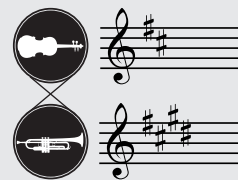


MÚSICA DE MARCHA

INTERMEDIATE



LO MEJOR DE TU VIDA

DAISY CARDONA

INSTRUMENTATION

Violin 1	5
Violin 2	5
Trumpet 1 in B \flat	3
Trumpet 2 in B \flat	3
Voice	3
Armonía	6
Vihuela, Guitar	
Guitarrón	4

Performance Notes

Lo Mejor De Tu Vida is a combination of the *ranchera valseada* and *ranchera lenta* styles. Perfect for younger groups, this piece is an excellent introduction to two significant styles of Mariachi music. The piece features a powerful voice part that should be sung with passion, pride, and at times, anger. The lyrics tell the story of a person whose heart has been broken, but has found the strength to tell their former love to leave, because they are no longer needed. The title loosely translates to 'the best thing in your life,' indicating pride and resilience on the singer's part. The singer passionately expresses to their former love that he/she has been and always will be the best thing to ever happen to them.

About the Composer

Daisy Cardona has worked with hundreds of students, directors, and community members throughout her 13-year career in music education. An active musician, clinician, adjudicator, presenter, composer, and arranger, Daisy is passionate about music education and allowing opportunities for students to study music outside of traditional school ensembles. Currently, Daisy is a Music Specialist for Spokane Public Schools.

In addition to her work with Spokane Public Schools, Daisy is a faculty member in the Music Department at Eastern Washington University. She is also the Musical Director for Mariachi Las Aguilas at Eastern Washington University. Daisy was a Band, Mariachi, and Percussion Director at Mount Vernon High School in Mount Vernon, WA, from 2022 to 2024. From 2012 to 2022, she served as Band, Mariachi, and Percussion Director at Dalton Junior High School and Dalton High School in Dalton, GA, where she established the state's only public school Mariachi program. Students and ensembles under her direction have received multiple honors and awards at regional and state levels, including the MVHS Percussion Ensemble performing at the WMEA 2024 Conference.

Daisy holds a Bachelor's and a Master's of Music Education from Jacksonville State University in Jacksonville, Alabama. She has an Educational Specialist (Ed.S.) degree in Music Education from Piedmont University and is currently pursuing her Educational Doctorate (Ed.D.) in Curriculum and Instruction at Liberty University. She is an active member of NAfME, WMEA, WEA, and PAS. Daisy is an Educational Artist for KHS America, Jupiter Instruments, and H. Jimenez Instruments.

Lo Mejor De Tu Vida

DAISY CARDONA

♩ = 140

Violin 1, 2

Trumpet 1, 2
in B \flat

Voice

Armonía
(Vihuela,
Guitar)

Guitarrón

Vln. 1, 2

Tpt. 1, 2

Voice

Arm.

Guitn.

G

A⁷

1 2 3 4 5

10

D

A⁷

6 7 8 9 10

Vln. 1, 2

Tpt. 1, 2

Voice

Arm.

Guitn.

11 12 13 14 15

A⁷ D D

16 ♩ = 80

Vln. 1, 2

Tpt. 1, 2

Voice

Arm.

Guitn.

16 17 18

D D

Mi-ra bien que es - toy a - qui fren-te de ti can-tan - do.

mp

Vln. 1, 2

Tpt. 1, 2

Voice

Por-que de a-qui te vas y te me vas llo-ran-do

Arm.

Guin.

19 20 21

A7

Vln. 1, 2

Tpt. 1, 2

Voice

qui e-ro que se-pas que ya no te ne-ce-si-to.

Arm.

Guin.

22 23 24

A7

Vln. 1, 2

Tpt. 1, 2

Voice

Sie-rra-me bien la puer - tu y te vas de a qui o - ri - ta

Arm.

A7 A7 D

Guitn.

25 26 27

Vln. 1, 2

Tpt. 1, 2

Voice

y el a - mor que te da - ba y mi co - ra - zon jun - ti - to con mi

Arm.

G

Guitn.

28 29 30

Vln. 1, 2

Tpt. 1, 2

Voice

al - ma tu me lo hi cis - te na - da que no me que ri - as que no te i m - por -

Arm.

