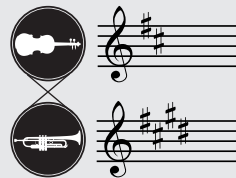


EASY



DE COLORES

MEXICAN FOLK SONG
arr. JORGE VARGAS

INSTRUMENTATION

Violin 1.....	5
Violin 2.....	5
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Treble & Tenor Voices (Opt.).....	6
Armonía.....	6
Vihuela, Guitar.....	
Guitarrón.....	4

Notes...

De Colores (Of Colors) is a traditional Spanish language song that is well known around the world. Although it is associated with Mexican folk music, the origins are unknown. Celebrating the diverse beauty of all the colors found in nature, *De Colores* has been recorded widely and the lyrics have been translated into numerous languages. Many verses have been added throughout the years, but this arrangement includes two of the most commonly used verses, especially when played with a mariachi ensemble. This arrangement can be performed with or without vocals as the vocal parts are doubled in the trumpets and the violins.

About the Arranger

Jorge L. Vargas (born 1971) is a composer, arranger, and clinician. He holds a Bachelor of Music Education degree from The University of Texas - San Antonio and a Master of Education degree from Lamar University. Currently, he serves as a music educator at Memorial Junior High in Eagle Pass, Texas, where he directs the concert band and mariachi ensemble. Additionally, he instructs beginner flute, clarinet, saxophone, and F Horn classes. He is also a member of Mariachi Relámpago, in which he plays trumpet and guitarrón.

Mr. Vargas has composed and arranged music for various ensembles, including concert band, marching band, string orchestra, and mariachi ensemble. His works have been recognized on numerous state and festival lists. Notably, his music has been selected for the J.W. Pepper Editor's Choice list and Bandworld Magazine's Top 100, and several of his compositions have been performed at the Midwest Clinic in Chicago.

Mr. Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, Texas, with his wife, Adriana, a fifth-grade mathematics teacher.

De Colores

Mexican Folk Song
Arranged by Jorge L. Vargas

Allegro ♩ = 152

Violin 1, 2

Trumpet 1, 2 in B \flat

Treble Voice (optional)

Tenor Voice (optional)

Armonía (Vihuela, Guitar)

Guitarrón

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

A7 D A7

10 11 12 13 14

17

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

D D

mf mf mf

1. De _____ co - lo - res
 2. De _____ co - lo - res

1. De _____ co - lo - res
 2. De _____ co - lo - res

15 16 17 18 19

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

de co - lo - res se vis - ten los cam - pos en la pri - ma - ve - ra
 de co - lo - res bri - llan - tes y fi - nos se vis - te la au - ro - ra

de co - lo - res se vis - ten los cam - pos en la pri - ma - ve - ra
 de co - lo - res bri - llan - tes y fi - nos se vis - te la au - ro - ra

A7

20 21 22 23 24 25

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

De co - lo - res
 De co - lo - res

De co - lo - res
 De co - lo - res

29

26 27 28 29 30 31

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

de co - lo - res son los pa - ja - ri - tos que vie - nen de a - fue - ra _____
 de co - lo - res son los mil re - fle - jos que el sol a - te - so - ra _____
 de co - lo - res son los pa - ja - ri - tos que vie - nen de a - fue - ra _____
 de co - lo - res son los mil re - fle - jos que el sol a - te - so - ra _____
 D

32 33 34 35 36 37 38

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

41

De _____ co - lo - res de co -
 De _____ co - lo - res de co -
 De _____ co - lo - res de co -
 De _____ co - lo - res de co -

39 40 41 42 43 44

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

lo - res es el a - rco i - ris que ve - mos lu - cir
 lo - res se vis - te el dia - man - te que ve - mos lu - cir

lo - res es el a - rco i - ris que ve - mos lu - cir
 lo - res se vis - te el dia - man - te que ve - mos lu - cir

Am⁷ D⁷ G

Arm.

Guitn.

45 46 47 48 49 50

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Y por e - so los gran - des a - mo - res de mu - chos co -
 Y por e - so los gran - des a - mo - res de mu - chos co -

A⁷ D

Arm.

Guitn.

51 52 53 54 55 56

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

lo - res me gus - tan a mi Y por e - so los

lo - res me gus - tan a mi Y por e - so los

A⁷ D D⁷ G

57 58 59 60 61



To Coda ☺

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

gran - des a - mo - res de mu - chos co - lo - res me gus - tan a

gran - des a - mo - res de mu - chos co - lo - res me gus - tan a

A⁷ D A⁷

62 63 64 65 66

69

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

mi

mi

D D7 G A7 D

67 68 69 70 71 72



77

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

A7 D D7 G A7

73 74 75 76 77 78

D.S. al Coda

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

79 80 81 82 83 84

⊕ Coda

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

mi

mi

D D A7 D

85 86 87 88

El Rayo

JORGE L. VARGAS

Spirited $\text{♩} = 152$

Violin 1, 2

Trumpet 1, 2, in B \flat

Armonía (Vihuela, Guitar)

Guitarrón

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

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Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

MAR103F

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

MAR103F

MAR101F

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

MAR103F



Las Mañanitas

Mexican Folk Song
Arranged by Jorge L. Vargas

Allegro ♩ = 144-152

Violin 1, 2

Trumpet 1, 2
in B \flat

Treble Voice
(optional)

Tenor Voice
(optional)

Armonia
(Viola,
Guitar)

Guitarrón

6 7 8 9 10

MAR102F

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Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitt.

11 12 13 14 15

19

1. Que lin - da es - ta la ma -
2. De las es - tre - llas del

1. Que lin - da es - ta la ma -
2. De las es - tre - llas del

16 17 18 19 20

MAR102F

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