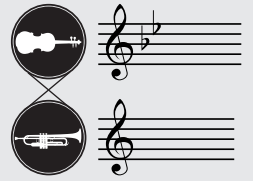


INTERMEDIATE



# EL CÉFIRO

DANZA HABANARA

MEXICAN FOLK SONG  
arr. NOÉ SÁNCHEZ

**INSTRUMENTATION**

Violin 1.....	5
Violin 2.....	5
Trumpet 1 in B $\flat$ .....	3
Trumpet 2 in B $\flat$ .....	3
Voice (Opt.).....	3
Armonía.....	6
Viñuela, Guitar	
Guitarrón.....	4

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# Arranger's Notes

*El Céfitro* is a Mexican folk song in habanera style. The danza habanera was brought to Mexico from Cuba in the 1800's. George Bizet wrote this style in his opera "Carmen" in his famous *Habanera* song. The original song only had two verses, so verses may be added or omitted depending on the performance situation.

## About the Arranger

Dr. Noé Sánchez received a Bachelor of Music Education as well as a Master's in Musicology/Ethnomusicology with specialization in Latin-American Music from the University of North Texas. Dr. Sánchez also holds a Doctor of Sacred Music from the Graduate Theological Foundation specializing in Catholic Church music.

Dr. Sánchez has published several important books and articles such as "Mariachi Armonia Method Book" (2000), "The Current State of Mariachi Curriculum" (2001), co-authored the teacher edition of "Mariachi Mastery" (2006) with Jeff Nevin, was President of MENC mariachi committee, which was responsible for publishing Foundations of Mariachi Education, ed. by William Gradante, was the Texas Association of Mariachi Educators President (TAME) from 2011-2014, and has published over 100 arrangements of mariachi music, specializing in beginner/intermediate level repertoire.

At the state level, Dr. Sánchez was in the UIL committee in 2006 which made mariachi programs be recognized as a UIL sanctioned music program in the state of Texas and was also involved in the UIL hock committee to create the current UIL state mariachi competition. Dr. Sánchez has presented numerous clinics at TMEA and is busy as a TMAA judge in the state of Texas. Dr. Sánchez has taught courses at South Texas College (STC), University of Texas San Antonio (UTSA), as well as Texas State University (TSU).

# El Céfiro

(Danza habanera)

Mexican Folk Song  
Arranged by Noé Sánchez

Andante ♩ = 83

Violin 1

Violin 2

Trumpet 1 in B♭

Trumpet 2 in B♭

Voice (optional)

Armonia (Vihuela, Guitar)

Guitarrón

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voice

Arm.

Guitn.

6 Vln. 1 optional if vocals are sung

con sord.

pizz.

con sord.

*f*

*p*

1. Cé - fi - ro que por la tar - de  
 2. Y te com - bier - tes en al - gues  
 3. Cé - fi - ro que vas to - man - do  
 4. Si en - tre sus bra - zos a - man - tes

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voice

Arm.

Guittn.

Vas re - co - gien - do ve - loz de las flo - res el a - ro - ma  
 que bro - tan de mi pa - sion va - lla por Dios no le pi - das  
 el per - fu - me del ver - ger da - le fres - cu - ra a - tu fren - te  
 u - ni - da vas a for - mar ca - lla por Dios no le pi - das

Cm Gm Cm Gm

8 9 10 11

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voice

Arm.

Guittn.

de las ho - jas el ru - mor. que yo pa - des - co de a -  
 da - le ca - ri - cia a su ser. que tu me has vis - to llo -

D7

12 13 14

15

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voice

Arm.

Guittn.

arco

*mf*

*mf*

mor  
rat.

Blan - cos jas - mi - nes can - tos de a - ves,  
Guar - da el se - cre - to de mis a - mo - res

G D7

15 16 17 18 19

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voice

Arm.

Guittn.

Ru - mor de be - sos Lle - va - le tu, Más no le  
que nun - ca se - pa que la a - mo yo. Lle - va - le

G

20 21 22 23 24

25

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voice

di - gas lo que ya sa - bes La no-che es Ne-gra, la no-che es  
 can - tos de rui - se - ño - res. Más no le lle-ves, más no le

Arm.

Guitrn.

25 26 27 28 29



To Coda ⊕

D.C. al Coda

⊕ Coda

Vln. 1

Vln. 2

Tpt. 1

Tpt. 2

Voice

ne-gra, la tar de a - zul.  
 lle-ves de - más a -

Arm.

Guitrn.

30 31 32 33 34

pizz.

open

open

-mor.

# El Rayo

JORGE L. VARGAS

Spirited  $\text{♩} = 152$

Violin 1, 2

Trumpet 1, 2 in B $\flat$

Armonía (Vihuela, Guitar)

Guitarrón

*f*

A $^7$

2 3

Violin 1, 2

Trumpet 1, 2 in B $\flat$

Armonía (Vihuela, Guitar)

Guitarrón

*f*

D

A $^7$

4 5

Violin 1, 2

Trumpet 1, 2 in B $\flat$

Armonía (Vihuela, Guitar)

Guitarrón

*f*

D

7 8 9

MAR103F

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Violin 1, 2

Trumpet 1, 2 in B $\flat$

Armonía (Vihuela, Guitar)

Guitarrón

11

G

10 11 12

Violin 1, 2

Trumpet 1, 2 in B $\flat$

Armonía (Vihuela, Guitar)

Guitarrón

D

13 14 15

Violin 1, 2

Trumpet 1, 2 in B $\flat$

Armonía (Vihuela, Guitar)

Guitarrón

D

16 17 18

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Violin 1, 2

Trumpet 1, 2 in B $\flat$

Armonía (Vihuela, Guitar)

Guitarrón

19

G

D

19 20 21

Violin 1, 2

Trumpet 1, 2 in B $\flat$

Armonía (Vihuela, Guitar)

Guitarrón

A $^7$

22 23 24

Violin 1, 2

Trumpet 1, 2 in B $\flat$

Armonía (Vihuela, Guitar)

Guitarrón

27

D

*mf*

25 26 27

MAR103F

MAR106F

Violin 1, 2

Trumpet 1, 2 in B $\flat$

Armonía (Vihuela, Guitar)

Guitarrón

29 30

Violin 1, 2

Trumpet 1, 2 in B $\flat$

Armonía (Vihuela, Guitar)

Guitarrón

A $^7$  G D

31 32 33

Violin 1, 2

Trumpet 1, 2 in B $\flat$

Armonía (Vihuela, Guitar)

Guitarrón

35

*mf*

34 35 36

MAR103F


# MARIACHI

## PERFORMANCE GUIDE



### NOTATION

Mariachi standard score order is: Violin(s), Trumpet(s), Voice(s), Armonía (Vihuela/Guitar), and Guitarrón (Harp).

If this piece is a *son jalisciense*, Violins and Trumpets may “swing” eighth notes, and this is understood even if not noted on the score. 

Vocals are traditionally sung *al gusto* with rhythmic freedom, not always as strictly notated in the score.





Vocals are notated in mid-range, but can be transposed depending on the singer’s voice type (baritone, tenor, alto).

The Guitarrón sounds one octave below written pitch, and is traditionally written within the staff with exceptions for octaves.






Harpists play from the Guitarrón part, but are free to improvise.

### SYMBOLS

#### Violins:

-  = down bow
-  = up bow
-  = bow lift
-  = glissando

#### Armonías:

-  = down strum
-  = up strum
-  = apagón (stopped note)
-  = rolled chord
-  = rasgueado (strumming style using fingernail on down strums)



ISBN 978-1-4911-6989-6



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