

from 6 Deutsche Tanze for Winds and Strings, KV 509

No. 1

WOLFGANG AMADEUS MOZART

Arranged by Doris Gazda

Allegro = 132

Violin

Violin I and II staves. Both start with a forte (*f*) dynamic and transition to piano (*p*) at measure 4. The Violin I part features a melodic line with slurs and accents, while the Violin II part provides a rhythmic accompaniment with slurs and accents.

Viola

Viola staff. Starts with a forte (*f*) dynamic and transitions to piano (*p*) at measure 4. The part consists of a steady rhythmic accompaniment with slurs and accents.

Cello

Cello staff. Starts with a forte (*f*) dynamic and transitions to piano (*p*) at measure 4. The part consists of a steady rhythmic accompaniment with slurs and accents.

Bass

Bass staff. Starts with a forte (*f*) dynamic and transitions to piano (*p*) at measure 4. The part consists of a steady rhythmic accompaniment with slurs and accents.

Piano

Piano staff. Starts with a forte (*f*) dynamic and transitions to piano (*p*) at measure 4. The part consists of a steady rhythmic accompaniment with slurs and accents.

1 2 3 4 5 6 7 8

9

Vln.

Violin I and II staves. Measure 9 is marked with a box containing the number 9. The Violin I part has a *div.* (divisi) marking and a *unis.* (unison) marking. The Violin II part also has a *div.* marking. Dynamics are *f* and *p*.

Vla.

Viola staff. Measure 9 is marked with a box containing the number 9. The part consists of a steady rhythmic accompaniment with slurs and accents. Dynamics are *f* and *p*.

Cello

Cello staff. Measure 9 is marked with a box containing the number 9. The part consists of a steady rhythmic accompaniment with slurs and accents. Dynamics are *f* and *p*.

Bass

Bass staff. Measure 9 is marked with a box containing the number 9. The part consists of a steady rhythmic accompaniment with slurs and accents. Dynamics are *f* and *p*.

Pno.

Piano staff. Measure 9 is marked with a box containing the number 9. The part consists of a steady rhythmic accompaniment with slurs and accents. Dynamics are *f* and *p*.

8 9 10 11 12 13 14 15 16

17

Musical score for measures 17-24. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The dynamics are marked *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

25

Musical score for measures 25-32. The score is for a string quartet and piano. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Specific markings include "div." (divisi) and "unis." (unison).

33

Musical score for measures 33-40. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music starts with a forte (*f*) dynamic and transitions to piano (*p*) at measure 36. The strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines.

41

Musical score for measures 41-48. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic and moves to piano (*p*) at measure 44. The Violin I and II parts feature a 'div.' (divisi) instruction, indicating that the strings are to play in divided parts. The piano part continues with harmonic accompaniment.

No. 2

49 53

Vln. I *mp* *f* *p*

Vln. II *mp* *f* *p* div.

Vla. *mp* *f* *p*

Cello *mp* *f* *p*

Bass *mp* *f* *p*

Pno. *mp* *f* *p*

48 49 50 51 52 53 54 55

61

Vln. I *mf*

Vln. II *mf* unis.

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

56 57 58 59 60 61 62 63

69

64 65 66 67 68 69 70 71

This musical system covers measures 64 to 71. It features five staves: Violin I and II, Viola, Cello, Bass, and Piano. The Violin I and II parts have a 'V' marking above measure 67. The Piano part has a '4 0' marking above measure 69. The measures are numbered 64 through 71 at the bottom.

77

72 73 74 75 76 77 78 79

This musical system covers measures 72 to 79. It features five staves: Violin I and II, Viola, Cello, Bass, and Piano. The Violin I and II parts have dynamic markings *f* and *ff*. The Viola, Cello, and Piano parts also have dynamic markings *f* and *ff*. The Violin I part has a 'div.' marking above measure 79. The measures are numbered 72 through 79 at the bottom.

No. 3 85
a tempo

musical score for measures 80-86, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. with dynamic markings (mp, p) and performance instructions (unis., rit., a tempo).

80 81 82 83 84 85 86

93

musical score for measures 87-94, featuring Vln. I, Vln. II, Vla., Cello, Bass, and Pno. with dynamic markings (f) and performance instructions (unis.).

87 88 89 90 91 92 93 94

101

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

95 96 97 98 99 100 101 102 103

Vln. I
Vln. II
Vla.
Cello
Bass
Pno.

104 105 106 107 108 109 110 111 112