

The Sorcerer's Apprentice

34081

PAUL DUKAS
(1865 - 1935)

Arranged by Andrew Balent

Misterioso (♩ = 132)

8

Flute *p*

Oboe *p*

Clarinet in B♭ 1/2 *p* Solo *mp*

Bassoon *p*

Trumpet in B♭ 1/2 Mute *p*

Horn in F Mute *p*

Trombone *p*

Tuba *p*

Mallet Percussion Bells (G - D) *p*

Timpani

Percussion (Triangle, Snare Drum, Bass Drum, Cymbals) Tri. *p*

Misterioso (♩ = 132)

8

Violin I Fl. *p*

Violin II Ob. *p*

Viola Cl. *p*

Cello Bsn. *p*

Bass Tpt. *p*

Tpt. *p*

Trb. *p*

Bsn. *p*

Fl. *Solo* *mp* *rit.* **16** *Tutti* **Tempo I** *f*

Ob. *f*

Cl. in B \flat 1 *Ob.* *Play* *f*

2 *f*

Bsn. *f*

Tpt. in B \flat 1 *Open* *f*

2 *f*

Hn. in F *f*

Tbn. *Open* *f*

Tuba *f*

Mall. Perc. *p* *f*

Timp. *f*

Perc. *S.D.* *f*

B.D. *f*

Vln. I *Play* *f*

II *Play* *f*

Vla. *Play* *f*

Cello *Play* *f*

Bass *Play* *f*

9 10 11 12 13 14 15 16

Allegro (♩ = circa 108)

23

Fl.

Ob.

Cl. in Bb 1 2

Bsn.

Vln. *p*

Solo *p*

Detailed description: This section of the score covers measures 17 through 24. It includes staves for Flute, Oboe, Clarinet in Bb (first and second), Bassoon, Violins (p), and Bassoon Solo (p). The woodwinds play rhythmic patterns with accents. The strings provide a steady accompaniment.

Tpt. in Bb 1 2

Hn. in F

Tbn.

Tuba

Bass

Bsn. *p*

Detailed description: This section covers measures 17 through 24 for the brass instruments: Trumpets in Bb (first and second), Horns in F, Trombones, Tuba, and Bassoon (p). The brass instruments play rhythmic patterns, with the Bassoon Solo part also indicated.

Mall. Perc.

Timp.

Perc.

Detailed description: This section covers measures 17 through 24 for the percussion instruments: Mallet Percussion, Timpani, and other Percussion. They play rhythmic patterns with accents.

Allegro (♩ = circa 108)

23

Vln. I

Vln. II

Vla.

Cello

Bass

Bsn. *p*

Detailed description: This section covers measures 17 through 24 for the string instruments and Bassoon. It includes staves for Violins I and II, Viola, Cello, Bass, and Bassoon (p). The strings play rhythmic patterns with accents, and the Bassoon Solo part is also indicated.

17 18 19 20 21 22 23 24

Fl.
Ob.
Cl. in Bb 1 2
Bsn.
Tpt. in Bb 1 2
Hrn. in F
Tbn.
Tuba
Mall. Perc.
Timp.
Perc.
Vln. I II
Vla.
Cello
Bass

Play
p

Play *v*
p

25 26 27 28 29 30 31 32

33

Fl. *mf*

Ob. *mp* *cresc.*

Cl. in B \flat 1 *p* *cresc.*

Cl. in B \flat 2

Bsn. *p* *cresc.*

Tpt. in B \flat 1 *mf*

Tpt. in B \flat 2

Hn. in F *p* *cresc.*

Tbn. *cresc.*

Tuba *p* *cresc.*

Mall. Perc. *mf*

Timp.

Perc.

33

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Cello *cresc.*

Bass *cresc.*

33 34 35 36 37 38 39 40

42

Fl.

Ob.

Cl. in B \flat 1 2

Bsn.

Tpt. in B \flat 1 2

Hr. in F

Tbn.

Tuba

Mall. Perc.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Cello

Bass

41 42 43 44 45 46 47 48

f *mf* *f* *mf* *f* *f*

50

Fl. *mf cresc.* *f*

Ob. *mf cresc.* *f*

Cl. in B \flat 1 *mf cresc.* *f*

2

Bsn. *mf cresc.* *f*

Tpt. in B \flat 1 Play *mf cresc.* *f*

2 #2

Hn. in F *mf cresc.* *f*

Tbn. *mf cresc.* *f*

Tuba *mf cresc.* *f*

Mall. Perc. *mf cresc.* *f*

Timp. *mf cresc.* *f*

Perc. *mf* *f*

50

Vln. I *mf cresc.* *f*

II *mf cresc.* *f* (Vla.)

Vla. *mf cresc.* *f*

Cello *f*

Bass *mf* *f*

49 50 51 52 53 54 55 56

59

Fl.

Ob.

Cl. in Bb 1 2

Bsn.

Tpt. in Bb 1 2

Hr. in F

Tbn.

Tuba

Mall. Perc.

Timp.

Perc.

Cym. f

59

Vln. I

Vln. II

Vla.

Cello

Bass