

FULL SCORE

Young String Orchestra



CARL FISCHER  
**PERFORMANCE**  
SERIES

Grade 2

# Leaning on the Everlasting Arms

Anthony J. Showalter

*Arranged by*

**Carl Strommen**

Illegal to print or copy  
for on-screen use only

YAS124

**INSTRUMENTATION**

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

## About the Composition

Written by Anthony Showalter in 1877 with lyrics by Showalter and Elisha Hoffman, and inspired by a passage in Deuteronomy, this very popular hymn has been used in a number of films including *The Human Comedy* (1943), *The Night of the Hunter* (1955) and most recently *True Grit* (2010).

## About the Arranger

As a major composer of instrumental and vocal music, Carl Strommen is recognized as one of the most often-performed composers of educational music in the United States.

A graduate of the City College of New York, Mr. Strommen was the Director of Bands at the Mamaroneck Public Schools, Mamaroneck, NY for many years. He is a member of the faculty at the CW Post campus of Long Island University, where he teaches orchestration and arranging. Recognized by ASCAP as a consistent winner in the Standard Awards category, Mr. Strommen is also active as a clinician, lecturer and guest conductor. For more information about his music visit his website at [www.carlstrommen.com](http://www.carlstrommen.com).

# Leaning on the Everlasting Arms

ANTHONY J. SHOWALTER  
(1858–1924)  
Arranged by Carl Strommen

Adagio ♩ = 60-68  
Solo (optional)

*poco rit.*

*a tempo*

Violin I *mp*

Violin II *mp* Solo (optional)

Viola

Cello

Bass

Piano *mp*

1 2 3 4 5 6

9 Tutti

Vln. I *mf* Tutti

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Pno. *mf*

7 8 9 10 11 12

Copyright © 2013 by Carl Fischer, LLC  
International Copyright Secured.  
All rights reserved including performing rights.  
WARNING! This composition is protected by Copyright law. To photocopy or reproduce  
by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted  
matter is subject to substantial penalties and assessments for each infringement.  
Printed in the U.S.A.

17 div. *mp*

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

13 14 15 16 17 18 19

25 *mf* *mp* *mf*

Vln. I  
Vln. II  
Vla.  
Cello  
Bass  
Pno.

20 21 22 23 24 25 26

I Vln.  
II Vln.  
Vla.  
Cello  
Bass  
Pno.

27 28 29 30 31 32

33

I Vln.  
II Vln.  
Vla.  
Cello  
Bass  
Pno.

33 34 35 36 37 38 39 40

41 *a tempo*  
Solo (optional)

*mp*

Solo (optional)

*mp*

41 42 43 44 45 46

*rit.* *a tempo* *rit.* *molto rit.*

49 Tutti

*p* *mp* *mp* *p* *p* *p*

*mp* *mp* *mp* *mp* *mp* *mp*

*mp* *mp* *mp* *mp* *mp* *mp*

*mp* *mp* *mp* *mp* *mp* *mp*

*mp* *mp* *mp* *mp* *mp* *mp*

47 48 49 50 51 52

# Ancient Flower

YUKIKO NISHIMURA

Andante  $\text{♩} = 69$

Violini I & II, Viola, Cello, Bass, Piano

*mp espressivo*

1 2 3 4 5

Violini I & II, Viola, Cello, Bass, Piano

*mf broadly*

6 7 8 9 10

Copyright © 2013 by Carl Fischer, LLC  
 International Copyright Secured  
 All rights reserved including performing rights.  
 WARNING! This composition is protected by Copyright law. To photocopy or reproduce  
 by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted  
 matter is subject to substantial penalties and assessments for each infringement.

YAS120F

Violini I & II, Viola, Cello, Bass, Piano

*mp*

11 12 13 14 15

Violini I & II, Viola, Cello, Bass, Piano

*mp*

16 17 18 19 20

YAS120F

Violini I & II, Viola, Cello, Bass, Piano

*portamento*

*mp unis. div. mf*

21 22 23 24 25

Violini I & II, Viola, Cello, Bass, Piano

*f*

26 27 28 29 30

YAS120F

Violini I & II, Viola, Cello, Bass, Piano

*poco rit.*

*p mp*

31 32 33 34 35

Violini I & II, Viola, Cello, Bass, Piano

*A Tempo*

*pp mf risoluto unis. legato*

36 37 38 39 40 41

YAS120F

# Chicken Foot Transplant

*♩ = 200 Bo Diddley groove* MATT TURNER

Violin I  
Violin II  
Viola  
Cello  
Bass  
Drums  
Piano

*strum\**  
*scoop\*\**  
*sim.*  
*pizz. until measure 121*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

1 2 3 4 5

Violin I  
Violin II  
Viola  
Cello  
Bass  
Drums  
Pno.

*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

6 7 8 9 10

\*strum means to brush the fingers across the strings  
\*\*scoop means to slide the left hand fingers up to those notes

Copyright © 2013 by Pembroke Music Co., Inc., a division of Carl Fischer, LLC  
International Copyright Secured.  
All rights reserved including performing rights.

YAS116F

Violin I  
Violin II  
Viola  
Cello  
Bass  
Drums  
Pno.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

11 12 13 14 15

Violin I  
Violin II  
Viola  
Cello  
Bass  
Drums  
Pno.

*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

16 17 18 19 20

YAS116F



## Young String Orchestra

- Playable by second and third year ensembles
- Occasionally extending to third position
- Keys carefully considered for appropriate difficulty
- Addition of separate second violin and viola parts (also a viola T.C. included)
- An increase in independence of parts over beginning levels

Visit the Orchestra Resources Page at  
[www.carlfischer.com/Fischer/orch\\_resources.html](http://www.carlfischer.com/Fischer/orch_resources.html)

ISBN 978-0-8258-9176-2



**CARL FISCHER®**  
www.carlfischer.com

YAS124 — \$50.00 Set  
YAS124F — \$6.50 Full Score  
YAS124P — \$3.00 Parts

UPC

