

Music for a Found Harmonium

CONDUCTOR SCORE

Duration - 5:15

35564

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Arr. by Andrew Dabczynski

Slowly Fast and Rhythmically (♩ = 104)

Violins
I: *pp* < *mf* > *p*
II: *pp* < *mf* > *mp*

Viola (Violin III)
pp < *mf* > *pp*

Cello
pp < *mf* > *pp*

String Bass
pp < *mf* > *mp*

2nd time only

Vlns.
I: *mf*
II: *mf*

Vla. (Vln. III)
mf

Cello
mf

Str. Bass
mf *pizz.* 2nd time only

10

V 11 12 V 13

Vlns. I
mp

Vlns. II
mp

Vla. (Vln. III)
mf

Cello
mf

Str. Bass
mf

14 15 16 17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass
arco

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p *cresc.*

Measures 18-21. The score shows five staves. Vlns. I and II play a melodic line with accents and vibrato. Vla. (Vln. III), Cello, and Str. Bass play a rhythmic accompaniment. Dynamics range from *p* to *cresc.*

22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *cresc.*

Measures 22-25. The score shows five staves. Vlns. I and II play a melodic line with accents and vibrato. Vla. (Vln. III), Cello, and Str. Bass play a rhythmic accompaniment. Dynamics range from *mf* to *cresc.*

Musical score for measures 26-29. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The tempo and dynamics are marked *f* (forte). Measure numbers 26, 27, 28, and 29 are indicated above the staves. The notation includes various rhythmic values, slurs, and dynamic markings.

Musical score for measures 30-33. The score is for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one sharp (F#). The tempo and dynamics are marked *fp* (fortissimo piano). Measure numbers 30, 31, 32, and 33 are indicated above the staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *cresc.* (crescendo).

34

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mp

mp

pizz.

6

42

Vlns. I *f*

Vlns. II *mp*

Vla. (Vln. III) *f*

Cello *mp*

Str. Bass *mp*

Measures 42-45. Vlns. I: *f*, Vlns. II: *mp*, Vla. (Vln. III): *f*, Cello: *mp*, Str. Bass: *mp*. Includes dynamic markings and bowing directions.

46 47 48 49

Vlns. I *f*

Vlns. II *mf*

Vla. (Vln. III) *f*

Cello *mf* arco

Str. Bass *mf*

Measures 46-49. Vlns. I: *f*, Vlns. II: *mf*, Vla. (Vln. III): *f*, Cello: *mf* arco, Str. Bass: *mf*. Includes dynamic markings and bowing directions.

50

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

cresc.
cresc.
cresc.
cresc.
cresc.

simile
simile
simile
simile

51 52 53

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

ff
fp
ff
fp
fp

54 55 56 57