

# LITTLE SUITE FOR ORCHESTRA

ARCANGELO CORELLI  
Arranged by Philip Gordon

Allegro moderato

I

⑤

Musical score for woodwinds and brass instruments. The instruments listed are Flute, Oboe, 1st Bb Clarinet, 2nd Bb Clarinet, Bassoon, Eb Alto Saxophone, Bb Tenor Saxophone, 1st F Horn, 2nd F Horn, 1st Bb Trumpet, 2nd Bb Trumpet, Trombone, and Tuba. The score includes dynamic markings such as *p*, *f*, *mf*, and *ff*. A circled number 5 is placed above the 5th measure of the Flute part. The Bb Tenor Saxophone part has a "Hns." marking above the 7th measure.

Allegro moderato

⑤

Musical score for strings and piano. The instruments listed are 1st Violin, 2nd Violin, Viola, Cello, Bass, and Piano. The score includes dynamic markings such as *p*, *f*, and *mf*. A circled number 5 is placed above the 5th measure of the 1st Violin part. The Piano part includes a circled number 4 above the 4th measure.

Fl. (10) (15)

Ob.

1  
2  
Cls.

Bsn.

A. Sax.

T. Sax.

1  
2  
Hns.

1  
2  
Tpts.

Trb.

Tuba

Timp.

Drs.

Violin (10) (15)

1  
2

Viola

Cello

Bass

Piano

20

Fl.  
Ob.  
Cl. 1  
Cl. 2  
Bsn.  
A. Sax.  
T. Sax.  
Hns. 1  
Hns. 2  
Tpts. 1  
Tpts. 2  
Trb.  
Tuba  
Timp.  
Drs.

*p*  
*p*  
*p*  
*mf*

Detailed description: This section of the score covers measures 18 to 22. It features woodwind and percussion parts. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with slurs and accents. The Clarinet (Cl.) parts 1 and 2 play a rhythmic accompaniment. The Bassoon (Bsn.) part has a steady eighth-note pattern. The Saxophone parts (A. Sax. and T. Sax.) are mostly rests. The Horns (Hns.) 1 and 2 play a rhythmic accompaniment. The Trumpets (Tpts.) 1 and 2 play a rhythmic accompaniment. The Trombone (Trb.) and Tuba parts play a rhythmic accompaniment. The Timpani (Timp.) part has a melodic line starting in measure 20. The Drums (Drs.) part is mostly rests.

20

Violin 1  
Violin 2  
Viola  
Cello  
Bass  
Piano

*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This section of the score covers measures 18 to 22. It features string and piano parts. The Violin 1 and Violin 2 parts have melodic lines with slurs and accents. The Viola part has a rhythmic accompaniment. The Cello and Bass parts have a rhythmic accompaniment. The Piano part has a complex accompaniment with chords and arpeggios. The score includes dynamic markings such as *p* and *mf*.

25 30

Fl.

Ob.

1  
2  
Cls.

Bsn.

A. Sax.

T. Sax.

1  
2  
Hns.

1  
2  
Tpts.

Trb.

Tuba

Timp.

Drs.

25 30

Violin

1  
2

Viola

Cello

Bass

Piano

35

Fl.  
Ob.  
1  
2  
Cls.  
Bsn.  
A. Sax.  
T. Sax.  
1  
2  
Hns.  
1  
2  
Tpts.  
Trb.  
Tuba  
Timp.  
Drs.

*p*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts with a circled measure number '35'. The Flute part begins with a dynamic marking of *p* and then *mf cresc.*. The Oboe, Clarinet (1 and 2), Bassoon, Alto Saxophone, Tenor Saxophone, Horns (1 and 2), Trumpets (1 and 2), Trombone, and Tuba parts all follow a similar dynamic progression from *mf* to *mf cresc.*. The Timpani and Drums parts are shown as empty staves.

35

Violin  
1  
2  
Viola  
Cello  
Bass  
Piano

*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*

*1 low*  
*1 high*  
*1 low*  
*1 low*

Detailed description: This block contains the musical score for strings and piano. It starts with a circled measure number '35'. The Violin parts (1 and 2) have dynamic markings of *mf cresc.* and include performance instructions for *1 low* and *1 high*. The Viola, Cello, and Bass parts also have *mf cresc.* markings. The Piano part has a *mf cresc.* marking. A circled '(2)' is visible at the end of the Violin 1 staff.

40

Fl.

Ob.

1  
2  
Cls.

Bsn.

A. Sax.

T. Sax.

1  
2  
Hns.

1  
2  
Tpts.

Trb.

Tuba

Timp.

Drs.

40

Violin

1  
2

Viola

Cello

Bass

Piano

(45)

Fl. *p* *mf cresc.*

Ob. *p* *mf cresc.*

1 Cls. *p* *mf cresc.*

2 Cls. *p* *mf cresc.*

Bsn. *p* *mf cresc.*

A. Sax. *p* *mf cresc.*

T. Sax. *p* *mf cresc.*

1 Hns. *p* *mf cresc.*

2 Hns. *p* *mf cresc.*

1 Tpts. *p* *mf cresc.*

2 Tpts. *p* *mf cresc.*

Trb. *p* *mf cresc.*

Tuba *p* *mf cresc.*

Timp. *p* *mf cresc.*

Drs. *p* *mf cresc.*

(45)

1 Violin *p* *mf cresc.*

2 Violin *p* *mf cresc.*

Viola *p* *mf cresc.*

Cello *p* *mf cresc.*

Bass *p* *mf cresc.*

Piano *p* *mf cresc.*

Fl.

Ob.

1  
Cls.

2

Bsn.

A. Sax.

T. Sax.

1  
Hns.

2

1  
Tpts.

2

Trb.

Tuba

Timp.

Drs.

1  
Violin

2

Viola

Cello

Bass

Piano

*p.*

*f*

*ff*

*cresc.*