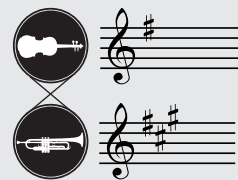


EASY



# LA BRISA DEL VIENTO

NOÉ SÁNCHEZ

### INSTRUMENTATION

Violin . . . . .	5
Trumpet in B $\flat$ . . . . .	3
Armonía . . . . .	6
Yihuela, Guitar	
Guitarrón . . . . .	4

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# Performance Notes

*La Brisa del Viento* (The Breeze of the Wind) is a beginner mariachi piece in  $\frac{3}{4}$  waltz style. This piece takes into account all instruments. The guitarrón only uses 5 notes, the trumpets use 4 notes, and the violins are basically playing a G major scale with low 2 on the 2nd and first strings. The armonía section has basic beginner chords. It is important to state that beginner mariachi trumpets always have to play in sharps so it is very typical for them to play low C# (kick / extension) and F# in order to play in concert G with the other instruments. You may play this piece slower or faster than the tempo provided. The violins should use their whole bow for the long dotted half notes.

## About the Composer

Dr. Noé Sánchez received a Bachelor of Music Education as well as a Master's in Musicology/Ethnomusicology with specialization in Latin-American Music from the University of North Texas. Dr. Sánchez also holds a Doctor of Sacred Music from the Graduate Theological Foundation specializing in Catholic Church music

.Dr. Sánchez has published several important books and articles such as "Mariachi Armonia Method Book" (2000), "The Current State of Mariachi Curriculum (2001), co-authored the teacher edition of "Mariachi Mastery" (2006) with Jeff Nevin, was President of MENC mariachi committee, which was responsible for publishing Foundations of Mariachi Education, ed. by William Gradante, was the Texas Association of Mariachi Educators President (TAME) from 2011-2014, and has published over 100 arrangements of mariachi music, specializing in beginner/intermediate level repertoire.

At the state level, Dr. Sánchez was in the UIL committee in 2006 which made mariachi programs be recognized as a UIL sanctioned music program in the state of Texas and was also involved in the UIL hock committee to create the current UIL state mariachi competition. Dr. Sánchez has presented numerous clinics at TMEA and is busy as a TMAA judge in the state of Texas. Dr. Sánchez has taught courses at South Texas College (STC), University of Texas San Antonio (UTSA), as well as Texas State University (TSU).

Moderato

Violin

Trumpet in B $\flat$

Armonía (Vihuela, Guitar)

Guitarrón

*f* *f* *f*

G Em Am D $^7$  Am D $^7$  G

1 2 3 4 5 6 7

Vln.

Tpt.

Arm.

Guitn.

*f* *f* *f*

Em Am D $^7$  Am D $^7$

8 9 10 11 12 13 14

Vln.

Tpt.

Arm.

Guitn.

*f* *f* *f*

G Em Am D $^7$

15 16 17 18 19 20 21

25

Vln.

Tpt.

Arm. G C Am

Guitn.

22 23 24 25 26 27 28

33

Vln.

Tpt.

Arm. D7 G Em Am

Guitn.

29 30 31 32 33 34 35

41

Vln.

Tpt.

Arm. D7 G C

Guitn.

36 37 38 39 40 41 42

49

Vln.

Tpt.

Arm.

Guitn.

43 44 45 46 47 48 49

Am D7 G G

Vln.

Tpt.

Arm.

Guitn.

50 51 52 53 54 55 56

Em Am D7 Am D7 G

57

rit.

Vln.

Tpt.

Arm.

Guitn.

57 58 59 60 61 62 63 64

Em Am D7 Am D7 G

# De Colores

Mexican Folk Song  
Arranged by Jorge L. Vargas

Allegro ♩ = 152

Violin 1, 2

Trumpet 1, 2 in B♭

Treble Voice (optional)

Tenor Voice (optional)

Armonia (Violin, Guitar)

Guitarrón

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MAR101F

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitt.

1. De co - lo - res  
2. De co - lo - res

1. De co - lo - res  
2. De co - lo - res

MAR101F

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitt.

de co - lo - res se vis - ten los cam - pos en la pri - ma - ve - ra  
de co - lo - res bri - llan - tes y fi - nos se vis - te la au - ro - ra

de co - lo - res se vis - ten los cam - pos en la pri - ma - ve - ra  
de co - lo - res bri - llan - tes y fi - nos se vis - te la au - ro - ra

MAR101F

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitt.

de co - lo - res son los pa - ja - rillos que vic - nen de a - fue - ra  
de co - lo - res son los mil re - fle - jos que el sol a - te - so - ra

de co - lo - res son los pa - ja - rillos que vic - nen de a - fue - ra  
de co - lo - res son los mil re - fle - jos que el sol a - te - so - ra

MAR101F

# Las Mañanitas

Mexican Folk Song  
Arranged by Jorge L. Vargas

Allegro ♩ = 144-152

Violin 1, 2

Trumpet 1, 2 in B♭

Treble Voice (optional)

Tenor Voice (optional)

Armonia (Vihuela, Guitar)

Guitarrón

6 7 8 9 10

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MAR102F

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitt.

11 12 13 14 15

19

1. Que lin - da es - ta la ma -  
2. De las es - tre - llas del

1. Que lin - da es - ta la ma -  
2. De las es - tre - llas del

16 17 18 19 20

MAR102F

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitt.

ñá - na en que ven - go, sa - lu - dar - te  
cie - lo ten - go que ha - jar - te dos

ñá - na en que ven - go, sa - lu - dar - te  
cie - lo ten - go que ha - jar - te dos

21 22 23 24 25

MAR102F

MAR105F

Vln. 1, 2

Tpt. 1, 2

Treble Voice

Tenor Voice

Arm.

Guitt.

gas - to y pla - cer a fe - li - ci - tar - te  
dar - te y o - tra pa - ra de - cir - te a - dios

gas - to y pla - cer a fe - li - ci - tar - te  
dar - te y o - tra pa - ra de - cir - te a - dios

ve - ni - mos to - dos con  
u - na pa - ra sa - lu -

ve - ni - mos to - dos con  
u - na pa - ra sa - lu -

el di - a en que tu na -  
vo - la - ron cua - tro pa -

el di - a en que tu na -  
vo - la - ron cua - tro pa -

29

31 32 33 34 35

39

36 37 38 39 40

MAR102F

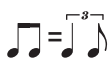
# MARIACHI

## PERFORMANCE GUIDE



### NOTATION

Mariachi standard score order is: Violin(s), Trumpet(s), Voice(s), Armonía (Vihuela/Guitar), and Guitarrón (Harp).

If this piece is a *son jalisciense*, Violins and Trumpets may “swing” eighth notes, and this is understood even if not noted on the score. 

Vocals are traditionally sung *al gusto* with rhythmic freedom, not always as strictly notated in the score.





Vocals are notated in mid-range, but can be transposed depending on the singer’s voice type (baritone, tenor, alto).

The Guitarrón sounds one octave below written pitch, and is traditionally written within the staff with exceptions for octaves.






Harpists play from the Guitarrón part, but are free to improvise.

### SYMBOLS

#### Violins:

-  = down bow
-  = up bow
-  = bow lift
-  = glissando

#### Armonías:

-  = down strum
-  = up strum
-  = apagón (stopped note)
-  = rolled chord
-  = rasgueado (strumming style using fingernail on down strums)



ISBN 978-1-4911-6986-5



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