

FULL SCORE

Beginning String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 1

Lotus Dance

Kathryn Griesinger

BAS74
INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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About the Composition

Graceful flower dances are a beautiful part of Asian cultures, illustrated here with a flowing theme in easy first position. Very playable by beginning ensembles with simple rhythms and melodies based on the D-major and G-major scales. Exotic pentatonic harmonies and gentle pizzicato accompaniment float like the lotus blossom in an ancient Japanese garden. A part for optional piano is included.

About the Composer

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron, where she later taught string pedagogy courses as adjunct faculty. She has been teaching orchestra in Lake Local private and public schools since 2004. She also free-lances as arranger and cellist for various ensembles and recording projects. Kathryn enjoys writing music that supports developing playing technique, while appealing to the creative imagination of young musicians.

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Lotus Dance

KATHRYN GRIESINGER

Moderato ♩ = 120

5

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5

Violin I

Violin II

Viola

Cello

Bass

Piano

6 7 8 9 10

13

Musical score for measures 11-15. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, Piano, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The score features a large red watermark reading "For Promotional Use Only" and "Unlawful to Copy or Print".

Musical score for measures 16-21. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, Piano, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mp*. The score includes the instruction *pizz.* (pizzicato) for the Violin II, Viola, Cello, and Bass parts. The score features a large red watermark reading "For Promotional Use Only" and "Unlawful to Copy or Print".

39

Musical score for measures 34-39. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). Measure 34 starts with a forte (*f*) dynamic. Measures 35-38 feature pizzicato (*pizz.*) markings. Measure 39 begins with a mezzo-forte (*mf*) dynamic. A large red watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the score.

Musical score for measures 40-45. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). Measures 40-45 feature a mezzo-forte (*mf*) dynamic. A large red watermark "FOR PROMOTIONAL USE ONLY" is overlaid diagonally across the score.

47

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

arco

arco V

arco V

46 47 48 49 50 51

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp

pizz.

p

pp

mp

mp

mp

mp

mp

mp

52 53 54 55 56 57

Hey Ho, the Wind

DEBORAH BAKER MONDAY

Allegro $\text{♩} = 132$

Violin I
Violin II
Viola
Cello
Bass
Piano (Opt.)

1 2 3 4 5

Violin I
Violin II
Viola
Cello
Bass
Pno.

6 7 8 9 10

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BAS71F

Violin I
Violin II
Viola
Cello
Bass
Pno.

11 12 13 14 15

Violin I
Violin II
Viola
Cello
Bass
Pno.

16 17 18 19 20

BAS71F

The Carl Fischer Performance Series for Band has five performance levels to provide you with a highly focused repertoire for your band. Each level has been carefully designed and graded, within specific guidelines, so that each piece in a level will work with your band when it achieves that level. Each level is also color coded for ease in finding the series that will be appropriate for your band, as it develops.

Within each grade level, you will find selections in a variety of styles and genres designed to meet all of your performance and teaching needs. The Carl Fischer composers and arrangers are some of the most respected writers in the business. Their music is dynamic, fresh and eminently worthy of your attention.

Beginning String Orchestra

- For first year string groups limited parts (often, 2nd violin and viola are the same part, cello and bass are on same part)
- Limited keys, rhythms (only simple eighth note patterns) and independence of parts
- Playable after limited study time
- First position and natural bowings
- Piano for rehearsal and reinforcement

ISBN 978-1-4911-4673-6



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BAS74 — Set
 BAS74F — Full Score
 BAS74P — Parts

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