

Flower Song

from the Opera *Lakmé*

34819 3
LÉO DELIBES
(1836-1891)

Arranged by Doris Gazda

Andantino con moto ♩ = 116

Violin I
Violin II
Viola
Cello
Bass

mf *mf* *mf* *mf* *mf*

1 2 3 4 5

Vln. I
Vln. II
Vla.
Cello
Bass

rit. *div.* *unis.* *sfz* *sfz* *p*

6 7 8 9 10 11

12 ♩ = 132

I Vln. *p*

II Vln. *unis.* *p*

Vla. *p*

Cello *p*

Bass *p*

12 13 14 15

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

16 17 18 19 20

I Vln. *p* *mf* *f*

II Vln. *p* *mf* *f*

Vla. *p* *mf* *f*

Cello *p* *mf* *f*

Bass *p* *mf* *f*

21 22 23 24 25

I Vln. *p* *mf*

II Vln. *p* *mf*

Vla. *p* *mf*

Cello *p* *mf*

Bass *p* *mf*

26 27 28 29 30

I Vln. *p* *rit.*

II Vln. *p*

Vla. *p*

Cello *p*

Bass *p*

poco rallentando *a tempo*

31 32 33 34 35

I Vln. *mf*

II Vln. *mf*

Vla. *pizz.* *arco* *div.* *mp*

Cello *pizz.* *arco* *mp*

Bass *pizz.* *arco* *mp*

38 $\text{♩} = 152$

36 37 38 39 40

I Vln. *f* *p*

II Vln. *mf* *p*

Vla. *mf* *p*

Cello *mf* *p*

Bass *mf* *p*

41 42 43 44 45

I Vln. *div.*

II Vln. 1 4 3 1

Vla. *unis.*

Cello

Bass

46 47 48 49

I Vln. *mf* *pp*

II Vln. 1 3 1 2 0 4 *pp*

Vla. *pp*

Cello *pp*

Bass *pp*

poco rallentando

50 51 52 53

54 $\text{♩} = 132$

First system of musical notation, measures 54-57. Includes staves for Violin I, Violin II, Viola, Cello, and Bass. Dynamics include *p*. Measure numbers 54, 55, 56, and 57 are indicated below the staves.

Second system of musical notation, measures 58-61. Includes staves for Violin I, Violin II, Viola, Cello, and Bass. Measure numbers 58, 59, 60, and 61 are indicated below the staves.

Third system of musical notation, measures 62-65. Includes staves for Violin I, Violin II, Viola, Cello, and Bass. Dynamics include *mf* and *p*. Measure numbers 62, 63, 64, and 65 are indicated below the staves.

Musical score for measures 66-70. The score is arranged in five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measure numbers 66, 67, 68, 69, and 70 are indicated below the staves. Dynamics include *f*, *p*, and *mf*. There are first and fourth fingerings (1, 4) marked above notes in measures 66, 67, and 68. A *V* marking is present above notes in measures 67 and 68. A *p* marking is present below notes in measure 69.

Musical score for measures 71-75. The score is arranged in five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measure numbers 71, 72, 73, 74, and 75 are indicated below the staves. Dynamics include *mp*. Performance instructions include *poco rallentando* and *gradually slower to the end*. A *V* marking is present above notes in measures 72 and 73. A *2* marking is present above notes in measure 74.

Musical score for measures 76-79. The score is arranged in five staves: Violin I, Violin II, Viola, Cello, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measure numbers 76, 77, 78, and 79 are indicated below the staves. Dynamics include *pp*. A *pizz.* marking is present above notes in measure 79.