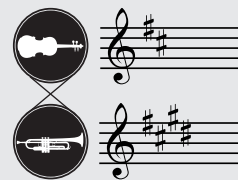


INTERMEDIATE



LA BARCA DE ORO

MEXICAN FOLK SONG
arr. NOÉ SÁNCHEZ

INSTRUMENTATION

Violin 1	5
Violin 2	5
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Voice (Opt.)	3
Armonía	6
Vihuela, Guitar	
Guitarrón	4

Arranger's Notes

La Barca de Oro (The Golden Boat) is a Mexican folk song from the late 1800's and is arranged here in *ranchera lenta* style. The vocals are optional so the piece can be played as an instrumental feature. If there is a singer, then violin 1 should play the violin 2 part until there are no vocals and then switch back to part 1. The trumpet 1 part can be transposed an octave lower at the beginning if the notes are too high. As a general rule, whenever there are singers, trumpets should always play softly, *piano*.

About the Arranger

Dr. Noé Sánchez received a Bachelor of Music Education as well as a Master's in Musicology/Ethnomusicology with specialization in Latin-American Music from the University of North Texas. Dr. Sánchez also holds a Doctor of Sacred Music from the Graduate Theological Foundation specializing in Catholic Church music.

Dr. Sánchez has published several important books and articles such as "Mariachi Armonia Method Book" (2000), "The Current State of Mariachi Curriculum" (2001), co-authored the teacher edition of "Mariachi Mastery" (2006) with Jeff Nevin, was President of MENC mariachi committee, which was responsible for publishing Foundations of Mariachi Education, ed. by William Gradante, was the Texas Association of Mariachi Educators President (TAME) from 2011-2014, and has published over 100 arrangements of mariachi music, specializing in beginner/intermediate level repertoire.

At the state level, Dr. Sánchez was in the UIL committee in 2006 which made mariachi programs be recognized as a UIL sanctioned music program in the state of Texas and was also involved in the UIL hock committee to create the current UIL state mariachi competition. Dr. Sánchez has presented numerous clinics at TMEA and is busy as a TMAA judge in the state of Texas. Dr. Sánchez has taught courses at South Texas College (STC), University of Texas San Antonio (UTSA), as well as Texas State University (TSU).

La Barca de Oro

Mexican Folk Song
Arranged by Noé Sánchez

Espressivo ♩ = 90

Violin 1

Violin 2

Trumpet 1, 2
in B \flat

Voice
(optional)

Armonia
(Vihuela,
Guitar)

Guitarrón

Vln. 1

Vln. 2

Tpt. 1, 2

Voice

Arm.

Guitn.

Musical score for measures 1-4. Includes staves for Violin 1, Violin 2, Trumpet 1, 2 in B \flat , Voice (optional), Armonia (Vihuela, Guitar), and Guitarrón. Dynamics include *mf* and accents. Chords D 7 , G, A 7 , and D are indicated above the Armonia staff.

Musical score for measures 5-9. Includes staves for Vln. 1, Vln. 2, Tpt. 1, 2, Voice, Arm., and Guitn. Includes lyrics "Yo ya me voy al puerto donde". Dynamic marking *p* is present. A box with the number 8 is above the Vln. 1 staff in measure 7. A note "Play cues if no vocals" is written above the Voice staff in measure 7. Chords A 7 , D, and D are indicated above the Arm. staff.

Vln. 1

Vln. 2

Tpt. 1, 2

Voice

se ha - lla "la Bar - ca de O-ro" que de - be con - du - cir - me yo ya me

Arm.

Guitn.

10 11 12 13 14

Vln. 1

Vln. 2

Tpt. 1, 2

Voice

voy, so - lo ven - go a des - pe - dir - me a - díos mu -

Arm.

Guitn.

15 16 17 18

Vln. 1

Vln. 2

Tpt. 1, 2

Voice

Arm.

Guitn.

19 20 21 22

jet. a - díos pa - ra siem - pre a - díos No vol - ve -

D A7 D

Vln. 1

Vln. 2

Tpt. 1, 2

Voice

Arm.

Guitn.

23 24 25 26 27

2. solo, mute

rán mis o - jos a mi - rar - te ni tus o - í - díos es -

A7 D A7

Vln. 1

Vln. 2

Tpt. 1, 2

Voice

cu - cha-rán mi can - to voy a au-men - tar los ma - res con mi

Arm.

Guittn.

28 29 30 31

D D7



To Coda ☺

Vln. 1

Vln. 2

Tpt. 1, 2

Voice

llan - to a - diós mu - jer, a - diós pa - ra siem - pre a -

Arm.

Guittn.

32 33 34 35

open pp G A7 D A7

Play 38

Vln. 1

Vln. 2

Tpt. 1, 2

Voice

Arm.

Guitn.

diós.

D

D

A7

36 37 38 39



D.S. al Coda Coda

Vln. 1

Vln. 2

Tpt. 1, 2

Voice

Arm.

Guitn.

No vol-ve

-diós.

D

D

40 41 42 43


MARIACHI

PERFORMANCE GUIDE



NOTATION

Mariachi standard score order is: Violin(s), Trumpet(s), Voice(s), Armonía (Vihuela/Guitar), and Guitarrón (Harp).

If this piece is a *son jalisciense*, Violins and Trumpets may “swing” eighth notes, and this is understood even if not noted on the score. 

Vocals are traditionally sung *al gusto* with rhythmic freedom, not always as strictly notated in the score.





Vocals are notated in mid-range, but can be transposed depending on the singer’s voice type (baritone, tenor, alto).

The Guitarrón sounds one octave below written pitch, and is traditionally written within the staff with exceptions for octaves.






Harpists play from the Guitarrón part, but are free to improvise.

SYMBOLS

Violins:

-  = down bow
-  = up bow
-  = bow lift
-  = glissando

Armonías:

-  = down strum
-  = up strum
-  = apagón (stopped note)
-  = rolled chord
-  = rasgueado (strumming style using fingernail on down strums)



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