

Conquistador!

35533

CONDUCTOR SCORE

Duration - 4:10

Deborah Baker Monday

Allegro (♩ = 132)

Violins I
Violins II
Viola
Cello
String Bass
Piano Accompaniment

p *sim.* *p*

Allegro (♩ = 132)

Violins I
Violins II
Viola
Cello
String Bass
Piano Accompaniment

p *cresc.* *cresc.* *cresc.* *cresc.*

10 11 12 13 14

Vlns. I *mf cresc.* *f* *f* *f*

Vlns. II *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Cello *f* *f* *f* *f*

Str. Bass *f* *f* *f* *f*

Piano Accomp. *f* *f* *f* *f*

sim.

15 16 17 18 19

Vlns. I *f* *f* *f* *f* *f*

Vlns. II *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f*

Cello *f* *f* *f* *f* *f*

Str. Bass *f* *f* *f* *f* *f*

Piano Accomp. *f* *f* *f* *f* *f*

sim.

20 *To Coda* Φ 21

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Piano Accomp.

25

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Piano Accomp.

30 31 32 33 34

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

f L2

f arco L2

f arco

f arco

f

33

35 36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

L1

33

Musical score for measures 40-44. The score includes staves for Violins I and II, Viola, Cello, Str. Bass, and Piano Accompaniment. Measure numbers 40, 41, 42, 43, and 44 are indicated above the Violin I staff. A box containing the number 41 is placed above the first measure of the second system. The Piano Accompaniment part includes the instruction *sim.* at the bottom of the system.

Musical score for measures 45-49. The score includes staves for Violins I and II, Viola, Cello, Str. Bass, and Piano Accompaniment. Measure numbers 45, 46, 47, 48, and 49 are indicated above the Violin I staff. The Piano Accompaniment part includes the instruction *sim.* at the bottom of the system.

Moderate and Calm

(♩ = 120)

50 51 52 53 54 55 4

Vlns. I *ff* *f* *mf*

Vlns. II *ff* *f* *mf*

Vla. *ff* *f* *mf*

Cello *ff* *f* *mf*

Str. Bass *ff* *f* *mf*

Piano Accomp. *ff* *f* *mf*

rit. [54] V

Moderate and Calm

(♩ = 120)

56 57 58 59 60 61

Vlns. I *p*

Vlns. II

Vla. *p*

Cello *mf*

Str. Bass *p* pizz.

Piano Accomp. *p*

V

62 63 V 4 64 65 V 66 V 67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

68 69 70 71 72 V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.