

# "Summer" from The Four Seasons

(First Movement)

35705

CONDUCTOR SCORE

Duration - 4:25

Antonio Vivaldi

Arranged by Brendan McBrien

Lento (♩ = 98)

(As if weakened from the heat)

In this harsh season scorched by the sun, man and flock languish, and the pine are on fire:

Violins I

Violins II

Viola

Cello

String Bass

pp mp mf

pp mp mf

pp mp mf

pp mp mf

pp mp mf

1 2 3 4 5 6 7

12 A tempo

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

rit.

f pp p

f pp p

f pp p

f pp p

f pp p

8 9 10 11 12 13 14 15

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**EXAM SCORE**

RETURN WITHIN 10 DAYS

Musical score for measures 16-23. The score is in 4/4 time and features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has two flats (B-flat and E-flat). Measures 16-20 show a melodic line in the strings with various articulations. Measures 21-23 show a dynamic shift from *f* to *mp*. The String Bass part is mostly rests in measures 16-20, then enters in measure 21.

Musical score for measures 24-30. The score is in 4/4 time and features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature has two flats. Measures 24-30 show a melodic line in the strings with various articulations. Measures 24-26 show a dynamic shift from *p* to *mf*. Measures 27-30 show a dynamic shift from *mf* to *pp*. The String Bass part is mostly rests in measures 24-26, then enters in measure 27.

**Allegro** (♩ = 104)  
*the cuckoo begins to call.*  
Solo

31

Musical score for measures 31-33. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Violins I and II, Viola, Cello, and String Bass. The Violins I part has a melodic line starting on measure 31 with a dynamic marking of *mf*. The Cello part has a solo line starting on measure 31 with a dynamic marking of *mf* and includes a 'Solo' marking above the staff. The Viola and String Bass parts are mostly silent, with some notes in measure 33. A large watermark 'EXAM SCORE' is overlaid on the score, with 'LUCK'S MUSIC LIBRARY' above it and 'RETURN WITHIN 10 DAYS' below it.

31

32

33

Musical score for measures 34-36. The score continues from the previous page with the same instrumentation and key signature. The Violins I part continues with a melodic line. The Cello part continues with a solo line, including a 'Solo' marking above the staff. The Viola and String Bass parts remain mostly silent.

34

35

36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 38 39

Tutti

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

40 41 42

Tempo I (♩ = 98)

43

Vlns.

I

II

Vla.

Cello

Str. Bass

43 44 45 46 47 48 49

then the turtledove and the goldfinch are heard singing.

50

Solo

accel.

Vlns.

I

II

Vla.

Cello

Str. Bass

50 51 52 53 54 55

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Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*rall.*  
*f* *pp* *f*

56 57 58 59 60 61

**A tempo** (♩ = 98)  
*Zephyr, the west wind, gently blows,*

**Tutti**

62 63 64 65

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass

*p* *p* *p*

I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

66 67 68 69

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I  
Vlns.  
II  
Vla.  
Cello  
Str. Bass

70 71 72 73

74 *but Boreus, the north wind, suddenly enters into the contest with its neighbor.*

Musical score for measures 74-76, featuring five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The score is in 3/4 time and B-flat major. The first violin part (Vlns. I) begins with a dynamic marking of *f* and a *Tutti* instruction. The second violin part (Vlns. II) also begins with a dynamic marking of *f*. The viola (Vla.), cello (Cello), and string bass (Str. Bass) parts all begin with a dynamic marking of *f*. The measures are numbered 74, 75, and 76 at the bottom of the staves.

Musical score for measures 77-79, featuring five staves: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The score continues in 3/4 time and B-flat major. The first violin part (Vlns. I) continues with a dynamic marking of *f*. The second violin part (Vlns. II) continues with a dynamic marking of *f*. The viola (Vla.), cello (Cello), and string bass (Str. Bass) parts continue with a dynamic marking of *f*. The measures are numbered 77, 78, and 79 at the bottom of the staves.