

Golden Fields

34627 3

ALAN LEE SILVA

Delicato ♩ = 120

Musical score for Violin I, Violin II, Viola, Cello, Bass, and Piano, measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Delicato" with a quarter note equal to 120 beats per minute. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The Piano part includes a *ped.* (pedal) marking and fingerings 1-5.

Musical score for Violin I, Violin II, Viola, Cello, Bass, and Piano, measures 6-10. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Delicato" with a quarter note equal to 120 beats per minute. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The Piano part includes a *ped.* (pedal) marking and fingerings 6-10. A box containing the number "9" is present above the Violin I staff in measure 9, and another box containing "9" is above the Piano staff in measure 9. The word "Cantabile" is written above the Violin I staff in measure 9. The Piano part includes an *8va* (octave) marking in measure 8.

Musical score for measures 11-15. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). Measures 11-15 show a melodic line in the Violin I and Piano parts, with sustained chords in the Violin II, Viola, and Cello parts. A 'V' marking is present above the Violin II and Viola staves in measure 12. Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the piano staff.

Musical score for measures 16-20. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). Measure 17 is marked with a boxed '17'. Dynamics include *p* (piano) for Violin I and II, *mf* (mezzo-forte) for Cello, and *mp* (mezzo-piano) for Piano. The Cello part is marked *Cantabile*. Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the piano staff.

25 Joyously

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

mp *f* *mf* *p* *mf*

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21 22 23 24 25

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

26 27 28 29 30

33

I Vln. *mf*

II Vln. *mp*

Vla. *mp*

Cello *p*

Bass *pizz.* *p*

Pno. *mp*

31 32 33 34 35

I Vln. *mp* *mf* *p*

II Vln. *mf* *p*

Vla. *mf* *p*

Cello *mf* *p*

Bass *mf* *p*

Pno. *mf* *p*

36 37 38 39 40

41

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

41 42 43 44 45 46

49

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

47 48 49 50 51 52

I Vln. *p* *f*

II Vln. *p* *f*

Vla. *p* *f*

Cello *p* *f*

Bass *p* *f*

Pno. *p* *f*

53 54 55 56 57

58

I Vln. *p* *f* rit.

II Vln. *p* *f*

Vla. *p* *f*

Cello *p* *f*

Bass *p* *f*

Pno. *p* *f* rit.

58 59 60 61 62 63