

FULL SCORE

Concert String Orchestra



CARL FISCHER
PERFORMANCE
SERIES

Grade 3

Battle of Doro Passage

Kathryn Griesinger

CAS99
INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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CAS99 — Set
CAS99F — Full Score
CAS99P — Parts

UPC



About the Composition

This intense piece describes musically a real naval conflict that happened on October 16, 1827 on the Aegean Sea. The British brig *Comet* was attacked by pirates in Doro Passage off the islands of Greece, but was retaken by a nearby American convoy who rushed to help. The opening "calm winds" hint at approaching danger, as each ship is introduced with its own powerful musical theme that rises, falls, and overlaps in aggressive conflict on the high seas. A strong teaching piece for hooked bowings, dotted quarter rhythms, and dynamic contrasts in familiar first position.

About the Composer

Kathryn Griesinger received her B.A. (cello) and M.M. (music education) degrees from the University of Akron, where she later taught string pedagogy courses as adjunct faculty. She has been teaching orchestra in Lake Local private and public schools since 2004. She also free-lances as arranger and cellist for various ensembles and recording projects. Kathryn enjoys writing music that supports developing playing technique, while appealing to the creative imagination of young musicians.

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Battle of Doro Passage

KATHRYN GRIESINGER

With anticipation ♩ = 135

Violin I: *mf*

Violin II: *p*

Viola: *p*, H3

Cello: *mp*, x4

Bass: *mp*

Piano: *mp*

Measures 1, 2, 3, 4, 5, 6

With anticipation ♩ = 135

Violin I: *mf*

Violin II: *p*

Viola: *p*, H3

Cello: *mp*, x4

Bass: *mp*

Piano: *mp*

Measures 7, 8, 9, 10, 11, 12

accel.

13 Faster ♩ = 180

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

13 14 15 16 17 18 19 20

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

21 22 23 24 25 26 27 28

29

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Cello

Bass

Pno.

29 30 31 32 33 34 35 36

41

Vln. I arco

Vln. II arco

Vla. arco

Cello

Bass

Pno.

37 38 39 40 41 42 43 44

p

p

p

mf

mf

p

mf

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

45 46 47 48 49 50 51

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

52 53 54 55 56 57 58

55

f

mf

f

mf

mf

55

f

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

73 74 75 76 77 78 79

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

80 81 82 83 84 85 86

mp

p

p pizz.

mp pizz.

mp

LH +

LH +

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

mp

mf

ff

mp

mf

ff

ff

ff

87 88 89 90 91 92 93

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

94 95 96 97 98 99 100

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

101 102 103 104 105 106 107



Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

108 109 110 111 112 113 114

117

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

115 116 117 118 119 120 121

f

f

f

f

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

122 123 124 125 126 127 128

131

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

129 130 131 132 133 134 135

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

136 137 138 139 140 141 142