

FULL SCORE

Beginning String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 1

# Angels on Parade

*(Angels We Have Heard on High)*

Traditional French Carol

*Arranged by*

**Carl Strommen**

BAS54

## INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

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## About the Composition

The opening, march-like measures give way to a contrasting, broad section at m.13. Attention to bowings and dynamics (see mm. 21-24 and 33-37) will ensure the most effective performance of this Christmas favorite.

## About the Arranger

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent writer in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor.

# Angels on Parade

(Angels We Have Heard on High)

Traditional French Carol  
Arranged by Carl Strommen

♩ = 112

**Violin I**  
*mf*

**Violin II**  
*mf*

**Viola**  
*mf*

**Cello**  
*mf*

**Bass**  
*mf*

**Piano**  
*mf*

1 2 3 4

**Vln. I**

**Vln. II**

**Vla.**

**Cello**

**Bass**

**Pno.**

5 6 7 8

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Musical score for measures 9-12. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. A 'V' marking is present above the Violin I, Violin II, Viola, Cello, and Bass staves at the beginning of measure 11. Measure numbers 9, 10, 11, and 12 are indicated below the piano staff.

Musical score for measures 13-16. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. A 'V' marking is present above the Violin I staff at the beginning of measure 15. The tempo/mood marking '13 Broadly' is present above the Violin I staff at the beginning of measure 13. The dynamic marking 'mp' is present at the beginning of each staff. Measure numbers 13, 14, 15, and 16 are indicated below the piano staff.

Musical score for measures 17-20. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, Piano (Pno.), and Double Bass. The key signature is one sharp (F#). The music features a steady eighth-note pattern in the strings and piano, with a crescendo leading to a dynamic change at measure 19. A 'V' marking is present above the Cello staff in measure 19.

Musical score for measures 21-24. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, Piano (Pno.), and Double Bass. The key signature is one sharp (F#). The music continues with a crescendo from *mf* to *mp* across measures 21-23, indicated by hairpins. The piano part features chords in the right hand and a steady eighth-note pattern in the left hand.

25

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

25 26 27 28

This block contains the musical score for measures 25 through 28. It features five staves for strings (Violin I, Violin II, Viola, Cello, Bass) and one grand staff for Piano. The key signature is one sharp (F#). The score includes various note values such as quarter notes, eighth notes, and half notes. A large red watermark is overlaid across the page.

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

29 30 31 32

This block contains the musical score for measures 29 through 32. It features the same five string staves and piano grand staff as the previous block. The key signature remains one sharp (F#). The score continues with various note values and rests. A large red watermark is overlaid across the page.

I  
Vln. *cresc. poco a poco*

II  
Vln. *cresc. poco a poco*

Vla.  
Vla. *cresc. poco a poco*

Cello  
Cello *cresc. poco a poco*

Bass  
Bass *cresc. poco a poco*

Pno.  
Pno. *cresc. poco a poco*

33 34 35 36

I  
Vln. *mf*

II  
Vln. *mf*

Vla.  
Vla. *mf*

Cello  
Cello *mf*

Bass  
Bass *mf*

Pno.  
Pno. *mf*

37 38 39 40 41

45

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

42 43 44 45 46

47 48 49 50 51 52

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

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