven - go a sa - lu - dar - te
 cie - lo ten - go que ba - jar - te dos

A⁷

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

26 27 28 29 30

ve - ni - mos to - dos con
 u - na pa - ra sa - lu -

ve - ni - mos to - dos con
 u - na pa - ra sa - lu -

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

31 32 33 34 35

gus - to y pla - cer a fe - li - ci - tar - te
 dar - te y o - tra pa - ra de - cir - te a - dios

D

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

36 37 38 39 40

el dí - a en que tu na -
 vo - la - ron cua - tro pa -

el dí - a en que tu na -
 vo - la - ron cua - tro pa -

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

41 42 43 44 45

A⁷

cis - te na - cie - ron to - das las flo - res
 lo - mas por to - di - tas las ciu - da - des

cis - te na - cie - ron to - das las flo - res
 lo - mas por to - di - tas las ciu - da - des

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

46 47 48 49 50

49

y en la pi - la del bau -
 hoy por ser dia de tu

y en la pi - la del bau -
 hoy por ser dia de tu

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

51 52 53 54 55

tis - mo can - ta - ron los rui - se - ño - res
 san - to te de - sea - mos feli - ci - da - des

tis - mo can - ta - ron los rui - se - ño - res
 san - to te de - sea - mos feli - ci - da - des

D

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

59

ya vie - ne a - ma - ne -
 con jas - mi - nes y

ya vie - ne a - ma - ne -
 con jas mi - nes y

A7

56 57 58 59 60

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

61 62 63 64

cien do ya la luz del dia nos
 flo res es - te dia voy - a a - dor -

cien - do ya la luz del dia nos
 flo - res es - te dia voy - a a - dor -

G

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

65 66 67 68

67

dio le - van - ta - te de ma -
 nar hoy por ser tus cum - ple -

dio le - van - ta - te de ma -
 nar hoy por ser tus cum - ple -

D

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

ña - na mi - ra que ya a ma - ne -
 a - ños te ve - ni - mos a can -

ña - na mi - ra que ya a ma - ne -
 a - ños te ve - ni - mos a can -

69 70 71 72

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

1. 2.

cio - tar cio - tar

cio - tar cio - tar

D D A7 D

73 74 75 76 77 78

Cielito Lindo

Mexican Folk Song
Arranged by Jorge L. Vargas

Allegro $\text{♩} = 152$

Violin 1, 2

Trumpet 1, 2 in B \flat

Treble Voice (optional)

Armonía (Vihuela Guitar)

Guitarrón

f

1 2 3 4 5

Violin 1, 2

Trumpet 1, 2

Treble Voice

Armonía

Guitarrón

f

6 7 8 9 10

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Vln. 1, 2

Tpt. 1, 2

Treble Voice

Armonía

Guitarrón

D 7 G

11 12 13 14 15 16

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Armonía

Guitarrón

f

1, 2. De la sie - ra mo - re - na cie - li - to lin - do vie - nen ha -
3. A. e - se lu - nar que tie - nes cie - li - to lin - do jun - to a la

G

17 18 19 20 21 22

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Vln. 1, 2

Tpt. 1, 2

Treble Voice

Armonía

Guitarrón

D 7

23 24 25 26 27

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Armonía

Guitarrón

G G 7 C D

33 34 35 36 37 38

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Armonía

Guitarrón

G

28 29 30 31 32

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Armonía

Guitarrón

G D 7

39 40 41 42 43

MAR104F

MAR104F

Mexican Folk Song
Arranged by Jorge L. Vargas

Allegro ♩ = 152

Violin 1, 2

Trumpet 1, 2 in B♭

Treble Voice (optional)

Tenor Voice (optional)

Armonia (Vihuela, Guitar)

Guitarrón

5 6 7 8 9

MAR101F

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Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

10 11 12 13 14

17

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

15 16 17 18 19

1. De _____ co - lo - res
2. De _____ co - lo - res

1. De _____ co - lo - res
2. De _____ co - lo - res

MAR101F

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