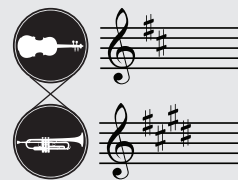


EASY



CUATRO CANCIONES NAVIDEÑAS

FOUR HOLIDAY SONGS

arr. DAVID SILVA

INSTRUMENTATION

Violin	5
Trumpet in B \flat	3
Voice (Opt.)	3
Armonía	6
Vihuela, Guitar	
Guitarrón	4

Arranger's Notes

This collection of holiday and Christmas classics is sure to be a hit with your mariachi student ensemble. The shared melodic lines in *Good King Wenceslas* (Buen Rey Wenceslao) and *Jingle Bells* (Cascabeles) will energize students and encourage full ensemble participation. *Ode to Joy* (Himno de Alegría) showcases mariachi style by incorporating rhythmic elements from both *ranchera* and *bolero* traditions. Utilizing open positions and doubling the main vocal line, *Away in a Manger* (Jesús en el Pesebre) gives every ensemble member an opportunity to sing and/or play the melody.

With accessible ranges and rhythms, repeated phrases, and familiar melodies, directors will find these arrangements easy to integrate into their holiday programs, whether as individual features or as part of a full concert set.

About the Arranger

David Silva is a certified teacher and professional musician from San Antonio, Texas. After graduating from Eagle Pass High School, he attended Southwest Texas State University in San Marcos, Texas and founded the University's first Mariachi ensemble in 1997 where he held the position as musical director. After graduating with a Bachelor's in Music Education in 1999 he acquired the position of band director at San Marcos CISD and formed the school district's first Mariachi troupe. As a band and mariachi director Silva has participated in UIL sanctioned Concert and Sight-Reading contests, Marching band contests, and Solo & Ensemble events. While completing his Masters in Music Education and Composition in 2002 from Texas State University, Silva created a Mariachi certification for the educational degree program for the School of Music that is still in use for certifications of many upcoming music majors with an emphasis in mariachi. In 2011 Silva graduated with a Masters in Educational Leadership from the University of Texas at San Antonio for the certification of a school administrator.

Cuatro canciones Navideñas (Four Holiday Songs)

1. Buen rey Wenceslao (Good King Wenceslas)

Welsh Folk Song
Arranged by David Silva

$\text{♩} = 108$

Violin *f*

Trumpet in B \flat *f*

Armonia (Vibuela, Guitar) *f*

Guitarrón *f*

Chords: G, D7, G, G

Measure numbers: 1, 2, 3, 4, 5

Vln. *f*

Tpt. *f*

Arm. *f*

Guitn. *f*

Chords: D7, G, D7, G, G

Measure numbers: 6, 7, 8, 9, 10

Vln. *f* **11** play 1st time only

Tpt. *f* play 2nd time only

Arm. *f*

Guitn. *f*

Chords: G, D7, G, G

Measure numbers: 11, 12, 13, 14, 15

Vln.

Tpt.

Arm. D7 G D7 G G

Guitn.

16 17 18 19 20

Vln.

Tpt.

Arm. G D7 G

Guitn.

21 22 23 24

Vln.

Tpt.

Arm. G D7 G D7 G

Guitn.

25 26 27 28

2. Himno de alegría
(Ode to Joy)

LUDWIG van BEETHOVEN

Arranged by David Silva

♩ = 102

Violins and trumpets may alternate playing the melody.

5

Violin

Trumpet in B \flat

Armonia (Vihuela, Guitar)

Guitarrón

Measures 1-5. Violin and Trumpet in B \flat parts are shown. Armonia (Vihuela, Guitar) and Guitarrón parts are also shown. A large red watermark 'Unauthorized Promotional Copy for Print Only' is overlaid diagonally across the page.

Vln.

Tpt.

Arm.

Guitn.

Measures 6-11. Violin and Trumpet parts are shown. Armonia and Guitar parts are also shown. A large red watermark 'Unauthorized Promotional Copy for Print Only' is overlaid diagonally across the page.

Vln.

Tpt.

Arm.

Guitn.

Measures 12-16. Violin and Trumpet parts are shown. Armonia and Guitar parts are also shown. A large red watermark 'Unauthorized Promotional Copy for Print Only' is overlaid diagonally across the page.

3. Cascabeles (Jingle Bells)

JAMES PIERPONT
Arranged by David Silva

Violin
♩ = 112
f

Trumpet in B♭
f

Armonía (Vihuela, Guitar)
f
D A7 D G

Guitarrón
f
1 2 3 4 5

Vln.

Tpt.

Arm.
D A7 D

Guitn.
6 7 8 9

Vln.

Tpt.

Arm.
G

Guitn.
10 11 12 13

Vln.

Tpt.

Arm. D A7 D A7 D D A7

Guitn.

14 15 16 17 18

Vln. 19 play 2nd time only

Tpt. play 1st time only

Arm. D D A7 D G

Guitn.

19 20 21 22 23

Vln.

Tpt.

Arm. D A7 D

Guitn.

24 25 26 27

Vln. *V*

Tpt.

Arm. *G*

Guitn.

28 29 30 31

Vln.

Tpt.

Arm. *D A7 D A7 D A7*

Guitn.

32 33 34 35 36

Vln. *37* *V*

Tpt.

Arm. *D A7 D*

Guitn.

37 38 39 40

Vln.

Tpt.

Arm. G D A⁷

Guitn.

41 42 43 44

Vln.

Tpt.

Arm. D

Guitn.

45 46 47 48

Vln.

Tpt.

Arm. G D A⁷ D A⁷ D

Guitn.