Guitn.

31 32 33 34

D

Vln. 1, 2

Tpt. 1, 2

Voice

ta - ba y aho ra mi - ra - me bien que yo

Arm.

Guitn.

35 36 37 38

A⁷

mp

To Coda ϕ

Vln. 1, 2

Tpt. 1, 2

Voice

vi - vo sin ti y soy fe - liz.

Arm.

Guitn.

39 40 41 42

D



43

Vln. 1, 2

Tpt. 1, 2

Voice

Arm.

Guitn.

43 44 45 46

G A7

Vln. 1, 2

Tpt. 1, 2

Voice

Arm.

Guitn.

51

f

D

A⁷

47 48 49 50 51

Vln. 1, 2

Tpt. 1, 2

Voice

Arm.

Guitn.

52 53 54 55 56

A⁷

D

D

♩ = 80

Vln. 1, 2

Tpt. 1, 2

Voice

Arm.

Guitn.

Tan-to a-mor que — yo te di no se lo que — pen - sa - ba

D

57 58 59

Vln. 1, 2

Tpt. 1, 2

Voice

Arm.

Guitn.

no se que en ti yo vi si tu no va - les na - da

D A7

60 61 62

Vln. 1, 2

Tpt. 1, 2

Voice
tan-to tiem-po per di cre-l-len-do tus men - ti - ras

Arm. A7 A7 A7

Guitn.

63 64 65



Vln. 1, 2

Tpt. 1, 2

Voice
soy y siem-pre se - re lo me-jor de tu vi - da.

Arm. A7 A7 D

Guitn.

68 ♩ = 140 D.S. al Coda

66 67 68

⊕ Coda

Vln. 1, 2

Tpt. 1, 2

Voice

Arm.

Guitn.

69 70 71 72



Vln. 1, 2

Tpt. 1, 2

Voice

Arm.

Guitn.

73 74 75 76

Vln. 1, 2 *f* 78

Tpt. 1, 2

Voice

Arm. *A7* *A7*

Guitn.

77 78 79 80 81

Vln. 1, 2

Tpt. 1, 2

Voice

Arm. *D* *D* *A7* *D*

Guitn.

82 83 84 85

For Promotional Use Only
Unlawful to Copy or Print

El Rayo

JORGE L. VARGAS

Spirited $\text{♩} = 152$

Violin 1, 2

Trumpet 1, 2 in B \flat

Armonía (Vihuela, Guitar)

Guitarrón

f A 7

2 3

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

f D A 7

4 5

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

D

7 8 9

MAR103F

Copyright © 2025 by Carl Fischer, LLC. All rights reserved.

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

11

G

10 11 12

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

D

13 14 15

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

D

16 17 18

MAR103F

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

G D

19 20 21

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

A 7

22 23 24

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

D

25 26 27

mf

MAR103F

MAR112F

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

29 30

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

A 7 G D

31 32 33

Violin 1, 2

Trumpet 1, 2

Armonía

Guitn.

35

mf

34 35 36

MAR103F

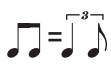
MARIACHI

PERFORMANCE GUIDE



NOTATION

Mariachi standard score order is: Violin(s), Trumpet(s), Voice(s), Armonía (Vihuela/Guitar), and Guitarrón (Harp).

If this piece is a *son jalisciense*, Violins and Trumpets may “swing” eighth notes, and this is understood even if not noted on the score. 

Vocals are traditionally sung *al gusto* with rhythmic freedom, not always as strictly notated in the score.





Vocals are notated in mid-range, but can be transposed depending on the singer’s voice type (baritone, tenor, alto).

The Guitarrón sounds one octave below written pitch, and is traditionally written within the staff with exceptions for octaves.






Harpists play from the Guitarrón part, but are free to improvise.

SYMBOLS

Violins:

-  = down bow
-  = up bow
-  = bow lift
-  = glissando

Armonías:

-  = down strum
-  = up strum
-  = apagón (stopped note)
-  = rolled chord
-  = rasgueado (strumming style using fingernail on down strums)



ISBN 978-1-4911-6993-3



9 781491 169933 >

CARL FISCHER®
www.carlfischer.com

MAR112 — Set
MAR112F — Full Score
MAR112P — Parts

UPC



7 98408 10253 1