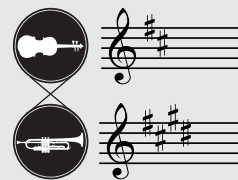


ADVANCED



EL LLANO GRANDE

SON JALISCIENSE

TRADITIONAL
arr. NOÉ SÁNCHEZ

INSTRUMENTATION

Violin 1	5
Violin 2	5
Violin 3 (Opt.)	5
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Armonia	6
Vihuela, Guitar	
Guitarron	4

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Arranger's Notes

El Llano Grande is a traditional *son jalisciense* with its distinctive *sesquialtera* (alternating of $\frac{3}{4}$ and $\frac{6}{8}$) rhythms in the Armonía section. It is customary not to change meters in the score, but feel the rhythmic alteration from the way the music is notated. It is important that violins should play broadly, with the bow flat on the string, while the trumpets play very staccato. This contrast creates the characteristic feel of the *son*.

About the Arranger

Dr. Noé Sánchez received a Bachelor of Music Education as well as a Master's in Musicology/Ethnomusicology with specialization in Latin-American Music from the University of North Texas. Dr. Sánchez also holds a Doctor of Sacred Music from the Graduate Theological Foundation specializing in Catholic Church music.

Dr. Sánchez has published several important books and articles such as "Mariachi Armonia Method Book" (2000), "The Current State of Mariachi Curriculum (2001), co-authored the teacher edition of "Mariachi Mastery" (2006) with Jeff Nevin, was President of MENC mariachi committee, which was responsible for publishing Foundations of Mariachi Education, ed. by William Gradante, was the Texas Association of Mariachi Educators President (TAME) from 2011-2014, and has published over 100 arrangements of mariachi music, specializing in beginner/intermediate level repertoire.

At the state level, Dr. Sánchez was in the UIL committee in 2006 which made mariachi programs be recognized as a UIL sanctioned music program in the state of Texas and was also involved in the UIL hock committee to create the current UIL state mariachi competition. Dr. Sánchez has presented numerous clinics at TMEA and is busy as a TMAA judge in the state of Texas. Dr. Sánchez has taught courses at South Texas College (STC), University of Texas San Antonio (UTSA), as well as Texas State University (TSU).

El Llano Grande

(Son Jalisciense)

Traditional
Arranged by Noé Sánchez

Allegro ♩ = 125

Violin 1, 2

Violin 3
(optional)

Trumpet 1, 2
in B♭

Armonía
(Vihuela,
Guitar)

Guitarrón

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Arm.

Guitn.

f 1 2 3 4

*A*⁷ *D*

5 6 7 8

10

2.

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Arm.

Guittn.

D A E⁷

9 10 11 12



Vln. 1, 2

Vln. 3

Tpt. 1, 2

Arm.

Guittn.

A E⁷ A

13 14 15 16 17

2. 19

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Arm. A D A7

Guitn. 18 19 20 21

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Arm. D A7 D D7

Guitn. 22 23 24 25 26

27

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Arm.

Guitn.

G D⁷ G

27 28 29 30 31

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Arm.

Guitn.

D⁷ G G

32 33 34 35

36

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Arm.

Guitn.

C G7 C

36 37 38 39 40

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Arm.

Guitn.

G7 C C

41 42 43 44

45

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Arm.

Guitn.

G D⁷ G

45 46 47 48

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Arm.

Guitn.

D⁷ G

I.

49 50 51 52

2. V 54

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Arm. G D A7

Guitn.

53 54 55 56

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Arm. D D D

Guitn.

57 58 59 60 61

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El Rayo

JORGE L. VARGAS

Spirited ♩ = 152

Violin 1, 2

Trumpet 1, 2 in B♭

Armonía (Vihuela, Guitar)

Guitarrón

f

A7

2 3

Violin 1, 2

Trumpet 1, 2 in B♭

Armonía (Vihuela, Guitar)

Guitarrón

f

D

A7

4 5

Violin 1, 2

Trumpet 1, 2 in B♭

Armonía (Vihuela, Guitar)

Guitarrón

f

D

7 8 9

MAR103F

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Violin 1, 2

Trumpet 1, 2 in B♭

Armonía (Vihuela, Guitar)

Guitarrón

11

G

10 11 12

Violin 1, 2

Trumpet 1, 2 in B♭

Armonía (Vihuela, Guitar)

Guitarrón

D

13 14 15

Violin 1, 2

Trumpet 1, 2 in B♭

Armonía (Vihuela, Guitar)

Guitarrón

D

16 17 18

MAR103F

Violin 1, 2

Trumpet 1, 2 in B♭

Armonía (Vihuela, Guitar)

Guitarrón

19

G

D

19 20 21

Violin 1, 2

Trumpet 1, 2 in B♭

Armonía (Vihuela, Guitar)

Guitarrón

A7

22 23 24

Violin 1, 2

Trumpet 1, 2 in B♭

Armonía (Vihuela, Guitar)

Guitarrón

27

mf

D

25 26 27

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Violin 1, 2

Trumpet 1, 2 in B♭

Armonía (Vihuela, Guitar)

Guitarrón

29

29 30

Violin 1, 2

Trumpet 1, 2 in B♭

Armonía (Vihuela, Guitar)

Guitarrón

A7

G

D

31 32 33

Violin 1, 2

Trumpet 1, 2 in B♭

Armonía (Vihuela, Guitar)

Guitarrón

35

mf

34 35 36

MAR103F


MARIACHI

PERFORMANCE GUIDE



NOTATION

Mariachi standard score order is: Violin(s), Trumpet(s), Voice(s), Armonía (Vihuela/Guitar), and Guitarrón (Harp).

If this piece is a *son jalisciense*, Violins and Trumpets may “swing” eighth notes, and this is understood even if not noted on the score. 

Vocals are traditionally sung *al gusto* with rhythmic freedom, not always as strictly notated in the score.





Vocals are notated in mid-range, but can be transposed depending on the singer’s voice type (baritone, tenor, alto).

The Guitarrón sounds one octave below written pitch, and is traditionally written within the staff with exceptions for octaves.






Harpists play from the Guitarrón part, but are free to improvise.

SYMBOLS

Violins:

-  = down bow
-  = up bow
-  = bow lift
-  = glissando

Armonías:

-  = down strum
-  = up strum
-  = apagón (stopped note)
-  = rolled chord
-  = rasgueado (strumming style using fingernail on down strums)



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