

Commissioned in memory of Heather DeHart, an exemplary string teacher and colleague,
for the Tye Middle School Orchestra, Bellevue, Washington

A Keltic Feast

35755

Richard Meyer

CONDUCTOR SCORE

Duration - 4:30

Allegro (♩ = 120)

marc. V
f

Violins
I
II

Viola
f
(V)

Cello
div. V
f
(V)

String Bass
f
(V)

1 2 3 4 5

Vlns.
I
II

marc.
f

Vla.
(V)

Cello
(V)

Str. Bass
(V)

10
div.

6 7 8 9 10

Musical score for measures 11-15. The score is written for five parts: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#).
- **Vlns. I:** Measures 11-12 play a rhythmic eighth-note pattern. Measure 13 has a fermata over a half note. Measure 14 has a fermata over a half note with a square box above it. Measure 15 has a fermata over a half note.
- **Vlns. II:** Measures 11-12 play a rhythmic eighth-note pattern. Measure 13 has a fermata over a half note. Measure 14 has a fermata over a half note with a square box above it. Measure 15 has a fermata over a half note.
- **Vla.:** Measures 11-12 play a rhythmic eighth-note pattern. Measure 13 has a fermata over a half note. Measure 14 has a rhythmic eighth-note pattern. Measure 15 has a rhythmic eighth-note pattern.
- **Cello:** Measure 11 is marked *non div.* with a square box above the first note. Measure 12 has a fermata over a half note. Measure 13 is marked *div.* with a square box above the first note. Measure 14 has a fermata over a half note. Measure 15 has a fermata over a half note.
- **Str. Bass:** Measure 11 has a square box above the first note. Measure 12 has a fermata over a half note. Measure 13 has a fermata over a half note. Measure 14 has a fermata over a half note. Measure 15 has a fermata over a half note.
Measure numbers 11, 12, 13, 14, and 15 are printed below the staff lines.

Musical score for measures 16-20. The score is written for five parts: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#).
- **Vlns. I:** Measure 16 has a fermata over a half note. Measure 17 has a fermata over a half note. Measure 18 has a rhythmic eighth-note pattern. Measure 19 has a rhythmic eighth-note pattern. Measure 20 has a rhythmic eighth-note pattern.
- **Vlns. II:** Measure 16 has a fermata over a half note. Measure 17 has a fermata over a half note. Measure 18 has a rhythmic eighth-note pattern. Measure 19 has a rhythmic eighth-note pattern. Measure 20 has a rhythmic eighth-note pattern.
- **Vla.:** Measure 16 has a square box above the first note. Measure 17 has a square box above the first note. Measure 18 has a square box above the first note. Measure 19 has a square box above the first note. Measure 20 is marked *non div.* with a square box above the first note.
- **Cello:** Measure 16 has a square box above the first note. Measure 17 has a square box above the first note. Measure 18 has a square box above the first note. Measure 19 has a square box above the first note. Measure 20 has a square box above the first note.
- **Str. Bass:** Measure 16 has a square box above the first note. Measure 17 has a square box above the first note. Measure 18 has a square box above the first note. Measure 19 has a square box above the first note. Measure 20 has a square box above the first note.
Measure numbers 16, 17, 18, 19, and 20 are printed below the staff lines.

22

V

V

V

V

V

V

mp

p

pizz.

I

Vlns.

II

Vla.

Cello

Str. Bass

21 22 23 24 25

30

V

V

V

V

V

V

p

mp

p

arco

p

I

Vlns.

II

Vla.

Cello

Str. Bass

26 27 28 29 30

I
Vlns.
II
Vla.
Cello
Str. Bass

31 32 33 34 35

I
Vlns.
II
Vla.
Cello
Str. Bass

36 37 38 39 40

Musical score for measures 41-45. The score is for Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 45 includes a *div.* marking for the Cello part.

41 42 43 44 45

Musical score for measures 46-50. The score is for Violins I and II, Viola, Cello, and Str. Bass. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 46 is marked with a boxed number '46'. Measure 49 includes a *p* marking for the Violin I part. Measure 50 includes a *p* marking for the Viola part.

46 47 48 49 50

54

pizz.

mf

pizz.

mf

pizz.

mf

f

f

V

V

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

51 52 53 54 55

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

56 57 58 59 60

62

arco

V

mf

arco

V

mf

arco

V

mf

mf

I

Vlns.

II

Vla.

Cello

Str. Bass

61 *mf* 62 63 64 65

I

Vlns.

II

Vla.

Cello

Str. Bass

f

f

f

f

f

66 67 68 69 70

71 L'istesso tempo (♩ = ♩)

Musical score for measures 71-75. The score is in 3/4 time and includes parts for Violins I and II, Viola, Cello, and Str. Bass. Measure 71 features a *p* dynamic and a triplet of eighth notes in the Violin I part. Measure 72 includes a *Soli* marking and a *mp* dynamic in the Viola part. Measures 73-75 contain triplets and accents in the Violin I part. The bottom of the page shows measure numbers 71, 72, 73, 74, and 75.

80

Musical score for measures 76-80. The score is in 3/4 time and includes parts for Violins I and II, Viola, Cello, and Str. Bass. Measures 76-79 show sustained notes in the Violin I and II parts. Measure 80 features a *p* dynamic in the Violin I and II parts and a *mp* dynamic in the Cello part. The bottom of the page shows measure numbers 76, 77, 78, 79, and 80.