

Rigaudon

35748

CONDUCTOR SCORE

Duration - 1:45

Henry Purcell

Arranged by Bob Phillips (ASCAP)

Allegro (♩ = 110)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

This block contains the musical score for the first nine measures of the piece 'Rigaudon'. The score is written for a conductor, showing the parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The first system covers measures 1 through 4, and the second system covers measures 5 through 9. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). A rehearsal mark '9' is placed above measure 9. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Measures 1 through 9 are shown, with measures 1-4 in the first system and measures 5-9 in the second system. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, and Piano Accompaniment. The tempo is marked Allegro (♩ = 110). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). A rehearsal mark '9' is placed above measure 9.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

10 11 12 13 14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

17

17

15 16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

20 21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

25 26 27 28 29

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

30 31 32 33

f

f

f

f

f

f

f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

34 35 36 37 38

mf

mf

mf

mf

mf

mf

mf

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

39 40 41 42 43

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

44 45 46 47 48