49 50 51 52

4. Jesús en pesebre (Away in a Manger)

JAMES R. MURRAY
Arranged by David Silva

$\text{♩} = 98$

Violin *mf* optional if no vocals

Trumpet in B \flat *mf* optional if no vocals

Voice (optional) *mf* 1. Je -

Armonía (Vihuela, Guitar) *mf* C G D 7 G

Guitarrón *mf* 1 2 3 4 5

Vln.

Tpt.

Voice
 sú - s en pe - se - bre, sin cu - na, na - ció; su tier - na ca - be - za en
 bue - yes bra - ma - ron y él de - sper - tó, mas Cris - to fue bue - no y

Arm. G D 7

Guitn.

6 7 8 9 10 11

14 play

To Coda

Vln.

Tpt.

Voice

Arm.

Guitn.

he - no dur - mió, Los a - stros, bri - llan - do, pre - sta - ban su luz al
 nun - ca llo - ró. Te a - mo, oh Cris - to, y mi - ra - me, sí, a-

G

12 13 14 15 16 17

Vln.

Tpt.

Voice

Arm.

Guitn.

ni - ño dor - mi - do, pe - que - ño Je - sús.

2. Los

C G D7 G

18 19 20 21 22

play if no vocals

play

D.S. al Coda

♢ Coda play if no vocals

play

Vln.

Tpt.

Voice

Arm.

Guitn.

-qui en mi cu - na, pen - san - do en ti.

C G D7 G C

23 24 25 26 27



Vln.

Tpt.

Voice

Arm.

Guitn.

G D7 G

28 29 30 31 32

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Mi Tierra Linda

DAISY CARDONA

f $\text{♩} = 160$

Violin 1, 2

Violin 3 (opt.)

Trumpet 1, 2 in B \flat

Voice (opt.)

Armonia (Guitar, Yibuela)

Guitarón

5 6 7 8

MAR111F

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[2] [11] unis.

f *f* *mp* *f*

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Voice

Can-ta con mi-go es te son por - que el

Arm. *mf*

Guitn. *mf*

9 10 11 12

5 6 7 8

13 14 15 16

MAR111F

[19] 2nd time only

f *f* *f* *f*

Vln. 1, 2

Vln. 3

Tpt. 1, 2 unis.

Voice

mu - si - ca de mi gen - te. Ay ay ay ay. — Ay ay ay ay. —

Arm. A D A

Guitn.

17 18 19 20

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Voice

Es mi tie - rra lin - da, ay ay ay ay. — ay ay ay ay. —

Arm. E7 A D mute mute A mute mute

Guitn.

21 22 23 24

MAR111F

MAR113F

[27]

f *f* *f* *f*

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Voice

con sus mon-ta - ñas y bri - zas.

Arm. E7 A

Guitn. *f*

25 26 27 28

Vln. 1, 2

Vln. 3

Tpt. 1, 2

Voice

Arm. E7

Guitn.

29 30 31 32

MAR111F

Full Score **Lo Mejor De Tu Vida** 3

DAISY CARDONA

$\text{♩} = 140$

Vln. 1, 2

Trumpet 1, 2 in B \flat

Voice

Armonía (Vibuel Guitar)

Guitarrón

1 *f* 3 4 5

Vln. 1, 2

Trumpet 1, 2

Voice

Armonía

Guitn.

6 7 8 9 10

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MAR112F

Vln. 1, 2

Tpt. 1, 2

Voice

Armonía

Guitn.

11 12 13 14 15

$\text{♩} = 80$

Vln. 1, 2

Trumpet 1, 2

Voice

Armonía

Guitn.

16 17 18

mp

Mi-ra bien que es - toy a - qui fren-te de ti... can-tan - do.

Vln. 1, 2

Trumpet 1, 2

Voice

Armonía

Guitn.

19 20 21

Por-que de a-qui te vas y te me vas illo-ran - do

$\text{♩} = 140$

Vln. 1, 2

Trumpet 1, 2

Voice

Armonía

Guitn.

25 26 27

Sie-rra-me bien la puer - tu y te vas do a qui o - ri - ta

Vln. 1, 2

Trumpet 1, 2

Voice

Armonía

Guitn.

22 23 24

qui e-ro que se-pas que ya no te ne-ce - si - to.

Vln. 1, 2

Trumpet 1, 2

Voice

Armonía

Guitn.

28 29 30

y el a - mor que te da - ba y mi co - ra - zon jun - ti - to con mi

Himno Nacional Mexicano

FRANCISCO GONZÁLEZ BOCANEGRA
Arranged by David Silva

$\text{♩} = 100$

Violin *f*

Trumpet in B♭ *f* *mf*

Voice *f*
Me - xi - ca - nos, al gri - to - de

Armonía (Guitar, Vihuela) *f*
C G7 C G7 C C

Gitarrón *f*
1 2 3

Vln. *f*

Tpt. *f*

Voice *f*
gue - rra El a - ce - ro - ro - stal - el bri - don - ke - tion

Arm. *f*
G7 C G7 C

Guítm. *f*
4 5

MAR114F

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Vln. *f*

Tpt. *f*

Voice *f*
ble en sus cen - tros la tie - rra Al so - no - ro ru - gir del - ca -

Arm. *f*
Em Gm D7 Ab C F#° C G7

Guítm. *f*
7 8 9

Vln. *f*

Tpt. *f*

Voice *f*
ñon Y re - tiem - ble en sus cen - tros la tie - rra al so -

Arm. *f*
C C C Am E Am Ab

Guítm. *f*
10 11 12

MAR114F

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