

I've Been Working on the Railroad 35202

CONDUCTOR SCORE
Duration - 2:10

Traditional
Arr. by Edmund J. Siennicki

Allegretto (♩ = 108)

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Measures 1-4 are shown. Measure 1 includes dynamic marking *f*. Measure 2 includes fingering *x4*. Measure 3 includes fingering *x4* and *x2*. Measure 4 includes fingering *1/2 pos -2*, *1*, and *1 pos -4*. Violin parts include bowing marks *V*, *V₂*, *3*, and *4*.

Allegretto (♩ = 108)

Vlins.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Measures 5-9 are shown. Measure 5 includes dynamic marking *f*. Measure 6 includes fingering *x4*. Measure 7 includes fingering *x4* and *x2*. Measure 8 includes fingering *1/2 pos -1* and *2*. Measure 9 includes fingering *1 pos -4*, *1/2 pos -1*, and *2*. Violin parts include bowing marks *V*, *V₇*, and *8 V*. A boxed measure number **9** is present at the end of the system.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Musical score for measures 20-23. The score includes parts for Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano Accompaniment. The key signature is two sharps (F# and C#). Measure numbers 20, 21, 22, and 23 are indicated above the staves. Performance markings include accents and dynamic markings like *f*. The Piano Accompaniment part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Musical score for measures 24-28. The score includes parts for Violins I and II, Viola (Violin III), Cello, Str. Bass, and Piano Accompaniment. The key signature is two sharps (F# and C#). Measure numbers 24, 25, 26, 27, and 28 are indicated above the staves. Performance markings include accents, dynamic markings like *f*, and a boxed measure number 25. The Piano Accompaniment part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

29 30 31 32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf

34 35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

41

III pos

39 V V 40 V V 42 V V 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

44 45 46 47 48

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

I pos -1

III pos -1

53

54

55

56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.