

FULL SCORE

Primer String Orchestra



CARL FISCHER
PERFORMANCE
SERIES

Grade 1/2

Adamant

Larry Clark

For promotional use only
unlawful to copy or print

PAS13

INSTRUMENTATION

Full Score.....	1
Violin I.....	8
Violin II.....	8
Violin III (Viola T.C.).....	2
Viola.....	5
Cello.....	5
Bass.....	5
Piano.....	1

About the Composition

Adamant: refusing to be persuaded or to change one's mind.

The piece is intended to be a way for very beginning string students to make their musical point adamantly, as it were. They will strongly present their case for how incredible they can play after studying the instrument only for a short period of time. I intend for this piece to be forceful, strong and direct and played with a lot of drive and heart. The piece features the use of limited rhythms, with the most difficult rhythm being two repeated eighth notes.

The piece is set in the key of E minor, but the low second finger third space C has been avoided. Also, every section of the orchestra gets a chance to play some important melodic material. The piece doesn't let up from start to finish and should be aggressive and strong throughout.

It has been my pleasure to have the opportunity to write this piece. I hope you and your students enjoy it and find it useful for your program.

—Larry Clark
Lakeland, FL 2015

About the Composer

Music by Larry Clark (b. 1963) is some of the most popular and most performed by concert bands and string orchestras of all ability levels. Larry is equally adept at writing music for beginners as he is for high school and college ensembles. His music is tuneful, contains a fresh harmonic perspective, is well scored and stretches the musicianship of the performers. He prides himself on producing music that is not only intriguing to performers and audiences alike but that contains a playability that comes from a keen understanding of the technical difficulties inherent in all instruments. His pieces have been performed internationally and appear on numerous contest/festival performance required music lists. He is an ASCAP award-winning composer, has over 200 publications in print and is in demand to write commissions for bands and orchestras across the country.

Besides his abilities as a composer Larry serves as Vice President, Editor-in-Chief for Carl Fischer Music. In this capacity he oversees all publications in all genres for this esteemed music publisher. However, his main focus is on selecting, editing and producing concert band and string orchestra music for the company. He travels the world representing Carl Fischer Music doing clinic/workshops and guest conducting appearances. His background as a former middle school and university band director at Syracuse University, combined with his composing and editing, have placed Larry at the forefront of music for school ensembles. He holds a Bachelors Degree in Music Education from Florida State University and Masters Degrees in Conducting and Composition from James Madison University in Virginia. For more information about the music of Larry Clark, visit his website www.larryclarkmusic.com.

Adamant

LARRY CLARK

Aggressive (♩ = 132)

5

Violin I

Violin II

Viola

Cello

Bass

Piano

1 2 3 4 5 6 7

8 9 10 11 12 13 14

Copyright © 2015 by Carl Fischer, LLC

International Copyright Secured.

All rights reserved including performing rights.

WARNING! This composition is protected by Copyright law. To photocopy or reproduce by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.

Printed in the U.S.A.

15

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

15 16 17 18 19 20 21 22

23

Vln. I

Vln. II

Vla.

Cello

Bass

Pno.

23 24 25 26 27 28 29 30

Soli

mf

49

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f*

Bass *f*

Pno. *f*

47 48 49 50 51 52 53

57

Vln. I *p*

Vln. II *p*

Vla. *p*

Cello *p*

Bass *p*

Pno. *p*

54 55 56 57 58 59 60

64

Musical score for measures 61-69. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo is marked with a 'V' symbol. Dynamics include *mf* and *f*. A box containing the number '64' is placed above the first measure of the second system.

73

Musical score for measures 70-78. The score includes staves for Violin I, Violin II, Viola, Cello, Bass, and Piano. The key signature is one sharp (F#). The tempo is marked with a 'V' symbol. Dynamics include *p*, *f*, *cresc.*, and *ff*. A box containing the number '73' is placed above the first measure of the second system.

Pepperoni Pizza-cato

Giocoso (♩ = 132-144) JOSEPH COMPELLO

f pizz.

Violin I

f pizz.

Violin II

f pizz.

Viola

f pizz.

Cello

f pizz.

Bass

f pizz.

Piano

f sempre staccato

1 2 3 4 5 6

7 8 9 10 11 12 13

Copyright © 2015 by Carl Fischer, LLC.
International Copyright Secured.
All rights reserved including performing rights.
WARNING! This composition is protected by Copyright law. No photocopy or reproduce
by any method is an infringement of the Copyright law. Anyone who reproduces copyrighted
matter is subject to substantial penalties and assessments for each infringement.

PAS12F

17

Violin I

Violin II

Viola

Cello

Bass

Piano

14 15 16 17 18 19 20

25

Violin I

Violin II

Viola

Cello

Bass

Piano

21 22 23 24 25 26 27

PAS12F



Primer String Orchestra

- For string orchestras with as little as ten weeks of study
- All pieces limited to the use of the first three fingers on each string
- Limited instrumentation - Violin 2 and Viola the same part, Cello and Bass the same part
- Simple rhythms of whole, half and quarter notes – if eighth notes are used they are on the same pitch
- If pizzicato is used, there is rest given to give the young players time to retake the bow
- Shorter pieces - length is a consideration for very young players for concentration and strength reasons

Visit the Orchestra Resources Page at
www.carlfischer.com/Fischer/orch_resources.html

ISBN 978-0-8258-9921-8



9 780825 899218

CARL FISCHER®
www.carlfischer.com

PAS13 — Set
PAS13F — Full Score
PAS13P — Parts

UPC



7 98408 09921 3