

Aragonaise from "Carmen"

CONDUCTOR SCORE

Duration - 2:30

Georges Bizet (1838-1875)

Arranged by Richard Meyer (ASCAP)

Allegro vivo (♩ = 66)

The score is arranged in two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings. The tempo is **Allegro vivo** with a metronome marking of ♩ = 66. The key signature has one sharp (F#) and the time signature is 2/4. The score is marked with **ff** (fortissimo) and **sim.** (sostenuto). The percussion part includes Triangle (Tri.) and Tambourine (Tamb.). The string part includes Violins I and II, Viola (Violin III), Cello, and String Bass. The score is numbered 1 through 7 at the bottom.

9

Fls.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

9 *f* *dim.*

pizz.

f *dim.*

pizz.

f *dim.*

pizz.

f *dim.*

pizz. x4

f *dim.*

pizz.

8 9 10 11 12 13 14 15 16 17

18 25

Fls. *p espressivo*

Ob. *p espressivo*

Cl. I *p espressivo*

Cl. II *pp*

A. Sax.

Bsn. (B♭ B. Cl.) *pp*

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp. *pp*

Perc. *pp*

18 25 arco *p*

Vlns. I *pp*

Vlns. II *pp*

Vla. (Vln. III) *pp*

Cello *pp*

Str. Bass *pp*

pp 18 19 20 21 22 23 24 25 26

Fls.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

27 28 29 30 31 32 33

mf *p*

(\flat)

V

Detailed description: This is a page of a musical score for an orchestra, numbered 6. It contains staves for various instruments: Flutes (Fls.), Oboe (Ob.), Clarinets (Cls. I and II), Alto Saxophone (A. Sax.), Bassoon (Bsn. / B \flat B. Cl.), Horns (Hn.), Trumpets (Tpts. I and II), Trombone (Trb.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns. I and II), Viola (Vla. / Vln. III), Cello, and String Bass (Str. Bass). The score is written in a key signature of one flat (B \flat) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A first ending bracket is present in the Violin I part, and a \flat dynamic marking is used in the Violin I part at measure 30.

34 41

Fls. *p*

Ob. *p*

I Cls. *p*

II *pp*

A. Sax.

Bsn. (Bb B. Cl.) *pp*

Hn.

I Tpts.

II

Trb.

Tuba

Timp. *pp*

Perc. *pp*

34 41

I Vlns. *pizz.* *pp* *arco* *p*

II

Vla. (Vln. III)

Cello

Str. Bass

34 35 36 37 38 39 40 41 42

Fls.
Ob.
Cls. I
Cls. II
A. Sax.
Bsn. (B♭ B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Timp.
Perc.
Vlns. I
Vlns. II
Via. (Vln. III)
Cello
Str. Bass

mf *p*

43 44 45 46 47 48 49

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 43 to 49. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes (Fls.), Oboes (Ob.), Clarinets (Cls. I and II), Alto Saxophone (A. Sax.), Bassoon (Bsn. (B♭ B. Cl.)), Horns (Hn.), Trumpets (Tpts. I and II), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violins (Vlns. I and II), Viola (Via. (Vln. III)), Cello, and String Bass (Str. Bass). The key signature is one flat (B♭), and the time signature is 4/4. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The page number 8 is in the top left corner, and the instrument list and measure numbers are at the bottom.

rit. 147 A tempo

Fls.
Ob.
I Cts.
II Cts.
A. Sax.
Bsn. (B♭ B. Cl.)

Hn.
I Tpts.
II Tpts.
Trb.
Tuba
Timp.
Perc.

147 A tempo

I Vlns.
II Vlns.
Vla. (Vln. III)
Cello
Str. Bass

144 pp 145 146 147 148 149 150 151 152 153

Fls. Solo *ppp*

Ob. *ppp* (Ob.)

Cls. I *ppp* Play

Cls. II *ppp*

A. Sax. *ppp*

Bsn. (B♭ B. Cl.) *ppp*

Hn.

Tpts. I *ppp*

Tpts. II

Trb.

Tuba

Timp.

Perc.

Vlns. I *plzz.* *ppp*

Vlns. II *ppp*

Vla. (Vln. III) *ppp*

Cello *ppp*

Str. Bass