

A Birch Bay Celebration

35737

CONDUCTOR SCORE

Duration - 5:00

I. Bayside Rendezvous

Richard Meyer

Wistfully (♩ = 110)

Violins I

Violins II

Viola

Cello

String Bass

mp

pizz.

mp

1 2 3 4 5

9

Vlins. I

Vlins. II

Vla.

Cello

Str. Bass

mf

p

6 7 8 9 10 11

Musical score for measures 12-17. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 16 is marked with a box containing the number 16. Dynamics include *mp* and *dim.*. There are also *V* markings above the staves.

Musical score for measures 18-23. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Dynamics include *mf*. There are also *V* markings above the staves.

24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

24 25 26 27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

32

30 31 32 33 34 35

48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *f* *f* *mp* *mp*

div. *div.*

arco

48 49 50 51 52 53

56

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *f* *f* *f*

div.

54 55 56 57 58 59

rit. 64 A tempo

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

60 61 62 63 64 65

Detailed description: This system of musical notation covers measures 60 through 65. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 60 starts with a piano (*p*) dynamic. Measures 61 and 62 continue with a mezzo-piano (*mp*) dynamic. At measure 63, the tempo changes from *rit.* to *A tempo*, and the dynamic shifts to piano (*p*). Measure 64 remains at *p*, and measure 65 ends with a piano (*p*) dynamic. Various musical notations such as slurs, accents, and dynamic hairpins are used throughout the passage.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

66 67 68 69 70 71

Detailed description: This system of musical notation covers measures 66 through 71. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 66 starts with a mezzo-forte (*mf*) dynamic. Measures 67 and 68 continue with a mezzo-forte (*mf*) dynamic. At measure 69, the dynamic shifts to mezzo-forte (*mf*). Measure 70 remains at *mf*, and measure 71 ends with a mezzo-forte (*mf*) dynamic. Various musical notations such as slurs, accents, and dynamic hairpins are used throughout the passage.

72

Vlns. I *f*

Vlns. II *f* *mf* V

Vla. *f*

Cello *f*

Str. Bass *f* pizz. *f*

72 73 74 75 76 77

Vlns. I

Vlns. II

Vla. *mf* *mp* V

Cello *mf* *mp* V

Str. Bass *mf* *mp* V

78 79 80 81 82

83

87 Slower (♩ = 80)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

p

mp

rit.

V

V

V

V

V

83 84 85 86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

pp

pp

pp

pp

mp

pp

pp

arco

V

V

V

V

V

89 90 91 92 93