

Remote Control

35683
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Allegro moderato (♩ = 132)

Violins

Musical score for measures 1-4. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Remote Control (Desk-Clerk Bell). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro moderato (♩ = 132). Dynamics range from *f* (forte) to *p* (piano). The Remote Control part is marked with a bell icon and *p*. Measure numbers 1, 2, 3, and 4 are indicated below the staves.

Remote Control
(Desk-Clerk Bell)

(Vln. I)

sempre f p

1

2

3

4

Vlns.

Musical score for measures 5-8. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Remote Control. Dynamics range from *f* (forte) to *p* (piano). The Remote Control part is marked with a bell icon and *f*. Measure numbers 5, 6, 7, and 8 are indicated below the staves.

Vla.

Cello

Str. Bass

Remote Control

5

6

7

8

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Remote Control

9 10 11 12

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz. p

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Remote Control

13 14 15 16

arco

p

arco

p

arco

p

arco

p

arco

p

arco

p

mf

mf

mf

mf

mf

arco

p

mf

I Vlns. *mp* *p* pizz.

II Vlns. *mp* *p* pizz.

Vla. *f* *p* pizz.

Cello *f* *p* pizz.

Str. Bass *f* *p* pizz.

Remote Control (Vla.) *f* pizz. (Vln. 1) *p*

17 18 19 20

I Vlns. *mf* *p* arco

II Vlns. *mf* *p* arco

Vla. *mf* *p* arco

Cello *mf* *p* arco

Str. Bass *mf* *p* arco

Remote Control *mf* *p* arco

22 23 24

"Ma-ma mi-a, ma-ma mi-a" *

"Ma-ma mi-a, ma-ma mi-a"

"Ma-ma mi-a, ma-ma mi-a"

"Ma-ma mi-a, ma-ma mi-a"

"Ma-ma mi-a, ma-ma mi-a"

*To be sung, with bravura, by one male vocalist. This soloist should stand up whenever singing, and then immediately sit down.

I
Vlns. *pizz.* *mf* "Mi-a, ma-ma mi-a" *arco* *mp*

II
Vlns. *pizz.* *mf* "Mi-a, ma-ma mi-a" *arco* *mp*

Vla. *pizz.* *mf* "Mi-a, ma-ma mi-a" *arco* *f*

Cello *pizz.* *mf* "Mi-a, ma-ma mi-a" *arco* *f*

Str. Bass *pizz.* *mf* "Mi-a, ma-ma mi-a" *arco* *f*

Remote Control *pizz.* *mf* (Vla.) *f* *arco*

25 26 27 28

I
Vlns. *mf* *pizz.* * Male: "Ma-ma mi-a ma-ma"

II
Vlns. *mf* *pizz.* Male: "Ma-ma mi-a ma-ma"

Vla. *mf* *pizz.* Male: "Ma-ma mi-a ma-ma"

Cello *mf* *pizz.* Male: "Ma-ma mi-a ma-ma"

Str. Bass *mf* *pizz.* Male: "Ma-ma mi-a ma-ma"

Remote Control (Vln. 1) *mf* *pizz.*

29 30 31

*Note: Measures 31-34 feature a male vocalist and a female vocalist.

Female: mi-a "Pa pa pi-a pa-pa Male: pi-a "Ma-ma mi-a" "Pa-pa Female: pi-a

32 33 34

36 *f marcato* "air bow" over strings

35 36 37 38 39

*In m. 38-45, notes printed as × should be pantomimed as convincingly as possible (as if a "mute" button has been pushed).

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Remote Control

Play *f* V 4 , "air bow" V V

Play *f* , "air bow"

Play *f* , "air bow"

Play *f* , "air bow"

Play *f* , "air bow"

on string *f* "air bow"

40 41 42 43

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
Remote Control

Play *f* "air bow" Play V

Play *f* "air bow" Play V

Play *f* "air bow" Play V

Play *f* "air bow" Play V

Play *f* "air bow" Play V

on string *f* "air bow" on string *f*

44 45 46 47

50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Remote Control

48 49 50 51

p *f* *f*

Freeze!*

Freeze!

Freeze!

Freeze!

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Remote Control

52 53 54 55

p *f* *f*

Freeze!

Freeze!

Freeze!

Freeze!

Freeze!

Freeze!

Freeze!

*In measures marked "Freeze!," no one should move, including the conductor (as if a "pause" button has been pushed). The duration of the caesura should be decided by the bell player.