

Dia de los Muertos

(Day of the Dead)

CONDUCTOR SCORE

Duration - 5:45

Richard Meyer

Allegro con gusto (♩ = 144)

Violins I
f *fp*

Violins II
f *fp*

Viola
f *f marcato* *fp*

Cello
f *f marcato* *fp*

String Bass
f *f marcato* *fp*

Percussion
(Maracas, Claves, Cowbell)

Violins I
f *fp* *mp*

Violins II
f *fp* *mp*

Viola
f *fp* *mp*

Cello
f *fp* *mp*

String Bass
f *fp* *mp*

Perc.

11 12 13 14

Vlns. I *cresc.* *f*

Vlns. II *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *cresc.* *f*

Perc.

15 16 17 18

Vlns. I *simile*

Vlns. II *simile*

Vla. *simile*

Cello *simile*

Str. Bass *simile*

Perc. *f* *simile*

Maracas

Claves

19 20 21 22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

23 24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

27 28 29 30

Vins. I

Vins. II

Vla.

Cello

Str. Bass

Perc.

31 32 33 34

Vins. I

Vins. II

Vla.

Cello

Str. Bass

Perc.

f

35 36 37 38

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

To Cowbell

39 40 41 42 43 44

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Clap: *f*

f

Soli *f*

Soli *f*

Cowbell *f*
(with Snare Drum Stick)

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45 46 47 48 49 50

Vlns. I *f*

Vlns. II *mf*

Vla. *mf*

Cello *pizz.*

Str. Bass *pizz.*

Perc. Maracas *f*

51 52 53 54 55

Vlns. I

Vlns. II *f*

Vla. *f*

Cello *f* *arco*

Str. Bass *f* *arco*

Perc. *f* Claves

To Claves

56 57 58 59

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc.

Detailed description: This block contains the first system of a musical score, measures 56 to 59. It features five staves: Violins I and II, Viola, Cello, and String Bass. The percussion staff is at the bottom. The music is in G major and 2/4 time. Measures 56-57 show a steady rhythmic pattern. Measure 58 features a dynamic marking of *ff* and a fermata over a note. Measure 59 continues the rhythmic pattern with accents.

60 61 62 63 64

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Perc.

ff
ff
ff
ff
ff
div.

Detailed description: This block contains the second system of a musical score, measures 60 to 64. It features the same five staves as the first system. The music continues in G major and 2/4 time. Measure 62 has a dynamic marking of *ff*. Measure 63 has a dynamic marking of *ff*. Measure 64 has a dynamic marking of *ff*. The Cello staff has a *div.* marking in measure 62. The percussion staff continues with a steady rhythmic pattern.