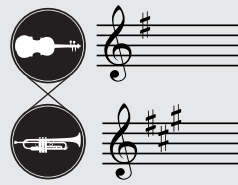


EASY



CIELITO LINDO

MEXICAN FOLK SONG
arr. JORGE VARGAS

INSTRUMENTATION

Violin 1.....	5
Violin 2.....	5
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Treble Voice (Opt.).....	3
Armonía.....	6
Vihuela, Guitar.....	
Guitarrón.....	4

Notes...

Cielito Lindo is a popular Mexican song written by Quirino Mendoza y Cortés in 1882. While the literal translation of the title means 'lovely little sky,' Mendoza uses the word *Cielito* as a term of endearment to mean 'sweetheart.' *Cielito Lindo* has been played by and sung by many different singers and groups all over the world, and has become a staple of the mariachi repertoire. This arrangement can be performed with or without the vocal parts, as the vocals are doubled in the violins and trumpets.

About the Arranger

Jorge L. Vargas (born 1971) is a composer, arranger, and clinician. He holds a Bachelor of Music Education degree from The University of Texas - San Antonio and a Master of Education degree from Lamar University. Currently, he serves as a music educator at Memorial Junior High in Eagle Pass, Texas, where he directs the concert band and mariachi ensemble. Additionally, he instructs beginner flute, clarinet, saxophone, and F Horn classes. He is also a member of Mariachi Relámpago, in which he plays trumpet and guitarrón.

Mr. Vargas has composed and arranged music for various ensembles, including concert band, marching band, string orchestra, and mariachi ensemble. His works have been recognized on numerous state and festival lists. Notably, his music has been selected for the J.W. Pepper Editor's Choice list and *Bandworld Magazine's* Top 100, and several of his compositions have been performed at the Midwest Clinic in Chicago.

Mr. Vargas was born in Piedras Negras, Coahuila, Mexico, and currently resides in Eagle Pass, Texas, with his wife, Adriana, a fifth-grade mathematics teacher.

Cielito Lindo

Mexican Folk Song
Arranged by Jorge L. Vargas

Allegro ♩ = 152

Violin 1, 2

Trumpet 1, 2
in B \flat

Treble Voice
(optional)

Armonía
(Vihuela,
Guitar)

Guitarrón

Vln. 1, 2

Tpt. 1, 2

Treble
Voice

Arm.

Guitn.

f

G

G7

C

D7

f

1

2

3

4

5

9

a2

f

G

6

7

8

9

10

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Arm.

Guitn.

11 12 13 14 15 16

D7 G

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Arm.

Guitn.

17 18 19 20 21 22

f

G

1.,2. De la sie - rra mo - re - na cie - li - to lin - do vie - nen ba -
 3.,4. e - se lu - nar que tie - nes cie - li - to lin - do jun - to a la

25

Vln. 1, 2

Tpt. 1, 2

Treble Voice

jan - do un par de o - ji - tos ne - gros
bo - ca no se lo des a na - die

D7

Arm.

Guitn.

23 24 25 26 27



Vln. 1, 2

Tpt. 1, 2

Treble Voice

cie - li - to lin - do de con - tra - ban - do
cie - li - to lin - do que a - mi me to - ca

G

Arm.

Guitn.

28 29 30 31 32

33

Vln. 1, 2

Tpt. 1, 2

Treble Voice

ay ay ay ay can - ta_y no

Arm.

G G7 C D7

Guitn.

33 34 35 36 37 38



41

Vln. 1, 2

Tpt. 1, 2

Treble Voice

llo - res por que can - tan - do sea - le - gran cie -

Arm.

G D7

Guitn.

39 40 41 42 43

To Coda ϕ D.C. al Coda

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Arm.

Guitn.

li - to lin - do los _____ co - ra - zo - nes _____

G

44 45 46 47 48

ϕ Coda

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Arm.

Guitn.

lin - do los _____ co - ra - zo - nes _____

D7 G D7 G

49 50 51 52 53 54

De Colores

Mexican Folk Song
Arranged by Jorge L. Vargas

Allegro ♩ = 152

Violin 1, 2

Trumpet 1, 2 in B♭

Treble Voice (optional)

Tenor Voice (optional)

Armonia (Violuela, Guitar)

Guitarón

5 6 7 8 9

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Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

10 11 12 13 14

17

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitn.

15 16 17 18 19

1. De _____ co - lo - res
2. De _____ co - lo - res

1. De _____ co - lo - res
2. De _____ co - lo - res

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