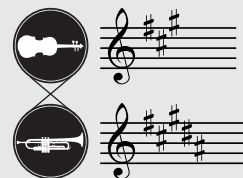


# MÚSICA DE MARCHA

ADVANCED



# MI TIERRA LINDA

DAISY CARDONA

## INSTRUMENTATION

Violin 1	5
Violin 2	5
Violin 3 (Opt.)	5
Trumpet 1 in B $\flat$	3
Trumpet 2 in B $\flat$	3
Voice (Opt.)	3
Armonía	6
Viñuela, Guitar	
Guitarrón	4

# Performance Notes

*Mi Tierra Linda* is a lively *son* paying tribute to this beautiful style of music and the country of its roots. Written in the style of the *son jalisciense*, the piece is characterized by a lively tempo, sharp trumpet articulations, syncopation, and the feeling of alternation between  $\frac{6}{8}$  and  $\frac{3}{4}$  time. Accenting the second and fifth 8th note of every full measure of 8th notes with a down strum will add authenticity to the piece. The voice is optional, so the piece may be performed instrumental only if desired. A swung feel ends the piece, representative of the style. The *son jalisciense* is the ultimate expression of joy in Mariachi music, so, have fun with this piece!

## About the Composer

Daisy Cardona has worked with hundreds of students, directors, and community members throughout her 13-year career in music education. An active musician, clinician, adjudicator, presenter, composer, and arranger, Daisy is passionate about music education and allowing opportunities for students to study music outside of traditional school ensembles. Currently, Daisy is a Music Specialist for Spokane Public Schools.

In addition to her work with Spokane Public Schools, Daisy is a faculty member in the Music Department at Eastern Washington University. She is also the Musical Director for Mariachi Las Aguilas at Eastern Washington University. Daisy was a Band, Mariachi, and Percussion Director at Mount Vernon High School in Mount Vernon, WA, from 2022 to 2024. From 2012 to 2022, she served as Band, Mariachi, and Percussion Director at Dalton Junior High School and Dalton High School in Dalton, GA, where she established the state's only public school Mariachi program. Students and ensembles under her direction have received multiple honors and awards at regional and state levels, including the MVHS Percussion Ensemble performing at the WMEA 2024 Conference.

Daisy holds a Bachelor's and a Master's of Music Education from Jacksonville State University in Jacksonville, Alabama. She has an Educational Specialist (Ed.S.) degree in Music Education from Piedmont University and is currently pursuing her Educational Doctorate (Ed.D.) in Curriculum and Instruction at Liberty University. She is an active member of NAfME, WMEA, WEA, and PAS. Daisy is an Educational Artist for KHS America, Jupiter Instruments, and H. Jimenez Instruments.

$\text{♩} = 160$

Violin 1, 2

Violin 3 (opt.)

Trumpet 1, 2 in B $\flat$

Voice (opt.)

Armonia (Guitar, Vihuela)

Guitarrón

1. 2. 3. 4.

5. 6. 7. 8.

2. 11 unis.

Vln. 1, 2 *f*

Vln. 3 *f*

Tpt. 1, 2 *mp*

Voice *f*  
Can-ta con mi-go es te son por - que el

Arm. *mf*  
E7 A A

Guitn. *mf*

9 10 11 12

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Voice  
son es muy a - le - gre con su rit - mo y co - lor la

Arm. *mf*  
A E7

Guitn.

13 14 15 16

19 2nd time only

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Voice

Arm.

Guitn.

musi - ca de mi gen - te. Ay ay ay ay. — Ay ay ay ay. —

unis.

*f*

A D A

17

18

19

20

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Voice

Arm.

Guitn.

Es mi tie - rra lin - da, ay ay ay ay. — ay ay ay ay. —

E<sup>7</sup> A D mute mute A mute mute

21

22

23

24

27

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Voice

con. sus mon-ta-nas y bri-zas.

Arm.

Guitn.

25 26 27 28

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Voice

Arm.

Guitn.

29 30 31 32

1. 2.

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Voice

Arm.

Guitn.

33 34 35 36

37

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Voice

1. Mis pa-dres me en - se - ña - ron a tra - ba - jar el cam - po  
 2. De sol a sol ca - da di - a tra - ba - jan con sus ma - nos

A A E7

Arm.

Guitn.

mf

37 38 39 40

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Voice

Arm.

Guitn.

41 42 43 44

1.

*p*

*p*

unis.

con - or - gu - llo me di - je - ron hi - jo/a to - do es pa - ra ti.  
 pe - ro su or gu - llo lo lle - van den - tro de su co - ra -

A

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Voice

Arm.

Guitn.

45 46 47 48

2.

unis. 2nd time only

*f*

2nd time only

*f*

unis.

*f*

*f*

-zon. Ay ay ay ay, — Ay ay ay ay, — Es mi tie - rra

A D A E7

*f*

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Voice

lin-da, ay ay ay ay,— ay ay ay ay,— consus mon-ta-ñas y bri-zas.

Arm.

Guitn.

49 50 51 52 53

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Voice

Arm.

Guitn.

54 55 56 57

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Voice

Arm.

Guitn.

58 59 60 61 62

Swing style (♩ = ♪)

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Voice

Arm.

Guitn.

63 64 65 66 67

# El Rayo

JORGE L. VARGAS

Spirited  $\text{♩} = 152$

Violin 1, 2

Trumpet 1, 2 in B $\flat$

Armonía (Vihuela, Guitar)

Guitarrón

*f* A $^7$

2 3

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

*f* D A $^7$

4 5

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

D

7 8 9

MAR103F

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Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

11

G

10 11 12

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

D

13 14 15

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

D

16 17 18

MAR105F

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

19

G D

19 20 21

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

A $^7$

22 23 24

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

27

D

*mf*

25 26 27

MAR103F

MAR111F

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

29 30

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

A $^7$  G D

31 32 33

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

35

*mf*

34 35 36

MAR103F

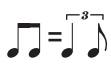
# MARIACHI

## PERFORMANCE GUIDE



### NOTATION

Mariachi standard score order is: Violin(s), Trumpet(s), Voice(s), Armonía (Vihuela/Guitar), and Guitarrón (Harp).

If this piece is a *son jalisciense*, Violins and Trumpets may “swing” eighth notes, and this is understood even if not noted on the score. 

Vocals are traditionally sung *al gusto* with rhythmic freedom, not always as strictly notated in the score.





Vocals are notated in mid-range, but can be transposed depending on the singer’s voice type (baritone, tenor, alto).

The Guitarrón sounds one octave below written pitch, and is traditionally written within the staff with exceptions for octaves.






Harpists play from the Guitarrón part, but are free to improvise.

### SYMBOLS

#### Violins:

-  = down bow
-  = up bow
-  = bow lift
-  = glissando

#### Armonías:

-  = down strum
-  = up strum
-  = apagón (stopped note)
-  = rolled chord
-  = rasgueado (strumming style using fingernail on down strums)



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