

FULL SCORE

Young String Orchestra



CARL FISCHER

PERFORMANCE

SERIES

Grade 2

Black River Ballad

Doris Gazda

YAS102

INSTRUMENTATION

Full Score	1
Violin I	8
Violin II	8
Violin III (Viola T.C.)	2
Viola	5
Cello	5
Bass	5
Piano	1

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About the Composition

The ballad is a form of verse set to music telling a story. Poets and composers used the ballad as a way to develop a long, narrative love story. Ballads were sung throughout Europe and the Americas. They gradually became a slow form of popular love song and the term is now often synonymous with any love song, particularly the pop or rock power ballad. The term ballad can be used to describe any slow sentimental tune or love song.

The traditional ballad probably originated with wandering minstrels in fifteenth century Europe. The minstrels would tell stories in song accompanied by string instruments such as a lutes and viols. One of the famous medieval ballads was the story of Robin Hood.

Black River Ballad tells whatever story you may like to think of while playing it. There are quite a few "Black Rivers" in the United States, including one that I have visited in Arizona. To me, it feels dreamy and relaxed. Perhaps you can think of other words and feelings that seem to go with it. And you might also think of a wonderful story that fits with the music.

About the Composer

Doris Gazda is a graduate of the Eastman School of Music and Penn State University. She enjoyed many years as a string specialist in the Montgomery County, Maryland public schools, where she founded and conducted the Frederick County Youth Orchestra, and conducted the Potomac Valley Youth and Frederick Community Orchestras. Most recently, Ms. Gazda was on the faculty at Arizona State University. She has served nationally as Secretary for the American String Teachers Association, President of the National School Orchestra Association and Member-at-Large for the ASTA with NSOA.

A proponent of new music for student musicians, Ms. Gazda composes for strings and string orchestra. She is the author of *High Tech for Strings* (Carl Fischer), a set of technical studies for middle and high school orchestras, and co-author of the beginning method *Spotlight on Strings* (Neil A. Kjos). Nationally known for her leadership and expertise in string instruction, Ms. Gazda presents workshops and conducts conference and regional student orchestras. She is a frequent presenter at state and national meetings for MENC (Music Educators National Conference), ASTA (American String Teachers Association) with NSOA (National School Orchestra Association), MTNA (Music Teachers National Association), regional school systems, and string workshops.

Black River Ballad

DORIS GAZDA

Moderato ♩ = 88

Violin I

Violin II

Viola

Cello

Bass

Piano

p

mf

mf

1 2 3 4 5 6 7

Violin I

Violin II

Viola

Cello

Bass

Piano

mp

mp

mp

mp

8 9 10 11 12 13 14 15

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Musical score for measures 16-23. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *p* (piano). The Violin I part features a melodic line with a *v* (vibrato) marking. The Violin II, Viola, and Cello parts provide harmonic support with sustained notes and moving lines. The Bass part includes a *pizz.* (pizzicato) marking and an *arco* (arco) marking. The Piano part features a rhythmic accompaniment. Measure numbers 16, 17, 18, 19, 20, 21, 22, and 23 are indicated at the bottom of the score.

Musical score for measures 24-32. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *f* (forte). The Violin I and II parts feature sustained notes with a *v* (vibrato) marking. The Viola, Cello, and Bass parts provide harmonic support with sustained notes and moving lines. The Piano part features a rhythmic accompaniment. Measure numbers 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the score.

Musical score for measures 33-41. The score is for a string quartet and piano. The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p* and *1*. Measure numbers 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated at the bottom of the staves.

Musical score for measures 42-49. The score is for a string quartet and piano. The instruments are Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p* and *4*. Measure numbers 42, 43, 44, 45, 46, 47, 48, and 49 are indicated at the bottom of the staves.

Musical score for measures 50-57. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The Cello and Bass parts include *pizz.* (pizzicato) markings. The Piano part features a *mf* dynamic. A large red watermark is overlaid across the score.

Musical score for measures 58-65. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The Viola, Cello, and Bass parts include *arco* (arco) markings. The Piano part features a *mf* dynamic. A large red watermark is overlaid across the score.

Musical score for measures 66-73. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). Measure 66 starts with a dynamic of *mp*. Measure 70 has a dynamic of *p*. Measure 71 has a dynamic of *mp*. Measure 73 has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and fingerings.

Musical score for measures 74-81. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). Measure 74 starts with a dynamic of *mf*. Measure 78 has a dynamic of *mf*. Measure 81 has a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and fingerings.

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

82 83 84 85 86 87 88 89

I Vln.

II Vln.

Vla.

Cello

Bass

Pno.

90 91 92 93 94 95 96 97 98

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