

# Hungarian Dance No.2

Franz Liszt

Arr. by Lennie Niehaus and Vernon Leidig

Moderate Tempo (In 2)  $\text{♩} = 108$   
Strongly Accented

(A)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- 1st & 2nd Bb Clarinets
- Bassoon (2nd Trombone)
- E♭ Alto Saxophone
- Bb Tenor Saxophone
- Horn in F
- 1st & 2nd Bb Trumpets
- 3rd Bb Trumpet
- Trombone
- Tuba
- Bells
- Drums (S.D., B.D., Tamb.)
- Tympani (in C & G)
- Adv. Violin
- Violin I
- Violin II
- Preparatory Violin & Viola (Viola in Alto clef)
- Viola
- Cello
- Preparatory Cello
- String Bass
- Piano

Key performance markings include dynamics such as *f* (forte) and *mf* (mezzo-forte), and specific instructions like *Adv. Vin. Buca* and *loco*. The score is divided into measures by vertical bar lines, with a circled 'A' marking a specific section.

This musical score is for the third page of 'Hungarian Dance No. 2'. It features a full orchestral arrangement with the following instruments and parts:

- Flute**: Part 1 and 2, with a circled 'B' marking the start of a new section.
- Oboe**: Part 1 and 2.
- 1st & 2nd Bb Clarinets**: Part 1 and 2.
- Bassoon (2nd Trombone)**: Part 1 and 2.
- E♭ Alto Saxophone**: Part 1 and 2.
- B♭ Tenor Saxophone**: Part 1 and 2.
- Horn in F**: Part 1 and 2.
- 1st & 2nd B♭ Trumpets**: Part 1 and 2.
- 3rd B♭ Trumpet**: Part 1 and 2.
- Trombone**: Part 1 and 2.
- Tuba**: Part 1 and 2.
- Bells**: Part 1 and 2.
- Drums**: Part 1 and 2.
- Tamb. Tympani (in C&G)**: Part 1 and 2.
- Adv. Violin like Flute**: Part 1 and 2, with a note 'Adv. Violin goes to end.' at the beginning of the section marked 'B'.
- Violin I**: Part 1 and 2.
- Violin II**: Part 1 and 2.
- Preparatory Violin and Viola (Viola in Alto clef)**: Part 1 and 2.
- Viola**: Part 1 and 2.
- Cello**: Part 1 and 2.
- Preparatory Cello**: Part 1 and 2.
- String Bass**: Part 1 and 2.
- Piano**: Part 1 and 2.

The score includes various musical notations such as dynamics (mf, f), articulation (accents), and performance instructions. The section marked 'B' begins with a key signature change to one sharp (F#) and a time signature change to 3/4.

Ⓢ

Flute

Oboe

1st & 2nd Bb Clarinets

Bassoon (2nd Trombone)

Eb Alto Saxophone

Bb Tenor Saxophone

Horn in F

1st & 2nd Bb Trumpets

3rd Bb Trumpet

Trombone

Tuba

Bells

Drums

Tamb. Tympani (in C&G)

Adv. Violin Violin I

Violin II

Preparatory Violin and Viola (Viola in Alto clef)

Viola

Cello

Preparatory Cello

String Bass

Piano

4 2 4 3

f

f

f

f

ⓓ

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- 1st & 2nd Bb Clarinets
- Bassoon (2nd Trombone)
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- Horn in F
- 1st & 2nd Bb Trumpets
- 3rd Bb Trumpet
- Trombone (with fingerings: 2 4, 3 4 2 4)
- Tuba
- Bells
- Drums
- Tamb. Tympani (in C&G)
- Adv. Violin Violin I
- Violin II
- Preparatory Violin and Viola (Viola in Alto clef)
- Viola
- Cello
- Preparatory Cello
- String Bass
- Piano

The score features a dynamic marking of *f* (forte) at the beginning of the section marked with a circled 'D'. The 3rd Bb Trumpet part includes a measure with the number '13' and a triplet of notes.

(E)

Flute

Oboe

1st & 2nd Bb Clarinets

Bassoon (2nd Trombone)

Eb Alto Saxophone

Bb Tenor Saxophone

Horn in F

1st & 2nd Bb Trumpets

3rd Bb Trumpet

Trombone

Tuba

Bells

Drums

Tamb. Tympani (in C&G)

Adv. Violin Violin I

Violin II

Preparatory Violin and Viola (Viola in Alto clef)

Viola

Cello

Preparatory Cello

String Bass

Piano

Flute

Oboe

1st & 2nd Bb Clarinets

Bassoon (2nd Trombone)

Eb Alto Saxophone

Bb Tenor Saxophone

Horn in F

1st & 2nd Bb Trumpets

3rd Bb Trumpet

Trombone

Tuba

Bells

Drums

Tamb. (Tympani in C&G)

Adv. Violin Violin I

Violin II

Preparatory Violin and Viola (Viola in Alto clef)

Viola

Cello

Preparatory Cello

String Bass

Piano