

Air and Bourrée

357/2

CONDUCTOR SCORE

Duration - 5:00

J.S. Bach

Arranged by Vernon Leidig

I. Air

(From "Goldberg Variations")

Slowly and legato (♩ = 60)

Violins

Viola

Cello

String Bass

Violins I and II, Viola, Cello, and String Bass staves. The score is in G major (one sharp) and 3/4 time. Measures 1-4 are marked with a mezzo-piano (*mp*) dynamic. The tempo is 'Slowly and legato' with a quarter note equal to 60 beats per minute. The Violins I part features a melodic line with slurs and accents. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and moving lines. Measure numbers 1, 2, 3, and 4 are indicated at the bottom.

Vlins.

Vla.

Cello

Str. Bass

Violins I and II, Viola, Cello, and String Bass staves. Measures 5-8 continue the musical piece. The Violins I part has a more active melodic line with slurs and accents. The Viola, Cello, and String Bass parts continue their harmonic support. Measure numbers 5, 6, 7, and 8 are indicated at the bottom.

9

Vlns.

Vla.

Cello

Str. Bass

9 10 11 12

Vlns.

Vla.

Cello

Str. Bass

13 14 15 16

17

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

17 18 19 20

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24

Score for measures 25-28, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. Measures 25-28 show a rhythmic pattern with eighth and sixteenth notes, and a watermark "LUCAS MUSIC LIBRARY" is visible across measures 26-27.

Measures: 25, 26, 27, 28

Score for measures 29-32, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. Measures 29-32 show a rhythmic pattern with eighth and sixteenth notes, and a watermark "LUCAS MUSIC LIBRARY" is visible across measures 30-31. The tempo marking "rit. 2nd time" is present above measure 31, and the dynamic marking "f" (forte) is present below measure 32.

Measures: 29, 30, 31, 32

II. Bourrée

(From "Suite in F")

Allegro (♩ = 116)

Vlns.

Vla.

Cello

Str. Bass

f

1 2 3 4

Vlns.

Vla.

Cello

Str. Bass

mf

5 6 7 8

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

17 18 19 20 *f*

rit. 2nd time

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

21 22 23 24