

FULL SCORE

Primer String Orchestra

Grade 1/2



CARL FISCHER
PERFORMANCE
SERIES

Rigadoon

Henry Purcell

Arranged by

Doris Gazda

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PAS6

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II (Viola I.C.).....	8
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

The rigadon was a dance enjoyed in both England and France in the seventeenth century. This Rigadon by Henry Purcell is one of the earliest examples written. As is true of most of the early dance music, it was performed in a stately manner.

About the Composer

Henry Purcell (1659–1695) was an English composer born in St Ann's Lane, Old Pye Street, Westminster, England. He was raised by his uncle who arranged for him to be a chorister in the Chapel Royal and then to become assistant to the organ-builder, John Hingston. He started composing when he was very young and one of his first pieces written when he was eleven years old was an Ode (song) for the King's Birthday in 1670. He studied music with Dr. John Blow, a well-known composer of that time, and attended Westminster School. In 1682, Purcell was appointed organist of the Chapel Royal. He wrote a great deal of sacred music and continued to write odes for the royal family. One of his most important works was a birthday ode for Queen Mary. He wrote theater music for 42 plays as well as popular dance music. He also wrote songs for a few of Shakespeare's plays. In 1692, he composed *The Fairy-Queen*, an adaptation of Shakespeare's *A Midsummer Night's Dream*, the score of which was rediscovered in 1901 and published by the Purcell Society. He wrote some of the first church songs that had instrumental accompaniments.

Purcell died in 1695 at his home in Dean's Yard, Westminster, at the height of his career. He is believed to have been 35 or 36 years old at the time. Purcell is buried adjacent to the organ in Westminster Abbey. The music that he had earlier composed for Queen Mary's funeral was performed during his own funeral as well.

About the Arranger

Doris Gazda is a graduate of the Eastman School of Music and Penn State University. She enjoyed many years as a string specialist in the Montgomery County, Maryland public schools, where she founded and conducted the Frederick County Youth Orchestra, and conducted the Potomac Valley Youth and Frederick Community Orchestras. Most recently, Ms. Gazda was on the faculty at Arizona State University. She has served nationally as Secretary for the American String Teachers Association, President of the National School Orchestra Association and Member-at-Large for the ASTA with NSOA.

A proponent of new music for student musicians, Ms. Gazda composes for strings and string orchestra. She is the author of *High Tech for Strings* (Carl Fischer), a set of technical studies for middle and high school orchestras, and co-author of the beginning method *Spotlight on Strings* (Neil A. Kjos). Nationally known for her leadership and expertise in string instruction, Ms. Gazda presents workshops and conducts conference and regional student orchestras. She is a frequent presenter at state and national meetings for MENC (Music Educators National Conference), ASTA (American String Teachers Association) with NSOA (National School Orchestra Association), MTNA (Music Teachers National Association), regional school systems, and string workshops.

Rigadoon

HENRY PURCELL
Arranged by Doris Gazda

Moderato ♩ = 108

Violin I
Violin II (Viola T.C.)
Viola
Cello
Bass
Piano

Violin I
Violin II
Viola
Cello
Bass
Piano

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17

Musical score for measures 13-18. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Piano. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems by a double bar line. The first system covers measures 13-16, and the second system covers measures 17-18. The dynamics are marked *f* (forte) for measures 13-16 and *p* (piano) for measures 17-18. A box containing the number 17 is located above the first staff of the second system.

Musical score for measures 19-24. The score is for a string quartet (Violin I, Violin II, Viola, Cello, Bass) and Piano. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems by a double bar line. The first system covers measures 19-23, and the second system covers measure 24. The dynamics are marked *f* (forte) for measures 19-23 and *p* (piano) for measure 24.

25

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

f

f

f

f

f

f

25 26 27 28 29 30

33

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

p

p

p

f

f

f

31 32 33 34 35 36

41

Score for measures 37-42. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. A box containing the number '41' is positioned above the first staff. The music begins at measure 37. Measures 41 and 42 feature a dynamic marking of *f* (forte). Measure numbers 37, 38, 39, 40, 41, and 42 are printed below the piano part.

Score for measures 43-48. The score includes parts for Violin I, Violin II, Viola, Cello, Bass, and Piano. Measure numbers 43, 44, 45, 46, 47, and 48 are printed below the piano part.

Colossus

LARRY CLARK

Allegro con brio $\text{♩} = 144$

Violin I, Violin II, Viola, Cello, Bass, Piano

f marc.

1 2 3 4 5 6 7 8

Violin I, Violin II, Viola, Cello, Bass, Pno.

9 10 11 12 13 14 15 16

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Violin I, Violin II, Viola, Cello, Bass, Pno.

17 18 19 20 21 22 23 24

Violin I, Violin II, Viola, Cello, Bass, Pno.

25 26 27 28 29 30 31 32 33 34

mp legato

PAS7F

Violin I, Violin II, Viola, Cello, Bass, Pno.

35 36 37 38 39 40 41 42 43

mf

mf legato

Violin I, Violin II, Viola, Cello, Bass, Pno.

44 45 46 47 48 49 50 51 52 53

cresc.

f marc.

PAS7F

PAS6F

Violin I, Violin II, Viola, Cello, Bass, Pno.

54 55 56 57 58 59 60 61

Violin I, Violin II, Viola, Cello, Bass, Pno.

62 63 64 65 66 67 68 69 70 71

ff

PAS7F

Omicron

Fast $\text{♩} = 144$ SEAN O'LOUGHLIN

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf*

Piano *mf*

1 2 3 4 5 6

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Bass *f*

Piano *f*

7 8 9 10 11 12 13

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PAS6F

14

Violin I

Violin II

Viola

Cello

Bass

Piano

14 15 16 17 18 19

22

Violin I

Violin II

Viola

Cello

Bass

Piano

20 21 22 23 24 25

PAS6F



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